

# BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 50 DECEMBER 15, 1983

## PD Names Suspect in Twin Peaks Slaying

by George Mendenhall

**Suspect: Timothy Reader.**

White - Male - 23 - 130 pounds - brown hair and eyes. Home base: Nashville, Tennessee. Possible "Southern" accent. Using credit cards of Thomas Laskey, 42, who he allegedly murdered in San Francisco on November 23. Last known whereabouts: Reno, Nevada on November 24. Photo enclosed. Hair has since been cut to a shorter length. A warrant has been issued by the SFPD for murder, robbery, and auto theft. Suspect is sought by the Federal Bureau of Investigation for unlawful flight to avoid prosecution.

This description is similar to information being circulated in Northern California and across the country. Local homicide Inspectors Jeff Brosch and Ed Erdelatz have reason to believe that Timothy Reader hog-tied and murdered Thomas Laskey in the victim's Twin Peaks apartment on November 23. Police entered the premises on Thanksgiving Day to discover the Napa Mental Hospital psychiatrist fully clothed on the floor. He had been strangled to death by bare hands. Foul play had been suspected by Laskey's employers when he had not reported to work.

Police investigators now have unraveled a possible sequence of events: Laskey met Reader and brought him home. Reader tied the victim's hands and feet to-



Timothy Reader, suspect sought by SFPD in Twin Peaks slaying of Napa Hospital psychiatrist.

gether and strangled him. He took his wallet and his blue 1982 Honda. Driving in a storm, the killer went off the highway into a snowbank near the inland town of Sutter Springs. When he was assisted by Highway Patrol officers, Reader told them he was "headed for Nevada City" and was sent on his way.

Instead of Nevada City, the driver went to Reno, where he spent a night at the Midtown Lodge — using one of Laskey's credit cards. Reader was fearful of detection because the Sutter Springs patrolmen had taken his driver's license information and the auto's license plate number. He ditched the car eight blocks from the lodge, where it was later found by police. The stolen auto report led to Reader's detection. A national police tracer revealed that the suspect was from Nashville, where he had a minor police record. A police photo was obtained.

### SEARCH CONTINUES

Inspector Brosch states that he has no idea where Reader is at this time nor is there any way to determine how much money he has with him. Laskey was somewhat of a recluse in his Gay lifestyle so none of his friends know if there was any excess money on the premises that could have been stolen. The suspect can continue to use the Laskey credit cards but eventually he could be apprehended for using them.

Many Bay Area Reporter readers contacted Inspector Brosch after the murder was reported in our lead story last week. The officer praised Bay Area Reporter for assisting in the inquiry and said the information obtained about Laskey and his lifestyle is assisting in the investigation. Brosch said that little had been known about the victim earlier except that "he kept to himself and would bring people to his apartment that he picked up on the streets, every once in awhile." He said two of Laskey's favorite Gay bars were the Alta Plaza and Pacific Exchange on upper Fillmore St.

The doctor entered psychiatry after his eyesight began to fail a few years ago and he could no longer operate (he was a surgeon). The native of Chicago had graduated from Loyola School of Medicine there in 1966. He moved to San Francisco in the 1970's.

(Continued on page 22)



A Gay Christmas is visible all around San Francisco. It all depends on the window one looks through. (Photo: Rink)

## DA Charges Gay Employment Service with Irregularities

**No License, Soliciting Funds, Accepting Donations**

by Allen White

Ken Kline has been indicted by the District Attorney's office for three misdemeanor counts relating to the operation of his Gay Employment Service.

The operation was charged with operating without the proper license, accepting donations without a police permit, and making claims that they had a permit to accept donations.

The Gay Employment Service has been a controversial business since its opening last spring. Staff have claimed that they were a "service" and not an "employment agency." They collected a donation and then gave information and assistance to people seeking employment. The "business" claimed that a third of the people using their service were finding employment. One of their biggest problems stemmed from the other two thirds who had paid their money and did not find work.

The Bay Area Reporter reported on the activity of the Gay Employment Service earlier this year after receiving a significant number of letters complaining of the business. Readers

complained of how the agency performed in working with them to find a job.

District Attorney Arlo Smith has been highly critical of employment businesses who collect a fee in advance of a job. In the past three years he has closed down three employment organizations for violations of state employment agency laws.

For Ken Kline to qualify for the pre-trial diversion program the District Attorney is going to demand that he conform to the laws governing employment agencies in California.

Ken Kline and his attorney Susan Abbott chose not to comment to the Bay Area Reporter regarding the charges. ■

## Oakland Goes for Gay Rights

### First Round Sails Through 8 to 0

Oakland Gay/Lesbian activists were just a bit surprised Tuesday night when their Gay rights ordinance sailed through the Oakland City Council 8 to 0.

The ordinance, authored by attorney Matt Coles, passed its first of three necessary votes. Tuesday's meant that the issue was to be put up for consideration. The preliminary stage is one that tests the waters and where strategists often decide whether it is worth pushing an issue and losing it in a resounding defeat.

Mary Ann Brownstein, speaking for the East Bay Gay Demo Club, said that much of the credit goes to Councilwoman Marge Gibson. The Oakland group has spent considerable energy pre-educating the community on the issues. And Gibson felt the time was right.

Brownstein said that the second vote is next week Tuesday, December 20, and they expect opposition. How heavy they are not sure but feel the large Mormon presence in Oakland will come out against the Gay rights ordinance.

They have asked for Gay men and Lesbians to turn out next week in force. Tuesday, some 60 to 70 East Bay Gays were in the council chamber. The bill covers discrimination in employment, housing, and all services in the city of Oakland. The Oakland bill closes the loopholes that have surfaced in the Berkeley and San Francisco ordinances.

The City Council meets in the City Center (14th Street & City Council Way), on BART the Broadway/14th Street station.

For more information contact Joe Acanfora (654-8605) or Tom Brougham (843-2459). ■

## IN THIS ISSUE

Where goest the Health Benefits Task Force under Herb Donaldson — George Mendenhall . . . . . p. 4

The Headache at the Headdress Ball — Allen White . . . p. 4

Fact Finders find Debbie Reynolds' fundraiser above board — Paul Lorch . . . . . p. 5

Christmas in Gayland: The Haight — Dianne Gregory p. 18  
The Tenderloin — Ronnettte p. 19



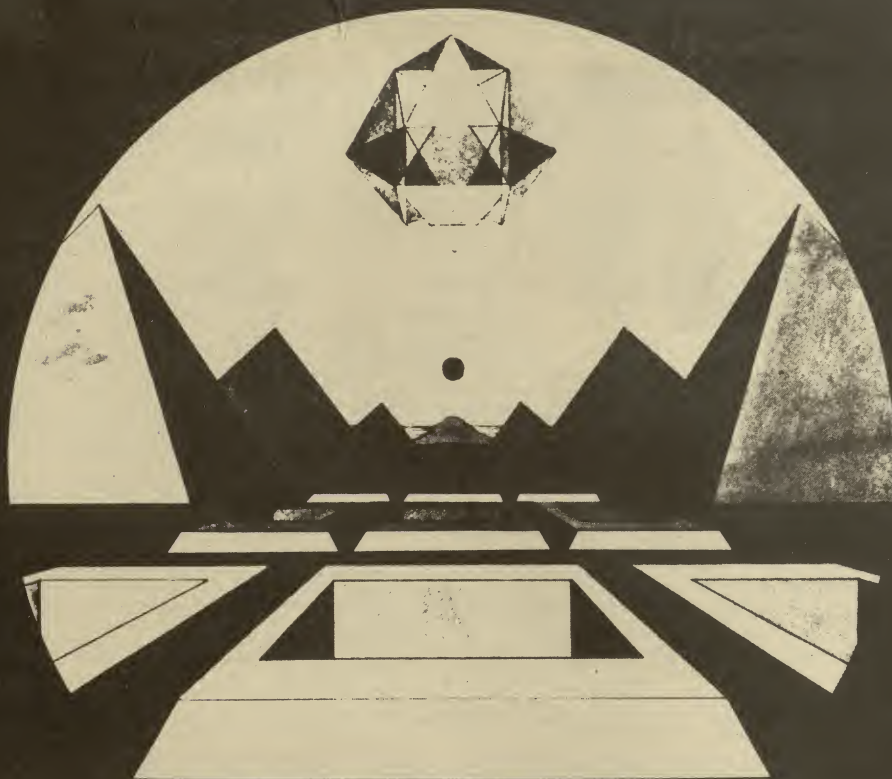
TUESDAY-SATURDAY 9 PM-2 AM  
SUNDAY 6 PM-2 AM  
CLOSED MONDAY

2140 MARKET STREET, NEAR CHURCH  
(FORMERLY ALFIES)  
626-2543



*new image / new prices*

REGULAR ADMISSION	TUESDAY-THURSDAY	\$2.00
	FRIDAY-SATURDAY	\$4.00
	SUNDAY	\$2.00
SPECIALS	TUESDAY-SATURDAY	9-10 NO ADMISSION, \$1 DRINKS* 10-11 REGULAR ADMISSION, INCLUDING ONE DRINK
	SUNDAY	6-7 NO ADMISSION, \$1 DRINKS* 7-8 REGULAR ADMISSION, INCLUDING ONE DRINK
		*BEER, WINE, WELL DRINKS



WATCH FOR

ROCK OF THE 80'S ON MONDAYS  
CHRISTMAS TEA DANCE  
NEW YEAR'S EVE

D.J.'S

ROB KIMBEL  
DON WOOD  
TRIP RINGWALD  
MIKE LEWIS

LIGHTING DIRECTOR

CHARLES MINOR

CALL THE SPECTRUM LINE 621-7991 FOR EVENTS



# SPECIAL HOLIDAY HOURS



Starting Thursday, December 15,  
Headlines will be open every day till 11:00pm  
except Sunday till 9:00pm.

Dress for Christmas this year at Headlines,  
or dress your friends with a clothing gift  
from Headlines

Hundreds of Stuffed Animals for Everyone by



©1983 R. Dakin & Company

GARFIELD Characters  
© 1978 United Feature Syndicate, Inc.

# HEADLINES

1217 POLK

SAN FRANCISCO

549 CASTRO



# Health Plan for 'Others' of Single City Workers

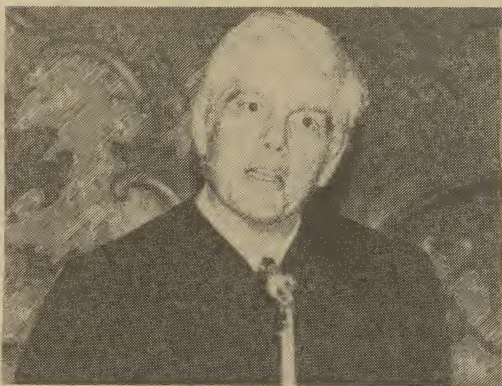
## Benefits Task Force Picks Way Through Political Minefield

by George Mendenhall

The headlines of last December have faded in memory: LIVE-IN LOVERS VETOED BY MAYOR, GAYS RALLY TO PROTEST AT CITY HALL.

One year later Mayor Feinstein's Task Force on Equal Benefits is beginning to formulate recommendations that it hopes will extend health benefits to same-sex companions of city employees. The mayor says she wants something that is "do-able" which Municipal Judge Herb Donaldson, who chairs the panel, reads to mean "politically feasible."

"Equal Pay for Equal Work" is the theme the task force will probably be stressing when it recommends to the mayor early next year. Donaldson is avoiding talk about "validating our relationships," although he recognizes that might be one of the effects. Although the chair stresses that he is speaking only for himself, he was willing to be interviewed in order to explain where he thinks the 11-member task force is headed:



Muni Judge Herb Donaldson has been heading up the mayor's City Workers' Fringe Benefits Task Force. (Photo: Rink)

For example, the city pays for all of the Kaiser Plan for an employee, but if a spouse is added the payment is \$36 monthly or \$107 monthly if children are included.

The inclusion of spouses and children has caused a drain on the city's trust fund to provide continuing service. That is why Health Board members are fearful of adding a new classification. Board chair Walter Johnson, who sits on the task force, says, "What we are talking about is an area that has never been explored before. Rates could go up considerably and the city will not give us more to operate with because of the city charter limit."

Robert Zimmerman, an actuary specialist with Kaiser Plan, agrees with Johnson. The panel

member adds, "This whole concept is an awesome idea that many believe is impossible. There is no question that adding additional people will mean more money will be needed to operate the system." However, Zimmerman is optimistic that something can be worked out. The key, he believes, is that the recommendations will include a realistic limitation on who can be added.

### GAY MEMBERS RESPOND

Mayor Feinstein appointed two Lesbians and three Gay men to the task force in May. They have attended almost every meeting and are determined that the recommendations to the mayor be realistic both in not bankrupting the health system and in what is politically possible. This means satisfying the mayor, whose recommendation to the Health Board will have considerable weight, and the Health Board members, who must keep the system fiscally healthy.

Peter Nardoza, the mayor's aide, says he is optimistic that the problem can be solved. . . . Phyllis Lyon, Chair of the Human Rights Commission, says it would be ideal if the city charter were changed so the city would be paying more into the system. . . . Connie O'Connor, past president of the Toklas Democrats, wonders if the insurance people will ever find it to be workable. She says, "They are not open-minded about this." . . . Sal Rosselli, Theatre Janitors Union business agent, urges, "We are not trying to legalize relationships. We believe that it is not equal pay if we cannot include our partner."

### POLLING EMPLOYEES

Donaldson believes that the

fear of adding same-sex partners is not based on fact. He is convinced that few people will opt to include such partners. Currently there are 38,000 people in the system — almost every city employee and retiree.

Pollster Mervyn Field has polled a cross-section of 2,000 to determine whom employees might like to include — relatives or same-sex partners. The questions related to sexual orientation, marital status, and the age, sex, and relationship of possible new participants.

The chair says the survey results, which will be revealed at today's task force meeting, will have an effect on the final deliberations.

### BRITT'S MEASURE

Donaldson believes that the public concluded that the original "domestic partners" proposal was validating Gay relationships. He concludes that he may, in effect, partly do that but wonders if Gay people really feel they need their relationships validated at City Hall. "I don't need Society," he says, "to validate any relationship that I have."

The task force chair is hopeful that the controversy over the earlier Britt measure will be avoided when his panel recommends to the mayor. He believes that last December "we were ahead of the nation — and learned that we were also ahead of our community."

When the mayor's group recommends, hopefully by February, its members are optimistic that their months of deliberation will not have been in vain — that they will have a plan that is both fiscally and politically feasible.

**REGISTRATION:** Supervisor Harry Britt's "domestic partners" proposal had called for a city-wide registration of all same-sex partners at City Hall. Donaldson is talking in terms of a simple administrative act of placing a same-sex partner in the city health plan at the Health Services office — the same as is now done for spouses and children of city employees.

**TIME RESTRICTION:** A married employee can now register his/her new spouse immediately in the system. Donaldson says most task force members agree that it would be virtually impossible to receive approval of a same-sex partner unless there is a time restriction on the relationship. The chair is proposing a 90-day to 6-month relationship to qualify the partner. He recognizes that this is unequal treatment but essential, as "we have to first get our foot in the door." Donaldson suggests that the time restriction be imposed on a 1-year trial basis.

**RELATIVES:** Mayor Feinstein emphasized when she vetoed the Britt proposal that there should be an exploration as to how city employees might be able to name any live-in relative

as a participant in the city health system. Donaldson believes "she may have said that for political purpose, to neutralize the stigma of her vetoing the 'domestic partners' legislation." Task force members unanimously agree that relatives could not be included because older and ill people who would enter would deplete the assets of the system and make the rates prohibitive. That is a reality Donaldson says he does not like but accepts.

### DEPLETING RESOURCES

The city charter establishes the Health Services System Board as the sole authority on whether new people may enter the system or not. The mayor and Board of Supervisors may only recommend to the independent body. It is charged with keeping the city employee health plan fiscally healthy — a nearly impossible task with rising medical costs. The charter limits how much the city is obligated to pay into the plan.

The city pays for either all or almost-all of the employee's care, depending on which of five plans is chosen. Spouses and children pay the full amount.

## Mayor's Task Force on Equal Benefits

Herb Donaldson, S.F. Municipal Judge\*  
Lou Giraudo, President, Board of Permit Appeals  
Naomi Gray, Consultant, Naomi Gray Associates  
Walter Johnson, President, Health Services System Board  
Robert Katz, Actuary, Health Services System Board  
Phyllis Lyon, Chair, Human Rights Commission  
Juan Rael, Actuary, Health Services System  
Alexis Reakin, Consultant, United Public Employees Union  
Connie O'Connor, Captain, Sheriff's Department  
Sal Rosselli, Business Manager, Janitor's Local 9  
Robert Zimmerman, Policy Manager, Kaiser Hospital

Staff: Peter Nardoza, Office of the Mayor

\* Task Force Chair

## Heads Roll at Headdress Ball

by Allen White

Mama Peck got more than she bargained for last Saturday night at the Headdress Ball at California Hall.

Before the night was over, *Chronicle* columnist Warren Hinkle saw a man arrested at his table for a stabbing, another removed in handcuffs, a third drag queen have a person arrested. And when it was all over Mama Peck's husband was in the sixth floor jail at the Hall of Justice.

It all started Saturday night as the annual Headdress Ball was presented at California Hall. This event was possibly the last public paid event at the legendary Polk Street auditorium. For years it has been the site of numerous Gay events. In the next few weeks, new owners will take over and reports indicate the auditorium will be turned into office space.

Midway through the evening the Empress Ginger took center stage. Ginger stopped the festivities and had everybody give a champagne toast to the old building.

Shortly after the toast, the action began. Out of nowhere a hysterical person started yelling as a butch number tried to secure him with a pair of handcuffs. Turned out the butch number was an undercover cop who wanted the man out of the building. The duo departed with another person, both of whom were removed from the table of *Chronicle* writer Warren Hinkle and political strategist Jack Davis. Hinkle, who thrives on the color of the city, perked up as the tempo quickened.

Out on the street the action continued as one Lady Natasha hit the streets screaming, "That man stabbed my roommate." Within seconds Mama Peck was also out on the street yelling, "They're arresting my husband."

The police, somewhat embarrassed by the turn of events, explained that the man was being



Giving Head for Daze. More astounding costumes at the Headdress Ball — (l. to r.) Big D, Baroness von Dieckhoff, and Gladys Bumps. For sure. (Photo: Rink)

arrested for an outstanding warrant and also for stabbing a person. Mama Peck, a rather large, elderly drag queen, was in disbelief at the charges.

It seems the man got to Lady Natasha's apartment by invitation and chose not to get involved with the residents. It might be called "homosexual panic defense" if not for the apparent circumstances that Lady Natasha and friends were trying to "rape" the man. In fact, a stabbing did take place, and the person is still recovering from his very serious wounds.

Mama Peck's protesting the arrest with the claim that she once owned the Headdress Ball proved of no effect. As the cops took the man away, Warren

Hinkle and party departed the affair with Hinkle giving a sly smile.

Meanwhile, back in the auditorium the Widow Norton, Jose, was slapping his matronly thighs in uncontrollable laughter. With a few slams at the character of Mama Peck, Jose was delighted to see the plight of his former adversary. According to Jose, about a decade ago Mama Peck tried to grab the title of Queen Mother away from Jose. In the land of Imperial Court, this was like trying to steal God. Mama Peck didn't quite come out on top, and Jose won't let him forget it.

Across the hall, a waiter named Christopher was having

(Continued on page 6)



# Arizona Solon Puts Foot in Mouth on Gay Slur

State's Top Paper Blasts Indiscretion

by Allen White

The Arizona Republic, the largest newspaper in the state of Arizona slammed down on a prominent elected official last week for saying, "Why don't they bring in the homosexuals and lesbians from San Francisco and let's experiment on them." The unsuccessful attempt at sarcasm was made by Maricopa County Supervisor Hawley Atkinson while discussing a ban on selling dogs for research.

Atkinson is the chairman of the Maricopa County Board of Supervisors which encompasses Phoenix. Following his remarks last week calls came in for his resignation. The most powerful attack came from the Arizona Republic. The paper asked how Atkinson, as the highest elected official in one of the largest counties in the nation, viewed others in his political realm. The paper asked how he felt of Jews, offering that they could tell Atkinson something of experiments on humans — such as flesh being used for lampshades. They then itemized Blacks, Vietnamese and Hispanics as others whom Atkinson also might view as subhuman.

The editorial concluded by saying, "Surely, when an elected official assumes the characteristics of a buffoon and, worse, cannot distinguish between intelligent humor and loathsome wisecracking, then he has shamed his office and embarrassed the public he serves."

Finally the Republic editorialized. "If Supervisor Atkinson has a shred of honor, he will turn the county's leadership over to someone the public can take seriously, and, more important, can respect."

Kirk Baxter, head of the Arizona Lesbian and Gay Task Force told the Bay Area Reporter that through the strength of Gay political power they hoped to run Atkinson out of office next year. Originally, there were hopes of getting the supervisor recalled. That plan was shelved when it was realized that it would take over seven months to mount and carry out a campaign.

Also discarded was a plan to pressure Atkinson to resign as chairman of the board of supervisors. In Phoenix the board rotates the top office between themselves on an annual basis. In less than a month Atkinson's term will expire.

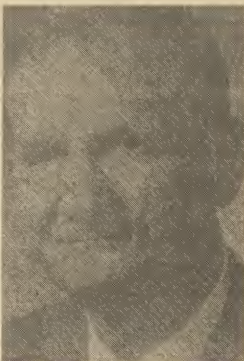
Baxter said that Gays in the county are going to work to mobilize a campaign to find a candidate that will win next November. Atkinson, 67, represents the conservative retirement community of Sun City. Their state representative Republican Jim Ratliff, caused a furor in 1981 when he suggested that abortion be banned except in cases where a white woman was raped by "a colored fellow."

Last Saturday, Hawley Atkinson issued an apology to the press and was hoping the entire matter might just go away. He told the Bay Area Reporter that until last week he didn't know there was a homosexual community in Phoenix and didn't know the meaning of the word "homophobic."

In his letter of apology he said his remarks had escalated into an international incident. When questioned why it might have reached international proportions he said, "Sonny, I knew it was international when a radio station in Adelaide, Australia called me to appear on a talk radio show."

Now that the man has felt the political clout of Gays in

Phoenix, he said he wants to work with the Gay community. He said he wants to not only meet with members of the community but said he will fight to right any wrong the county had done.



Arizona's new boner winner, Hawley Atkinson.

Art Hegyi, a book store owner in Maricopa County is taking the supervisor up on his offer of cooperation and is going to ask him to introduce legislation to ban employment discrimination against Gays. Hegyi said the remarks by the supervisor hit the Gay community hard. For Art Hegyi, the impact was very personal because three of his good friends have died in Phoenix of AIDS in the last few weeks. Hegyi found the official's comments about "experimentation" repulsive.

Use SF homosexuals and lesbians rather than animals for experiments — says Arizona Supervisor.

Gay activist Kirk Baxter said they have gotten support from the Grey Panthers, the National Organization of Women and others in their attempt to remove Atkinson from office. He believes there are over 100,000 Gay people in the county which has a total population of over a million and a half persons.

Rev. Fred Patterson, Pastor of the Casa De Cristo Metropolitan Community Church said that the reaction to Atkinson's homophobic remarks are an indication of the trends in Phoenix. A few weeks ago Jerry Falwell came to Phoenix, and he was greeted by "Hello, Jerry" flyers prepared by the MCC church. A sign of the times is the Gay church draws a larger turnout each week than the 300 people Jerry Falwell was able to attract at his Phoenix meeting.

In a strange twist of events, Kirk Baxter said that an apology would not be enough. "When Mr. Atkinson invites us to his home for dinner," Baxter said, "that will be enough."

Atkinson, when told of Baxter's comments said, "How many of them? I think it would be more kindly if they would invite me to their house for dinner."

Asked if he would go, he replied, "No."

# Fact Finders Clear AIDS/KS Fundraiser

Call Charges Baseless and Sensational

by Paul Lorch

In an attempt to resolve the lone, yet persistent complaints of a local journalist, the National AIDS Foundation set up an investigative committee. In October, the officially labeled "Task Force to Review the Davies Hall (Debbie Reynolds) Event" began its work.

The fact-finding commission was made up by Richard Keller, Franklin Jacobson, Harry Acevedo, and Thomas Horn. (Keller is a personnel director; Jacobson and Horn are attorneys, and Acevedo is one of the owners of Sutter's Mill.) On December 1 the group reported in.

Also part of the Task Force's charge was to develop a framework for future use by the AIDS/KS Foundation. The fact-finders put in 118 hours, went through over 100 pages of documents, and privately interviewed the June fundraiser's producer, co-chairs, accountants, and Phil Conway, Executive Director of the Foundation. The critical journalist, Sentinel editor Gary Schweikhart, originally agreed to serve on the task force, then reneged. The report noted, "He declined to participate in any capacity."

December 1, the fact-finders presented their six-page report to the National Foundation. Executive Director Conway released it to the press December 9.

The committee found the criticisms of the Sentinel writer groundless. They went issue by issue from undocumented bills to use of non-Gay businesses. On charge after charge they concluded "not true." On the criticism of the use of complimentary tickets as lost income, they labeled it a "preposterous notion with no basis in fact."

The committee's dealings with Schweikhart deteriorated

rapidly. At first he agreed to serve. After the first meeting the report stated "Schweikhart informed the Committee that, as an investigative reporter committed to covering the Foundation and its activities, he would not serve objectively and would not make any recommendations or constructive criticism to the Board. Mr. Schweikhart was asked to remain on the Committee, to participate with it, and to honor his commitment made at the first meeting. Mr. Schweikhart declined to do so and resigned."

The fact-finders requested that Schweikhart, who had attacked the event and its producers in issue after issue of the bi-weekly, "meet with them and make specific his criticisms of the event." Mr. Schweikhart, however, declined the invitation and refused to either comment on or criticize the event and its production. Reportedly he told the committee he would take care of them in his newspaper.

★ ★ ★

The fact-finders also reviewed the Davies Hall gala to discover strengths and weaknesses. The June 23 event netted \$43,000, the largest single night's take in

San Francisco Gay history. The committee felt more money could and should have been netted. The event was put on with 21 days preparation. More time was recommended, along with more publicity and lower ticket prices.

The committee called for an experienced press coordinator for future similar events. Also, they urged the securing of "professionals who have had prior experience for events of this nature and someone who can devote the necessary time and energy it takes to get the job done."

Of the \$43,000 raised, \$10,000 went to the national lobbying effort for AIDS/KS in Washington, DC; \$10,000 went for patient care and medical research; \$15,000 went to the AIDS/KS Foundation and its program at 54 Tenth Street, and \$3,500 was targeted for the refurbishing of the AIDS waiting room at SF General Hospital.

One result of the fracas is that organized AIDS/KS fundraising in San Francisco has for all purposes stopped. The local and national foundations are surviving on government grants and private contributions.

GIVE • A • LIVING • GIFT • THIS • HOLIDAY • SEASON

## POINSETTIAS: The Traditional Favorite

Our quality and price make these an extra-special value!

What better way to express the holidays than with an exquisite poinsettia from The Flower & Plant Market? The traditional Christmas plant is alive and well and just waiting to be bestowed on that special someone on your list. Or buy one for yourself! You'll appreciate the vivid color and lush foliage that make our poinsettias the most outstanding holiday value in the Bay Area.

Choose a desk-top 4" specimen for only \$3.00 or the magnificent 6" pot with an average of 5-6 perfectly formed blossoms in red, pink, or white at only \$7.25. They are truly an outstanding value.

And for those who prefer something a bit different, The Flower & Plant Market has stocked up on glorious red and white Christmas azaleas, the perfect alternative that expresses your holiday wishes with a slightly different flair.

Plus: A wide selection of specimen plants and gift items that will make your holiday shopping easier, more affordable and infinitely more pleasurable than ever before.

The Flower & Plant MARKET  
220 Duboce, San Francisco  
(415) 863-4392

11 A.M. — 7 P.M. Every day except Monday!

Free Parking



**ATTORNEY**

**DAVID R. GELLMAN**  
(415) 621-2966

- Contracts & Leases
- Real Estate
- Estate Planning & Wills
- Business Law & Litigation

45 Franklin St., San Francisco 94102

Reasonable Fees      Weekend & Evening Appointments

**STEPHEN T. BAKER, M.D.**

**DERMATOLOGY**  
*Diseases and Surgery of the Skin*  
4105 Nineteenth Street (at Castro)  
San Francisco, California 94114  
(415) 864-6400  
appointments till 7 p.m.  
Saturday morning appointments available.

**James L. White, D.D.S.**

**General Dentistry**  
Experienced in All Phases of Dentistry  
Insurance, VISA, MasterCard Welcome  
Personal Attention Given to Your Care

490 Post St., Suite 1428  
San Francisco, CA 94102  
(415) 397-1004

Member **CCBA**

You are welcome at

**ST. BONIFACE CHURCH**  
133 Golden Gate Avenue  
863-0111

Sunday Masses: 7:30, 9:00, 10:30, 12:15  
Weekday Masses: 7:30, 9:00, 12:15  
Evening Prayer: 5:30 p.m. Mon-Fri

**CASTRO PLACE**

COMPREHENSIVE AND INFORMATIVE EYE EXAMINATIONS •  
GIFT CERTIFICATES AVAILABLE • HARD & SOFT LENS •  
GAS PERMEABLE AND EXTENDED WEAR LENS •

**FOR YOUR EYES ONLY**

**DR. KEN AGUES, O.D.**

552-A CASTRO ST 626-0858  
(above ALWAYS TAN)

GGBA MEMBER

**HOLIDAY GIFT IDEA.**

Try "the sampler"

ONE HAIRCUT (reg. \$12.00)  
ONE SUNTAN VISIT (reg. \$21.00)  
ONE EXERCISE SESSION (reg. \$35.)

A GREAT WAY TO EXPERIENCE ALL  
OUR FINE SERVICES. GET ONE FOR  
YOURSELF OR FOR A FRIEND. GIFT  
CERTIFICATES ARE AVAILABLE.

a \$68.00 value  
specially priced  
only \$25.00

**always  
tan & trim**

550 Castro Street • San Francisco 626-8505

**CASTRO PLACE**

## A News Analysis

# US Court of Appeals: Gays Unacceptable for Military

## Civilians Can't Overrule Military Code

by George Mendenhall

A three-person U.S. 9th Circuit Court of Appeals in San Francisco ruled last week that it had little legal right as a civilian court to restrict personnel injustices in the military. The decision, carried to its logical conclusion, means that the U.S. military is to be viewed as an uncontrollable, independent body — not subject to civilian review. The analysis was in the rejection of career soldier Perry Watkins' attempt to re-enlist after 16 years as an openly Gay person.

"Simply put, military and civilian life are regulated by two separate systems of justice," the court said, "to some extent parallel but nevertheless distinct."

"The encroachment of civilian court power into military life must necessarily be limited, for judges are not given the task of running the Army."

The justices said they could judge military regulations if they were "repugnant" (inconsistent or hostile) to the U.S. Constitution or statutory law, but otherwise they insisted the courts have no power to intercede in military matters.

### ANTI-GAY PREJUDICE

The decision rejecting Sgt. Watkins' attempt to re-enlist in Seattle in 1981 was unanimous but so blatantly far flung that one of the justices, William Norris, signed a separate opinion that chided the Army for its inhumanity. He wrote, "Our nation has lost a fine soldier and he has suffered a manifest injustice. To me the Army's current bias against homosexuals is no less repugnant to fundamental constitutional principles than was its long-standing prejudice against prejudice against minority servicemen."

Ironically, Watkins told the Army he was Gay when he enlisted 16 years ago and has repeatedly stated that he is Gay when his right to remain in the military has been challenged. However, when he expressed a desire to re-enlist again in 1981, the Army said, "No." He won an appeal in 1982 when U.S. District Court Judge Barbara Rothstein ruled that since the Army knew he was Gay all the way along it had no justification to reject his 1981 re-enlistment. She urged that Watkins had an exemplary Army life and was repeatedly praised by his supervisors during the hearing.

Watkins' performance record was a factor before 1981. The military had several important reversals in its attempt to oust Gay people up until that year. Before 1982 it was "discretionary" whether a Gay person would be kept in or discharged. In late 1981 a new regulation was put into effect. It no longer required that the military prove that there is a nexus (relationship) between job performance and homosexuality. The new

rule rejects everyone discovered to be homosexual — with no exceptions.

This reporter attended the September 12, 1983, appeal hearing here in the ornate appeals courtroom at 7th and Mission Streets. The justices' questions were primarily directed to the government attorney and were highly critical in nature. "Didn't Watkins have reason to believe that being openly Gay was acceptable after 16 years in the Army?" "Isn't it a constitutional right to re-enlist?" "Does the Army also investigate and discharge for illegal heterosexual acts?" The government attorney was clearly on the defense. Following the hearings Watkins, his attorney — James Lobenz of the American Civil Liberties Union — and this reporter surmised that there was a possible victory. Three months later the three justices surprised and ruled for the Army.

"They want to destroy my career because I am homosexual," Watkins told the *Bay Area Reporter*. "There was a case on our base where a man had incest with his 12-year-old son, and the Army said it was not its concern because it was a private matter. There was another incident of incest where a soldier fondled the genitals of his 16-year-old daughter. He admitted it and was reduced one rank . . . The issue is homosexuality itself."

The *San Francisco Chronicle* editorialized on December 13, "Those many years of impeccable service have established a strong presumption of the sergeant's right to his job. There is a great deal of sympathy for Watkins — a good soldier who deserves to serve his brief time left until retirement."



Sgt. Perry Watkins receives stunning rebuke from US Court of Appeals.

The ACLU's Lobenz states that he will ask for a rehearing of the Watkins case and will consider asking the U.S. Supreme Court to review the entire case.

★ ★ ★

Gay activists have been alerted by a recent report from Washington, DC, that the Air Force is investigating homosexuality in its ranks in the Pentagon and Washington, DC, area bases. Over 50 men have been singled out for investigations. There are also new Air Force investigations underway in the Seattle area.

The recent military trial of Navy Commander Gerald Vandewier of Norfolk, Virginia, is also of concern. He was found guilty of sodomy with an enlisted man. He had 19 spotless years of military service. Vandewier is married and has four children. His career has been ended.

Thus far this year the Navy has discharged 12 officers and 1,155 enlisted personnel on left until retirement. ■

## Headdress Ball Headaches

(Continued from page 4)

his own problems. Seems he returned with a drink order for half a dozen people. They were leaving, without paying for their drinks. The reason, they said undercover cops were arresting them for snorting cocaine at their table. Christopher wasn't unhappy about not getting a hit but was miffed that the partygoers didn't even bother to leave a tip.

As Saturday night came to an end at the Headdress Ball, the Lady Natasha grandly marched down the ramp and received \$500 in cash as the first prize winner for the night.

Monday morning the man arrested for the stabbing was arraigned before a Municipal Court judge at the Hall of Justice. Still wearing his outfit from Saturday night, he was impres-

sive as he stood before the judge at midmorning in his full black-tie tuxedo.



Life Around Town columnist Warren Hinkle and political maker Jack Davis watched more than heads at the Headdress Ball. (Photo: Rink)



# DC Archbishop Exiles Pro-Gay Priest

Washington, DC, Roman Catholic Archbishop James Hickey has banished Father Robert Nugent from his archdiocese. It was the culmination of a six-year battle to remove Nugent from the head of New Ways Ministry, Inc. in Mount Rainier, Maryland.

Hickey, according to DC's *Washington Blade*, has been a consistent critic of Nugent, calling his work "a scandal" and "ambiguous and unclear with regard to the morality of homosexual activity."

In early November Hickey sent a letter to the priest's superiors in the Salvatorian order (known otherwise as the Society of the Divine Savior). His superiors sent him out of Hickey's territory and last week his provincial told him not to return. According to Philadelphia's *Gay News*, the archbishop threatened to raise the matter in Rome if his request was not heeded.

Father Nugent ran New Ways along with Sister Jeannine Gramick, a member of the School Sisters of Notre Dame. New Ways is an outreach program concerned with education, reconciliation, and justice.

It lists the following statement of purpose: "New Ways Ministry seeks to promote understanding and theological dialogue, reflective of honest human experience. As a means of accomplishing this, we feel that intellectual responsibility demands the presentation of a broad spectrum of sociological, psychological, historical, and theological data as it pertains to the issue of homosexuality, in order to convey a realistic picture of the topic in question."

The New Ways Board of Directors was incensed by the archbishop's banishment of their founder. Mostly professional laypeople, they immediately put out a press release protesting the decision. They said they would not give up. The Board let the archbishop know that New Ways is a legal entity, as a civilly incorporated body in the state of Maryland as a non-profit, charitable, educational organization.

The Board protested, "... with pride and deep conviction we, the Board of New Ways Ministry, pledge to continue to expand the work of New Ways Ministry." In addition to the usual workshops, retreats, research, publications, and the Catholic Coalition for Gay Civil Rights project, New Ways Ministry has just received a grant to undertake a new project concerning members of religious communities and sexual orientation.

The Board continued, "In union with others who are experiencing the wave of increased repressive tendencies in the

## AIDS Hotline Expands

The San Francisco AIDS/KS Foundation has expanded its hotline program to include weekend and evening coverage. Callers can receive up-to-date information Monday through Thursday from 9 AM to 9 PM; Fridays from 9 AM to 6 PM; and Saturdays from 11 AM to 5 PM. The hotline number is (415) 863-AIDS in San Francisco. In Northern California outside of San Francisco the number is (800) FOR-AIDS.

Volunteers, says Lyn Paleo, are still needed to help staff the hotline. Hotline volunteers provide callers with medical referrals and information about AIDS and risk reduction advice.

Church, we call upon concerned organizations and individuals to continue and to increase their moral, spiritual, and financial support of this vitally important ministry. We especially urge religious congregations, peace and justice groups, parish and diocesan organizations, as well as national Catholic groups and others who have firsthand knowledge and experience of our work to join us in our efforts on behalf of justice and Spirit-filled renewal within the Church."

New Ways has been nationally recognized as a prophetic catalyst through its efforts to bring the sensitive and complex issue of homosexuality to the attention of the Catholic Church community at all levels.

Nugent's superiors would not say where the priest would be reassigned.

# Maud's Party for Norman

by Konstantin Berlandt

Maud's and Amelia's owner Rikki Streicher gave an unqualified endorsement of the Pat Norman campaign for city Supervisor at a mostly Lesbian send-off from Maud's last Wednesday, December 7.

Before the crowd of some 75 women and a smattering of Gay men, Streicher recalled the night 12 years ago when now intended candidate Norman first walked into the bar. "She listened a lot, said very little, and what she said she meant. If we don't all get behind her, we have to be sort of dumb."

"Not only does she do things, but she gets things done," Streicher continued.

"This city needs someone who says what they mean and does what they say they will," Streicher added. "And she has a helluva a good chance" of winning a seat on the Board next November.

Lesbian/Gay Health Services Coordinator Norman then stepped up to the microphone and also recalled the day she'd gotten off a Greyhound bus from Pennsylvania and stepped into Maud's "and got loaded. I was scared I'd get beat up because I was looking at all these wonderful women."

Norman also remembered having been through the peace, women's and Gay movements and been "totally against any kind of electoral politics, particularly because I thought it

was totally corrupt."

Acknowledging she has



Supervisor candidate Pat Norman was out fundraising at Maud's this week. She's joined here by her supporters. (Photo: Rink)

grown since then, she says she now feels. "The only way to change the corruption is to be a part of that system so the corruption can't continue."

Norman also criticized those who have advised her to wait for a tap from "a system that is supposedly unbeatable." She challenged the audience to "Make our own choice."

Streicher then summed up before the juke box came back on. "We couldn't be beat to have one woman there just once in our goddamn lives?" Streicher has run one or more Lesbian bars here for two decades.

## VIBRANT HEALTH CENTER

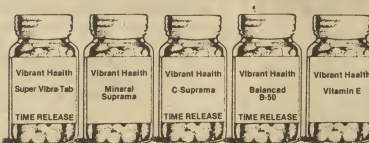
Quality Vitamins For Less... with your good health in mind

**Crystals**  
**C-\$6.89**  
(8 oz.)  
4 grams per tsp!  
Mixes quick and easy.

**1000 mg Time Release w/Rose Hips**  
**C-\$3.79**  
(Reg. \$4.79)  
100 tabs (Limit 2)

**C-Complex**  
**C-\$6.19**  
100 tabs  
1000 mg T/R Bioflavonoids/Rose Hips

What does Santa's Lover Give Him for Christmas?



Vitamin Budget  
3 1/2 month supply

... The **Gift of Health!** \$29.76

Give something lasting to your loved one(s). Our 100 day supply offers our best time-released multi-vitamin, multi-minerals, C-complex, Stress B-complex, Extra 'E' promoting optimal health in the months to come.

Gift Certificates Available!

**500 mg 100 tabs**  
**C-\$1.99**  
(Reg. +2.19)  
Ascorbic Acid (Limit 2)

**Chewables!**  
**500 mg 100 tabs**  
**C-\$4.99**  
Tasty, natural, handy every day pocket or purse

Our time-released Supra-Vibra-Tab  
**Free!**  
7-Day Supply of our best multi-vitamin

**Additional 20% OFF**  
our entire stock of  
**AUBREY**  
100% natural hair and skin care products  
GENTLE - PURE  
• ONE WEEK ONLY •

(EXPIRES 12-22-85)

**Internal Cleansing Program**

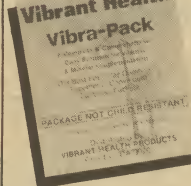
\$17.95



Introductory 4-week Herbal Cleansing includes Kalenite, Psyllium Husks and Massage Cream  
Fasting, dieting not required.

**Vibra-Pack**

\$13.99



1 mo. supply  
**A Complete & Comprehensive Daily Program**

Each daily packet contains 6 tabs of our very best, promoting optimal daily health.

2301 Market Street (corner of Noe)

863-6369

MON-SAT 10-7

OPEN 7 DAYS

SUN 12-5



# BAY AREA REPORTER OPEN FORUM

IS PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XIII NO. 50 DECEMBER 15, 1983

NEXT ISSUE OUT: DECEMBER 22

NEXT DEADLINE: DECEMBER 16

## VIEWPOINT

## LETTERS

### Spirits Without Season

At this time of year the Christian churches are at their best, yet no one pays greater court to the birth of Christ than the Roman Catholic Church. Nothing in the liturgy surpasses Midnight Mass Christmas Eve. So too, everything is about love, and generosity, and forgiveness — and the spirit of the season.

Hardly the time to target the power and the glory. Still, settling scores has no season, particularly when the challenge has been issued by the power. On December 2 the Vatican issued new guidelines on sex and sex theology for the 1980's. On second look most observers noted that the guidelines were nothing more than a stern restatement of traditional Roman Catholic attitudes.

What anyone else would call a "Sex Guide," the Vatican in its euphemistic flair titled their 36-page "declaration," *Educational Guidance in Human Love*.

Throughout the document marriage is portrayed as "designed for procreation" but that it also served the purpose of "the realization of the couple." As it has always meant, that "realization" is attained through having every baby the womb will bear. More Catholic babies mean more power. More Catholic babies mean more souls to be saved. Starvation is another matter but as long as they get baptized — celestial glory is theirs without asking for it.

Homosexuality was described as "a disorder" and "a social maladaptation." Although priests were urged to treat homosexuals with understanding, they were warned not to "accord them a moral justification."

In traditional RC lingo a homosexual act was a mortal sin. The penalty for a mortal sin was condemnation to the everlasting fires of hell. It also meant that the church itself could exercise corporal punishment on the accused sinner. In the 13th century you might be burned at the stake; in the 20th century you might be driven away from the church and publicly declared a condemned sinner.

The Vatican guide does make a concession for the last quarter of the 20th century. Punishment is no longer one of the tools to be used on transgressors. A child is no longer to be punished if caught masturbating (or if he confesses to it) but the priest is urged to investigate the underlying cause and wean the child away from the maladaptive practice. Aversion therapists are probably licking their chops over this one.

In our cases, homosexuality is denounced morally and decried as a "grave disorder." Don't punish us but offer help — "welcoming with understanding, creating a climate of hope, encouraging the emancipation of the individual and his or her growth in self-control." Verbiage aside, this means all will be okay when we stop doing it and stop being it.

Gay people will be welcome to come into the churches and use the facilities as long as they come as people and leave the Gayness in the gutter. That means don't come in with your lover, don't feel attracted to the man in the next pew, don't ask for the parish hall for a bingo game for an AIDS/KS fundraiser.

And what can we expect from Archbishop Quinn and his clergy? Understanding (which means being tolerated). Never Validation — or even acceptance as equals.

Make no mistake about it — for the Sacred Congregation for Catholic Education has even figured out the causes of homosexuality — "lack of affection, immaturity, obsessive impulses, seduction, social isolation, and other types of frustration, depravation in dress, license in shows and publications."

For Gay men and women — our family — like that outcast family some 2,000 years ago . . . there is no room at the inn. The exile is ours; the loss is theirs.

Paul Lorch

### 'Defensor Fidei'

★ I found your responses to Fr. Tony McGuire, Pastor of Most Holy Redeemer Catholic Church and Randy Schell of CUAV to be disturbing in that they (your responses) were overly reactive and intensely expressed.

I have been a long-time reader of *B.A.R.* and it seems that when someone disagrees with you, particularly in certain matters regarding the Catholic Church, you seem to become extremely irrational and hypersensitive.

It does not seem to phase you that Father McGuire's decision not to advertise in *B.A.R.* is an adult choice he had the right to make. Your response was purely superfluous.

k Again, your comments to Randy Schell were more of the same old, tired, highly emotional, childish garbage you spew forth when someone shares a different viewpoint.

When are you going to grow up?

Louis J. Dunn, III  
San Francisco

### Righteous: "Religion is the Way"

★ In the recent issue of the *Bay Area Reporter* you headline, "5th Milk March, Perhaps the Last." How sad that all the cries of equal rights take on a "discrimination" theme when those EQUAL RIGHTS do not turn out to the "gay" advantage! If Moscone alone had been the victim, would there be angry marches on the anniversary of the killing?

Dan White did beat the more serious charge that he might have gotten had not one of his victims been homosexual, but who is to blame? The prosecutor had as many picks in selecting the jury as did the defense. White cannot be blamed for their verdict. If you are offended by the sentence march against the twelve jurors.

Why march at all? The memorial service at the Grace Cathedral was more appropriate, though less attention getting. From the photo on page 19 it didn't seem like too packed a crowd of mourners. With all the empty room the fellow on the right (both arms spread atop the pew) seems to be holding open a seat for someone who didn't show. What a farce of the real meaning of mourning!

I think Paul Lorch owes an apology for his comments on Catholic priests in answer to Randy Schell's letter in the same issue. To say you, as a practicing homosexual, never met a Roman Catholic priest that you didn't dislike because they were either on the make, on the take, alcoholic or malevolent may have been for that very reason . . . you were a practicing homosexual. Hidden guilt has strange ways of revealing itself. Or maybe you went to Dignity masses. There are many Catholic "gays" who will tell you about many Catholic priests who do not fit in any category of those you mention. You know this, but for some reason you ridicule them one and all. Maybe "Rev." Troy Perry and his misinterpretation of God's Word suits you better? Which would bring up the question of the inability of "gays" to change. Wasn't Perry (legally) married and a father before he "came out"? There's a change for you.

I suggest any homosexual try a church that teaches Christ's TRUTH and see if He can deliver you from the sick and perverted segment of homosexual living that has Him hitting you with AIDS, discontent and unacceptance. I am sorry to tell "Rev." Perry that he is not only selling his own salvation short, but leading a lot of others with him. My witness is that if Christ could lift me from the pit of homosexual living, which He did, He can lift anyone willing to listen to Him and not as Perry reads His Words.

Those who are happy living a short "gay" life will never understand my point. Thank God there are as many (possibly more) former active "gays" forming groups to counteract these "churches of misinterpretation." I'll tell you one thing, you ain't gonna beat God!

He didn't make you "gay," but He made you.

Let Milk rest in peace. Screaming about White's release isn't going to matter to him one way or the other now. When I receive letters from homosexuals asking how I got off the merry-go-round, I tell them through Christ. Maybe I should march my pride. I just may do that!

Allan Benjamin  
Los Angeles

ED. NOTE: Thank you. Your testament is so revealing. I can appreciate why you can't keep it private.

P. Lorch

### On United Way Use and Abuse

★ Tom Basset wrote in the November issue of the *Toklas* tabloid about the United Way of the Bay Area's support . . . or lack of it . . . for Gay/Lesbian service organizations. The club's viewpoint is summed up in the article's headline, "Gays Don't Count With United Way."

As expected, the club's leadership invited United Way's Executive Director to discuss the issue with them. He did and the exchange was spirited. The *Toklas* folks are taking the lead in holding United Way accountable for a stream of funds that appears not to be "working for all of us."

It is only fair for us in the community to request accountability of our own people who work within the United Way structure in volunteer leadership positions. Roberta Actenberg, Arthur Lazere and Carol Migden are among the better known self-identified Gays/Lesbians who occupy positions within the United Way structure. Their role is to inform and educate United Way about our concerns, and to influence United Way's resource allocation decisions somewhat in our favor. Perhaps only time will tell how effective this initial effort has been.

If we continue to politicize the community's relationship with United Way, we run the risk of a double loss. The first loss could be future funding. Our agencies, like many others, are finding it more difficult to compete for already scarce monies. We have fielded some of our best organizations. United Way has accepted two or three while rejecting the bulk of them. For whatever reasons, real or imagined, we have not met their criteria, and rather than correcting the situation, we choose to confront the funding source. By comparison, we have less of a case to make for this approach than the Blacks, Hispanics or Asian refugees.

We need to meet and confer with United Way's Executive Director as planned. We are doing so, I believe, in a climate that is creative, positive and constructive for both parties.

Bob Smith  
San Francisco

### We're Not the Tappers

★ Publicity for the upcoming New Year's Eve celebration at the Galleria Design Center includes an announcement that the "S.F. Tappers" will be performing.

To avoid any current or future misunderstanding, we wish to inform all celebrants attending the Galleria New Year's eve festivities that the "S.F. Tappers" is NOT the same group as the "San Francisco Tap Troupe."

The San Francisco Tap Troupe has been a member of the San Francisco Band Foundation for three and one-half years, and is the group you saw at Canteen, in the Gay Freedom Day Parade, in their hit show 5-6-7-8! and in countless other performances.

Wayne Fleisher  
San Francisco Tap Troupe

# B.A.R.

(Div. of Benro Enterprises, Inc.)  
Copyright 1983

#### CONTRIBUTORS

EXECUTIVE & EDITORIAL OFFICES 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230

PUBLISHER Bob Ross  
EDITOR Paul F. Lorch  
ASSOCIATE EDITOR ENTERTAINMENT John F. Karr  
NATIONAL OPERA CORRESPONDENT George Heymont  
POLITICAL EDITOR Wayne Friday  
OFFICE MANAGER Michael Snyder

GRAPHICS & CAMERA Jim Buckley  
LAYOUT Peter Keane  
TYPESETTING Tony Lindsey & Chal Cochran  
STAFF PHOTOGRAPHER Rink  
AUDITOR ACCOUNTANT Robert J. Dern, C.P.A.



WALLER PRESS

Burney Allgood, Michael Benzy, Konstantin Berland, Ron Bluestein, Philip Campbell, Jerry De Gracia, Jerry R. De Young, Wayne Friday, Glenn, Dianne Gregory, Paul-Francis Hartmann, George Heymont, Mike Hippler, Frank J. Howell, John F. Karr, Peter Keane, Michael Lasky, Arthur Lazere, George Mendenhall, Gene Miller, Denis Morella, Neze Pas, Robert Pruzan, Paul Reed, Tom Rogers, Dion B. Sanders, Rodger Soto, Bernard Spunberg, Karl Stewart, Dan Turner, Tom Vindeed, Dick Walters, Steve Warren, Rick Weatherly, Allen White, Keith White, Bob Woolhouse

Published weekly, *Bay Area Reporter* reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against *Bay Area Reporter*. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.



# LETTERS

## Cookie Correction

★ I am writing in response to the article entitled "Mrs. Fields Cookies Sifts Out Gay Worker" which appeared in the December 1, 1983 edition of the *Bay Area Reporter*. I am troubled by the article and the lawsuit it describes, because they touch upon an area — fairness in employment — to which Mrs. Fields Cookies is deeply committed. The claims made by Mr. Johnson are false, and we will prove this so in court.

In 1977, when I started Mrs. Fields Cookies in the Bay Area, it was my dream to create a great company, a company which would serve a great cookie in a way that made people feel appreciated and welcome. That goal required for its achievement the employment of the most talented people we could find, regardless of race, sex, or sexual orientation. Mrs. Fields has grown to where it is today because in employment we are open to anyone who wants to be associated with something great.

As a result of our philosophy, we have hired many excellent people, some of whom, incidentally, are gay. We employ, and are proud to employ a broad cross-section from all the communities we serve. In fact, gay people occupy a variety of responsible positions in the Company. There is no truth whatsoever to the allegation of Mr. Johnson's complaint that we have ever tried to reduce the number of gay employees within our company, or to limit their opportunities for advancement. Frankly, we want and need every good person we can hire, at all levels, hourly or management, who are willing to be judged solely on their job performance.

I hope your readers will withhold judgement until both sides of the story have been told, and particularly until the claims in Mr. Johnson's complaint have been tested in court. I encourage your readers to solicit the personal views of the fine people which make up this company. Thank you for giving me the opportunity to respond, even briefly, to your article.

Debbi Fields  
Park City, Utah

## More on Burning Out

★ First of all, the letter reprinted in *B.A.R.* was part of private correspondence between me and a Mr. Allen White, who is not listed on the masthead as being a member of the editorial staff. To avoid confusion, even the envelope was clearly marked "personal." It is enlightening to learn that any written material exchanged with anyone affiliated with *B.A.R.* may be considered a "letter to the editor." I would consider the wisdom — if not the legality — of such a policy to be in question.

Secondly, the suggestion that my comments about a particular businessman's habits and practices were an attack on local bartenders is absurd. As a former bartender (of nine years) I know that employees of Gay bars, often pressured for sexual favors by owners and managers, denied benefits or union representation, and generally replaced when no longer decorative, are some of the most hard working (and exploited) people in the Bay Area. My note to Mr. White was in reference to a particular person who was clearly referred to, by name.

But since I have been asked (and boy, have I been asked, lately) I not only wrote the note, but there's more.

I am not the only one of Jim's early buddies who abandoned him when it became obvious, even to me, that he was part of a group of people in the Castro who were intent on destroying themselves. Now I'm sorry, gang, but that's how it was.

Furthermore, it is amazing that the people who yell the loudest about how much they "loved" Jim are the same people who, knowing of the man's obviously appalling physical condition, still served him alcohol and supplied him with other bizarre substances, thereby helping him to an early grave.

So now he's gone, and now may be the intensity and direction of a lifestyle in which a strong, good-looking, financially secure man who seems to have everything going for him can be literally used up at 38 needs some examining.

For the last decade and a half, or more, a Gay man living in San Francisco has had his lifestyle more or less the way he wanted it, or at least the way the fantasy merchants told him he wanted it, which admittedly, might be pretty much the same thing.

But the people I knew from the Rendezvous/Hideaway/Fantasy days (when the crowd was considerably smaller) who didn't make it this far would fill a page-long list, and none of them were run over by a cable car or struck by lightning. One way or the other they all parted themselves to death.

It can be reasonably argued that all of these people simply made a free choice of life and deathstyle, and a few years ago I would have agreed, but recently I'm not so sure. Some of us came to San Francisco without any role models at all, and we bought into the free-wheeling, commercial, bar-oriented Gay lifestyle because that was just about all that was available. Unfortunately, some of us have bought into it much too heavily.

Male homosexuality is one of God's greatest gifts, but it does not, of itself, have anything to do with the self-destructiveness, drug abuse, sideshow antics, disco addiction and alcoholism exhibited in and encouraged by some of the bars and bath houses.

There were a few people, in the late 60s and early 70s, who advised us to slow down a little. They were generally rebuffed for their "negative attitudes" and "unliberalized heads." Now, as I realize that for the past two years I have been attending a funeral on the average of once every nine weeks, and now that the list of the dead and dying grows and grows, it's starting to look like some of the old bromides were at least partly true after all. You can't bathhouse, barroom and benzedrene your way through life without paying a hideous price. Those who encourage you to try it are not your friends.

George Buchanan  
San Francisco

ED. NOTE: Our apologies on the first point. The envelope's "personal" restriction got lost in the process. Still the message was one worth taking public.

P. Lorch

## White Flush

★ Let's not get our collective tush in a new uproar over the federal decision on Dan White. The blame was clearly, and justifiably, placed on California laws and courts.

The best memorial we can collectively build to honor both Harvey Milk and George Moscone is to continue striving for our own rights and those of other minorities.

Herb Levy  
San Francisco

## Interpreter for the Deaf

★ Recently, as well as in the past, a number of articles have been written in major publications about a young man who has accomplished a number of firsts in providing interpreter services for the deaf in San Francisco and the Bay Area.

I would like to take a moment to give my appreciation to Jay Wilson, a legal specialist interpreter, for his work and commitment to those of us who would not otherwise have the opportunity to participate in events affecting us all.

I am not alone in my gratitude and hope you will acknowledge Mr. Wilson's efforts as an integral part of our communities.

As a regular participant in Deaf Community events, I have witnessed his dedication (lifelong) and work towards the betterment of interpreter services to the deaf including numerous activities such as AIDS meetings, Gay parades and marches in San Francisco.

In his profession known for its tremendous turnover rate, he has consistently been available to assure the Deaf Community of professional interpreter services.

Not only have his accomplishments been overlooked as a Gay person in the Gay community, but also I am puzzled by the lack of information written or said about the Deaf Gay Community in and around San Francisco.

Because English is often a second language, not many deaf people write letters on related subjects.

Jay's remarkable abilities have made many feel less of a minority within the Gay community as Deaf Gay people.

Cheryl Holmes

## Calling South Bay ..

★ Okay, South Bay Boys and Girls, our vacation is over. We've all had plenty of time to lick our wounds from those nasty setbacks at the polls a few years ago, and now it's time to pick ourselves up and get back into the fight.

Sure, we all got pretty frustrated after watching all our hard work and effort fall to such a heavy loss, but hey, no war has ever been won in a single battle. You see, those "good" church people who led the fight against us then think that they have sent us all running with our tails tucked between our legs, because they really haven't heard much from us lately. And while the City Boys have been doing their thing in San Francisco, we've sorta grown stale. I know there are a lot of you out there who think that increasing your bar attendance is serving the cause, but sorry, it's not. We all have a political responsibility that many of us seem to have forgotten about.

'83 is almost over. With this next year being an all important election year, the South Bay Gays and Lesbians must regroup and once again join our brothers and sisters in the fight for our rights. AB-1 is a perfect opportunity for us to show our political power and to march one step closer to our ultimate goal of equality.

It's not going to be easy, for we have a lot of fresh opposition, but I'm confident that we can give them all they can handle. So what do you say, South Bay? Let's rekindle the fiery spirit that we all had a few years back. I'll be waiting to hear from you all.

Bill Whitesides  
San Jose, CA

## Do Da

★ Da Da Da Da!

Ludwig von Beethoven  
San Francisco

# **Q**

## **AY MEN'S THERAPY CENTER**

**P**

psycho-  
therapists with over  
10 years experi-  
ence working with  
gay men.

Rodney Karr, PhD,  
Licensed Psychol-  
ogist Lic No  
PL6906

Ira Rudolph, PhD,  
Psych Ass't  
No S86621.

Call 673-1160 for  
information about  
workshops and  
therapy.

Sliding fee scale;  
insurance and  
Medi-Cal accepted.

Workshops now  
being formed:  
 •KS Fear - building  
AIDS-preventive  
lifestyle patterns  
 •Overcoming  
Shyness  
 •Dating and  
Relationships  
 •Building Self-  
Esteem

**S**

pecial-  
izing in issues rele-  
vant to gay men.  
We offer individual  
therapy, sex  
therapy, social skills  
training & hypnosis.

## **BEING HEALTHY**

An ongoing group exploring and supporting ways  
for gay men to promote health in their lives. The  
group will deal with AIDS fear, compulsive sexuality,  
relationships, and sex positive alternatives.

**SUNDAY EVENINGS**  
 7 PM to 9:30 PM  
 Beginning February, 1984  
 Fee \$80. per month

Free screening interviews: contact either of the  
co-leaders:  
 Rodney Karr, Ph.D. at 647-8895. or  
 Stephen Johnson, Ed.D., at 922-7774

# **SCHMIDT & SCHMIDT**

## **INSURANCE**


SINCE 1970  
 We're all you need to know about insurance... all insurance!

130 BUSH STREET  
 SAN FRANCISCO, CALIFORNIA 94104  
 TELEPHONE (415) 981-3915  
 (408) 629-1606  
 (714) 320-3288

## **SENSITIVE LEGAL SERVICES**

**Barry Schneider**  
 ATTORNEY  
 400 Montgomery Street  
 Suite 1111  
 San Francisco  
 (415) 781-6500

- Family Law
- Criminal Law
- Probate and Wills
- Personal Injury
- General Civil Matters



## **BAY AREA GAY COUNSELING SERVICE**

Professional counseling for gay men, lesbians,  
their families and friends...

**WILLIAM E. FOULKE, M.A., MFCC**  
 California State Licensed

San Francisco (415) 864-0475  
 Danville (415) 820-9462


## **YOU'VE GOT IT - WHY HIDE IT?**

Eliminate your unwanted hair permanently  
and easily...anywhere...and show your bod  
at its sensual best: shoulders and back,  
arms or legs, chest, abdomen, penis  
and scrotum, buttocks, perineum and  
rectal areas, nape of the neck, ears

Let us give you the smooth, sexy  
feel of hair-free skin. Call Larry or  
Chuck today for a complimentary  
consultation.

DON'T SETTLE FOR LESS THAN  
THE BEST  
**285-9948**

**LARRY SEAMAN** 712 A CASTRO S.F. 94114  
**CHUCK JOHNSON**





## REAL ESTATE Buying and Selling in Contra Costa County

### Specializing in:

- ★ Residential Homes
- ★ Horse Property
- ★ Investments
- ★ Foreclosures

For more information contact

**Rick Howell**  
or  
**Bob DaDurka**



3011 CITRUS CIRCLE  
WALNUT CREEK, CA 94598

BUS (415) 939-8900  
RES (415) 945-6196

**Stumped for a Holiday Gift?**  
Why not give a Chiropractic visit to show someone special YOU really care!

**Dr. Lowell Houser, Chiropractor**  
Glenn Schmolz, Office Manager  
470 Castro, Suite 205 (bet. 18th & Market Sts.)  
(415) 552-9300

Serving our community 7 years.

MEMBER  
**CGBA**

LIFE, HEALTH, GROUP INSURANCE,  
ANNUITIES, PENSION PLANS

**JIM SPAHR**  
AGENT



NEW YORK LIFE INSURANCE COMPANY  
7 Mt. Lassen Dr., Suite C116 San Rafael, CA 94903  
MARIN 499-1331 SAN FRANCISCO 982-1191

TOUCH UPS

**ON SALE NOW!**  
**50% OFF**

**MINI-BLINDS**

- Levolor • Sunflex
- Flexalum - 1 week delivery

**VEROSOLS**

**LOUVER VERTICAL BLINDS**

David Jones

668-8031

SALES  
CLEANING & REPAIR

**T-shirts & other facts of life.**

**Stocking  
stuffers**

GAMES, BOOKS,  
CANDY, & OTHER  
ADULT STUFF!

**The 100% Solution**  
2264 Market Street  
(between Noe and Sanchez)  
San Francisco, CA 94114  
Hours: Mon-Sat 10-7, Sun. 10-6 415/552-3300

## LETTERS

### Bumper Sticking

★ Irrespective of the risk, this observation — preceeded by the caveat that "I am not anti-female, *per se* — must be offered for B.A.R. reader consideration and evaluation.

With few exceptions, if one encounters a VW (or similar compact vehicle) which is "beat to shit," it will bear (or be held together by) political stickers proclaiming: "U.S. out of El Salvador;" "Women Against Nuclear Technology;" "U.S. out of Grenada;" "You can't hug your kids with Nuclear Arms;" "End the Arms Race, not the Human Race;" and "Support Women's Music."

Such a "vehicle" — whether it be four wheeled or a written appendage — will invariably be propelled by an obviously liberated/radical female, replete with bouncing breasts, adorned in lavender/purple jogging shirts/pants. Most "refuel" at the Women's Building on 18th Street!

Best wishes, B.A.R., for a successful '84. You deserve it, and you serve the community well.

Thomas M. Edwards  
San Francisco

### Another Fallen Brother

★ I hope you will see fit to print the following obituary to Dennis McLain, a former San Francisco resident and dear friend who died on December 7 of AIDS complications in Redding, CA at the age of 44. He was living with his family at the time of his death.

Dennis resided in San Francisco for 17 years and worked at Kaiser Hospital during this time. He bowled in several gay leagues over the years, and was well-known and loved very much by those who knew him. Kaposi's sarcoma was diagnosed in the fall of 1982 and a series of medical maladies ensued, including most recently, cryptococcal meningitis. Dennis' last days were painful and weak, and his death was, perhaps, merciful. From those who knew him, a request is made to keep Dennis in your thoughts and send your love with him.

It is a pity that the lifestyle in which many have sought refuge from the prejudice of others has turned on people like Dennis to inflict such a ravaging, pitiless, hopeless disease. It doesn't seem fair. Our fight against unfairness must continue even in the face of adversities and unfortunate losses such as this one, however. Dennis, we will miss you. We hope you are at peace.

Friends

### Look the Other Way

★ "Why does the Moral Majority forbid sex in public? Because they're afraid it will lead to dancing!"

This joke can shed light on two "problems" troubling our community: public sex and public drag.

As far as the latter, Debra Stein, like all other people who are attracted to positions of power realizes, consciously or unconsciously, that one of the ways to control people is to control the clothes they wear. Just as your boss, if you work in the highrises, considers the lack of a tie "inappropriate," so drag is "inappropriate" only because it is a signal that you are not being controlled.

Sex is a more complicated matter. Taboos against sex are rooted in several areas. First, the matter of control — it might lead to dancing. Let's look at some of the reasons people give for attempting to suppress sexual behavior and pictures in public. In the matter of the YMCA, it is a matter of "protecting the children." Surely this wasn't the reason my mother, when she found me (at age seven) and my buddy in the garage playing with each other slapped my hand and told me that was "nasty" (we didn't use the word "inappropriate" with each other). Sex to kids, before they become interested in it, is like football or politicians — incomprehensible activity that makes groupings excited.

Your writers (often Gay women) state that "it doesn't belong in a generally circulated newspaper." Here again, we get the "nasty" hypothesis, in "inappropriate" clothing. B.A.R. is (was) a publication whose staff and readership is made up mainly of homosexual men, most of whom are interested in sex. Sometimes I think that our attempt to include our Gay sisters in the paper makes as much sense as the NAACP taking American Indians. If Lesbians, straights and others want to read a homosexual paper, fine, but please don't attempt to exclude the sexual content!

One writer last week stated that he didn't want to enter a steamroom where two men were getting it on because he didn't want to embarrass them. Let's face it, if they were ashamed of their behavior they would have stopped when he came in, so the "problem" must lie somewhere else. The poor guy is in a double bind, on the one hand, he's straight, on the other hand, he probably finds open sexual activity of any gender-combination a turn on. But he can't participate, and is ashamed to look, so it becomes a problem. If only I had sense enough, when caught in the garage, to tell my mother "If you don't like what's going on that's your problem" it would have saved us both a lot of grief. As it stands, I recommend a very effective form of censorship — personal avoidance.

Unlike smoking, sexual pictures and activities (unless they're awfully active) do not demand participation from those nearby. If you don't like what you see, look away. If you like what you see, but can't admit it because it's "dirty" or "vulgar" or simply "inappropriate," look away. If you don't like what someone is wearing, look away, or leave the room, if that's what it takes to satisfy you. But save us both the agony of attempting to insist that the behavior of others adhere to your own standards.

San Francisco community standards are not those of Iran, or even Iowa. Please respect the freedoms that we wish to preserve in our city. "Freedom to" is true freedom. "Freedom from" is the basis of tyranny. And don't give me that "natives overwhelmed by the Gay takeover" bullshit — the real native San Franciscans weren't such prudes, whether you want to go back to the 1800's, or further to the Miwok Indians, who had much healthier ideas of both sex and war — that's why they peacefully let the mighty white warrior shove them aside.

Carl Mayfeld  
San Francisco

### His Majesty, Tattoo Jim

★ Drag Queens and the Leather Men both have an equal part in making up our Gay community. I have and still do live in both worlds. No, I am not a Drag Queen and no, Empress Ginger, I don't want to wear any of your wigs or dresses, I love them too much on you. I am your male counterpart in the Imperial family; Emperor this year with Empress Connie.



(Photo: Rink)

I am also a member of the Chicago Hellfire Club and a member of the leather men of this city. Empress Ginger, it was not the drags alone who kicked and pushed for the freedom we have today. You say it was the drags who stood out and made the impression on the rest of the world and made our movement toward freedom possible. Wrong Ginger, it was both the drags and the Leather men doing it in different ways. Sometimes alone and sometimes together, the changes were made by both not just one.

The question I don't feel was who did what, right or wrong, but what Karl Stewart's reporting should be about when it's headed "My Knights in Leather." I feel it should be about the Leather World and men. We don't mix Opera and the Sports do we? I am not saying Karl, who I feel is a friend of mine, is wrong in his reporting. He should be given a gold medal because he tries his best to cover both. I am saying the heading is misleading — Knights in Leather should be a leathermen's column. What we all should be doing is asking the B.A.R. to either change the heading to something that would not mislead us to cover both, or better yet, make two columns — one for each so that both could get the just coverage they both work hard for, keeping Karl's city-wide calendar.

Karl, other than the misleading heading, you're doing a damn good job for all of us! It's the first place I look in the B.A.R. Thanks for keeping both worlds alive. The next time we meet, have a drink on me.

H.M.I.M. Tattoo Jim  
Emperor of San Francisco

ED. NOTE: Your point is well made, and we're doing some shifting and redirecting. It takes a bit of time though to separate the interlocking threads.

P. Lorch

### Good Style

★ Please compliment Mike Hippler on his good use of English. Would that the *Ex-Chron* could do as well.

G. H. Gilchrist  
San Francisco

### On Donor Option

★ In the last general meeting of the Alice B. Toklas Lesbian/Gay Democratic Club held Monday, 14 November 1983, the membership unanimously supported a motion requesting that the lesbian and gay media be memorialized and encouraged to discuss the confidentiality clause of "donor options" in donations made to the United Way. Also, the motion stipulated that the club encourage your discussion of this matter through editorials, articles, and advertisements.

As the maker of that motion, I applaud the other members of Alice in their courage.

The importance of "donor option" must not be underestimated. For all our social service agencies, there is a particular difficulty as regards funding cuts, diversity of services, and the development of community social service needs at this time. Presently, various agencies are experiencing staff burn-out due to years of lowered salaries/benefits because of lack of funds and the cuts instituted by federal and state governments. This is particularly onerous in light of the effects upon service delivery.

Moreover, the United Way has informed proposing agencies that no new agencies will be funded during the next two years. As a policy decision that information is especially distressing for the lesbian and gay communities. It means that if you haven't applied before that, for two years your proposal doesn't stand a chance. It means that if you have applied continuously for as much as seven years (Pride Foundation), you will probably not get funded until your tenth year of application, if then. It makes "donor option" that much more meaningful to the women and men of our community who donate through the United Way.

Brandy Moore  
San Francisco



# LETTERS

## Vitamin C for AIDS

★ We approach the first AIDS Christmas (although the thing has been around longer, as we are all aware) — so to speak — as '83 was the year of the big disclosure.

My heart goes out to the surviving patients who are mostly alone in their battle. I travel a great deal and my lover saves me all the *B.A.R.*'s to read when I come off the road, so I get a very intense picture of the situation.

I am struck by recent full-page articles about the beneficial effect high-dosage Vitamin C has been having on several patients. So, this is an appeal: Could we not start a collection-distribution effort through *B.A.R.* and the good offices of the SF AIDS/KS Foundation office on 10th Street? Their recent meetings with the FARO — the national AIDS people — spotlight them for this. The varying kinds of Vitamin C could be collected in various ways in the city, and then distributed to patients who desire it. All that has to be worked out are a few pickups and deliveries and a campaign of publicity to get people out and contributing. *B.A.R.* could start the campaign on Page One!

If every gay guy and gal in San Francisco gave just one bottle of 1000 milligram (1 gram) Vitamin C — we could offer a huge gift of help, and not to mention hope, to our stricken brothers, often languishing in dire loneliness and isolation — some not even in hospitals or hospices, but depressing Tenderloin hotels!

What better way to say Merry Christmas to them?

M. H. Murphy

## Rats & AIDS

★ That there is an "outbreak" of bubonic plague in New Mexico, with 39 cases of the disease nationwide so far in 1983, and rodents discovered to have the plague in Los Angeles, the connection with AIDS and urban rats seems to have been overlooked in favor of tracking sexual contacts, semen, and blood for clues to AIDS transmission.

A review of the facts: bubonic plague is found in three men for every woman; signal for the plague is swollen lymph nodes; papules are found most frequently on the legs and feet, where fleas make contact; pneumonia, or septicemic plague is a variation; suppression of the immune system occurs; dense populations of rodents are necessary for transmission. 'Sounds like AIDS, or a variation, to us, not to mention the blackening of the skin, fever, and diarrhea, and, of course, the high incidence of fatality.

The question is: why is not more being done to track the rat (or rodent) connection in AIDS? The past year, fleas, and rats, have been multiplying in urban areas across the U.S. Domestic animals can become hosts to "hot" fleas which may have jumped from a dead rat to the closest warm-blooded object — be it animal or human, flea begins an unsavory tearing at the newly found host; if full of the bacteria, *y. pestis*, there is regurgitation of host blood and *y. pestis* at the site of the bites and there you go.

Why Gay men, drug users, and Haitians? It has possible answers in the interface with rat/flea (lice, bedbugs) these groups are forced into or choose to move into, forming a closed arena for the specialized disease, in say a ghetto: Tenderloin, South of Market.

In bringing the "connection" to your attention, it may be stated the real epidemic is in the rat/flea infestation of San Francisco and New York, and the work by city officials should be similar to Forest Service personnel who outline the steps to improve sanitation, be aware of breeding grounds and situations, and monitor rodents and domestic animals for antibodies — and perhaps discover something helpful — be it an AIDS clue or a prevention from the spread of the plague from rural to urban areas.

John Buckman  
Greg Mauser  
San Francisco

## Health Department's Official Response

★ The only case of plague reported in San Francisco since 1959, (as far back as I searched), occurred in 1976. This was a 16 year old boy who developed the prodromal symptoms of the disease on his grandfather's ranch in Albuquerque, New Mexico. He returned ill to his home in San Rafael, was hospitalized in Marin General Hospital, and was transferred, pre-terminal, to Children's Hospital in San Francisco where he expired. From 1940 to 1976, only 17 cases were reported in California, including the San Francisco case. None in California since.

Reservoir hosts are rodents, and the major United States infected areas are the desert regions of the southwestern states and the mid-level of the Sierra from Kern County northward. A few years ago some concern was voiced by environmentalist groups about the displacement of rats in the home construction areas of Ventura County. The county and state agencies mounted intensive and apparently successful active control programs.

Selma K. Dritz, M.D.  
Asst. Dir. Bureau of  
Communicable Disease Control

## Cosmetic Clones

★ Whatever happened to our "natural" wholesome S.F. male image? Walking/standing in a bar on Castro I noticed somewhat of an identity crisis.

1. The "men" were dressed in clothes that would

enhance any young woman. Exaggerated shirts (open way, way too far), pants that any woman would kill for, especially with all those extra pleats, extreme fits, extra pockets, snaps, etc.

2. The eyebrows which have been plucked, arched, dyed, and thought to be "natural" were truly remarkable. One would have to be blind not to notice this extreme look.

3. Hair was either cut, colored, frosted, bleached to the point that if one did attempt to engage in any form of sexual activity the head would have to rest on a block with a "don't touch" sign. Hair spray also gets sticky when wet.

4. Additional tattoos, chains now attaching to wallets, many more keys attached to their pockets, etc. Just how many of these 35 keys open anything other than jingle like bracelets on an arm.

As one begins aging or is obviously insecure, it seems that he must continue adding (replenishing) things to himself to overcompensate. At what point does one step back and look at their newly acquired "natural" look?

The Doctor

## Drugs are Us

★ Concerning Mr. Apostopoulos' letter in the issue of November 23, I and several friends are very angry at this crass attack upon a hard-working element of the gay community, as well as, obviously, a self-serving attack on Karl Stewart. Frankly put, many of us who consider ourselves a part of the "community" are getting really tired of those few people who seek to keep the gay community divided, at odds with one another, and in tension with one another. We see the "community" breaking down into self-righteous groups, casting prejudice, snobbery, and disdain to others who do not fit the mold of their group. There are many people in the Bay Area who are refugees of homophobic environments, and we did not come here to be subjected to the same crap.



First, I wish to commend the *B.A.R.* for allowing Karl Stewart's column to appear in the paper. Although I do not frequently agree with his personal slant on events, issues, or the like, his column does provide an entertaining forum for events in the community. Those people who work hard for the organizations or events that Karl frequently mentions know that his column provides that extra boost in publicity and support to keep their organizations rolling and out in front of nonmembers and nonparticipants. Many of the recent and pending fundraisers for AIDS victims, social groups, and community support groups simply would not have achieved their success without Karl's assistance.

Secondly, the various courts are a positive, if somewhat minor, force in the community. The members of the motorcycle clubs and other South of Market organizations are well aware of the support that the courts have provided.

Also, they continue to serve as a delicate and sometimes tenuous bridge between some of the most diverse groups in the city. On the more personal level, the courts indirectly provide an occasional alternative to the impersonal "hunt" and "panic hour" in the bars. Also, they provide the chance to meet some very personable human beings, whether in costume or not.

It comes down to this, Mr. Apostopoulos; you never know who has a dress in the closet, and who the hell cares!

As a good friend, Miss Darlene, says: "Well-I-I-I, smell you-u-u; and get off my dress!"

John Paul Scott

P.S. to Mr. Apostopoulos and those who may think that I am just another drag queen going off: I'll let you in on a personal secret. I have no dresses in my closet and have never worn one. My drag closet contains full leather, CHP uniforms, cowboy and Castro character and custom-tailored Italian suits. And when in costume and character, I am very capable of keeping it in perspective, thank you!

## A Helpful Letter

★ Again I find myself in need of responding, this time it is directed to "Renaissance." I hope that you will be able to find a place for it, and if not I'll understand. Dear Richard,

After a full weekend of entertaining all of my closest friends for Thanksgiving I felt a strong sense of alienation, since they are all mostly closeted. I kept asking myself if celibacy is the right path, and I must admit I had to take a few deep breaths to continue cleaning up. Nonetheless, determined to stick to my convictions because the rewards have been by far greater.

Later that evening I sat down to read the *B.A.R.* when I came across your article. Well, I flipped — all the way from a hearty, joyful outburst of laughter to being completely filled.

You stated that I gave you encouragement and support; well, I got that tenfold from your letter. The following day, I awoke with more zest, and as I worked, socialized, and exercised I had more energy and vitality than usual.

I know now that when my blue moments come, I'll think "Richard Jordan" and it will definitely help.

A.M.  
San Francisco

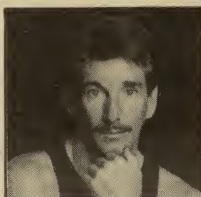
Rated as among the best by *San Francisco Examiner* and *San Francisco Magazine*



THREE LOCATIONS:  
**EMBARCADERO #4 (On the Parkway)**  
SPECIAL Downtown Office Delivery  
at our Embarcadero #4 Location  
781-1300

500 HAIGHT (at Fillmore) 420 CASTRO (at Market)  
NOW OPEN! Sun-Thurs 11 AM-1 AM  
Call 621-6700 for home delivery Fri & Sat 11 AM-3 AM  
Call 863-3900 for home delivery

On display - a fine collection of antique toy cars revving on a track and a rare collection of antique clocks



## MASSAGE THERAPY™

Certified Swedish-Esalen Style  
Eliminate Stress & Tension

KENN JONES  
826-8115

## Robert J. Dern

Certified Public Accountant

Complete Accounting & Tax Service  
For Businesses & Individuals

## MEMBER

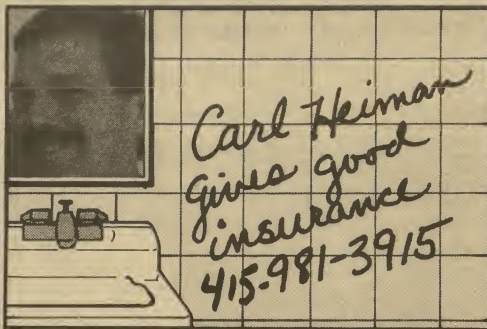
American Institute of CPA's  
California Society of CPA's  
Golden Gate Business Association

165 O'Farrell Street  
Suite 401

San Francisco, California 94102

415/986-3232

conveniently located across from Macy's



W7  
M7

## GIFT GALLERY

An Eclectic Collection of Unusual,  
Affordable, Quality Gifts

444 Market - Shaklee Terraces  
Btwn Battery & Front  
771-2555

UPON REQUEST 10% OF PURCHASE  
WILL BE DONATED TO S.F. AIDS FUND



## Alan M. Rockway, Ph.D.

Clinical Psychologist

License #PY 7511

Individuals & Couples Therapy  
Gay/Bi Men's Group Wed. Eve.

4326 18th Street, S.F.

821-6774



Furniture designed for the discerning.

(415) 861-4545

## Legal Services You Can Afford

Have you ever needed an Attorney's advice about divorce, bankruptcy, drunk driving, simple wills, name changes, incorporation, immigration, labor and other legal services but felt you couldn't afford the time or the price?

Now you can...

Call us.



**The  
Law  
Centers**

**Rick L. Manring  
Sally L. Bracho**  
(415) 626-5444

Member: GGBA

295 Fell St., Suite B, San Francisco, CA 94102

## Martin M. Mass, M.D.

Internal Medicine and General Gay Health Care

Buena Vista Medical Group  
2000 Van Ness Avenue, Suite 206  
San Francisco / 775-1666  
Saturday Hours Available

Diplomate, American Board of Internal Medicine

## UNLOCK YOUR LIFE

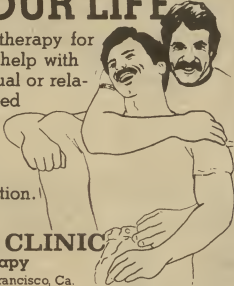
Counseling and Psychotherapy for the times when you need help with problems — personal, sexual or relationship — or when you need help to overcome stress, anxiety or depression.

Call 921-2660 any time for an appointment or information.

Paul Plakosh, PhD

**THE FRANKLIN CLINIC**  
Counseling and Psychotherapy

2509 Bush St. (near Divisadero), San Francisco, Ca.



## PLEASE GO AWAY!

—TRAVEL SPECIALISTS—  
—OF SAN FRANCISCO/BERKELEY—

Will Send You Away — On an  
Unbeatable Value Vacation from

### SUPER SPECIAL

Gala New Years in Palm Springs

Dec. 30 to Jan. 2  
\$249. per person, dbl/occup.  
Air, Car and Hotel

### PRESIDENTS DAY IN HONOLULU

Feb. 16 to Feb. 20  
\$299. per person, dbl/occup.  
Air, Hotel and more.

Coming Soon  
All Gay Caribbean Cruise

**Announcing!**  
**Our Second Annual**

**CARNIVAL IN RIO**

March 1 - 9 Only \$1449\*

**MARDI GRAS IN NEW ORLEANS**

March 2 - 7 Only \$639\*

### REGULAR SPECIALS

Mazatlan \$329. Puerto Vallarta \$379.  
R.T., Air, 4 Nights, Hotel and more.

Honolulu \$319.  
8 Days, 7 Nights, Hotel, Air and more.

491 Castro, S.F., CA 94114 - (415) 558-8900

2438 Durant Ave., Berkeley, (415) 548-7000

Call Toll Free from:

L.A. (213) 622-8310 - NY (212) 509-0404

OPEN 10-7  
Mon - Sat.

# Ousted Sailor Walks from NYC to Protest Discharge

by Bernard Spunberg

Mel Dahl, 24, walked from New York City to San Francisco between April 30 and December 1, 1983, to gain publicity and raise funds to fight his discharge from the U.S. Navy for being Gay.

Dahl, a member of the Libertarian Party, enlisted in the Navy in February 1980. Attracted by travel and career opportunities, Dahl planned a 20-year military stint. By March 1981, Dahl had proven his worth as a seaman to the extent of being evaluated for top secret security clearance by the Naval Investigation Service, the Naval equivalent of the FBI.

When the NIS asked Dahl about his sex life, he answered truthfully. The next day, Dahl received a letter signed by his commander informing him that he was being processed out of the Navy with an honorable discharge.

Dahl's case was not heard by a Naval Administrative Discharge Board until September 1981. With the assistance of ACLU attorney Joe Schuman, Dahl sought to prove to the Board that his discharge would represent a substantial loss to the Navy. Conceding that his discharge would indeed be a loss, the Navy ruled that Dahl's value as a seaman was not at issue. He was formally discharged in January 1982.

Dahl and the ACLU have filed suit against the Navy in Chicago. Their case, filed in October 1983, rests on the following arguments: The anti-Gay regulation is unconstitutional because it is based on religious principles; it denies the right to free association, since mere ac-

quaintance with a Gay person is sufficient to warrant discharge; it denies the right to free speech; it denies equal protection, since a woman in the Navy would not be discharged for being attracted to men; and it denies due process by including Dahl within a larger group regardless of the merits of his individual case.

The Navy's second extension for time to prepare its case will expire in January 1984.

Dahl's walk across the country garnered mention in the straight presses of Champagne and Chicago, Illinois, appearances on three dozen local talk shows, as well as national coverage on "Sixty Minutes." He has raised approximately \$3,500 for his legal expenses.

Dahl credits much of the success of his walk to supporters within the Libertarian Party. Libertarian ideas form a basis for Dahl's personal philosophy and also provided impetus for his walk. "Libertarianism is the belief that people have the right to live as they like as long as they

don't hurt anybody else, and you don't have to like someone personally to support their right to live as they like. I wish Gay political groups would spend less time on internal nitpicking and more on fighting the common enemy — those who would limit our rights because we are Gay, female, Black, Hispanic, American Indian, whatever.

"My walk was Libertarian in its self-sufficiency. I went on the walk not to ask people to help me, but to ask people to help themselves by helping me to end discrimination that hurts us all.

"My goal is to strike the anti-Gay Naval regulation. I feel I'm a lot closer to that now than I was in April. All told, I think my walk was generally successful."

Bel Dahl wore out four pairs of shoes on his transcontinental trek. With his case pending in federal court, he still has some miles to travel before he rests. Contributions may be mailed to Mel Dahl, Box 10816, Chicago, IL 60610.

## Homophobic Jokes

# Comic Murphy Hit in Trade Papers

by Allen White

The irrational and uncontrollable fear of homosexuality by comedian Eddie Murphy has now been labeled a disease. *Billboard* and *Cashbox*, two music trade magazines, have both run ads in the last few weeks which protest Murphy's homophobic remarks. The ads are one of many serious protests against the 22-year-old comedian.

Unlike earlier protests against homophobic personalities, this attack has attracted individuals willing to pay money in entertainment publications. The money is used for ads such as the *Billboard* and *Cashbox* ads which carry a unique letter-writing twist.

The twist is the establishment of the Eddie Murphy Disease Foundation. Those writing the organization will receive literature and a free sticker which announces, "Eddie Murphy's Disease can be cured."

The comedian has stirred substantial resentment in the national Gay community because of his records and a concert which was taped and broadcast on Home Box Office. In the show he lets loose with several anti-Gay remarks and a vicious association between AIDS and Gay people.

Last week Virginia Apuzzo, executive director of the National Gay Task Force, said, "We have gotten an enormous number of calls. It is a major source of concern." Michael Fuchs, president of the Home Box Office Entertainment Group, acknowledged that the cable network has also received "a lot of negative feedback."

The televised show has been a concern to Home Box Office because they not only have re-

ceived complaints, they are also getting cancellations of their service because of the show. Locally, Viacom Cable has been extremely concerned about the program. In October it was announced that the Telecommunications Policy Committee which regulates cable tv in San Francisco would be investigating the show. The show is scheduled to be aired again over Home Box Office near the end of this month.

A few months back a Hollywood writer purchased a full page ad in the trade paper, *Daily Variety*, to protest the program. Since that time, Gay papers throughout the country have run the story.

Eddie Murphy's manager, Robert Wachs, has continually protested that his star is not anti-Gay. Wachs blames the press for the fast-rising controversy. There was no indication that the personality felt any responsibility to apologize either for the anti-Gay remarks or for the comments about AIDS. No matter what the artist's perceptions are about his material, with the breaking of the *Billboard* ad there is now a growing industry perception that the entertainer is homophobic. If the perception grows within the entertainment business, it could harm Murphy's career. He could easily become the next Anita Bryant.

Persons interested in joining the Eddie Murphy Disease Foundation can write to P.O. Box 691585, Los Angeles, CA 90069.

## Pride Seeks Directors

Pride Foundation, the Gay-community social service organization is seeking applicants for membership on its Board of Directors.

Pride operates alcohol and drug abuse programs for Lesbians and Gay men, an legal referral service, a Gay community Switchboard, a large multi-purpose community center, and community/neighborhood development programs. Applicants are sought who have particular interest or expertise in these areas, as well as experience in the general areas of management, finances and fundraising. The Foundation has assets in excess of \$1,000,000, an annual

budget exceeding \$750,000, and a high rate of growth and diversification.

Prospective Board members should be prepared to serve on at least one committee in addition to the Board and can expect to devote at least twenty hours per month to the Foundation.

Applications from women and Third World persons are especially welcome. The current Board is multi-racial and includes non-Gays.

Applicants are asked to respond by letter, with a brief resume and indication of specific area(s) of interest by January 31, 1984, to: Nominating Committee, Pride Foundation, 890 Hayes Street, San Francisco 94117.



## House Demos Blast AIDS Program

### Republican Opponents Say 'Not So'

A U.S. House of Representatives subcommittee charged last week that the Reagan Administration has failed to adequately fund federal efforts to fight AIDS. The subcommittee voted on party lines, and 10 of the subcommittee's 14 Republican members disagreed with the report.

Rep. Ted Weiss (D-NY) spoke for the majority of the subcommittee on intergovernmental relations and human resources. Weiss, as chairman, said, "Tragically, funding levels for AIDS investigations have been dictated by political considerations rather than by the professional judgments of scientists and public health officials."

By "political considerations," Weiss said, he meant that the Administration's approach to AIDS had been influenced by "budgetary concerns," not by the fact that the population hardest hit by the AIDS epidemic has been homosexual men.

Later in an interview Weiss said, "I have said many times that unconsciously, when there is a societally negative attitude toward a particular group, that will ultimately affect the decision-making process."

Republicans disagreed; they said the report "offers findings and conclusions which are misleading and can create a very wrong impression of the federal response" to AIDS.

Declaring that "it is important to keep the chronology of events in mind," the dissenters said that when requests for funding first were made, "the public health problem with AIDS was not as critical as it would become."

#### BURTON ADDS VOICE

Meanwhile in San Francisco, Rep. Sala Burton, reacting to several *SF Chronicle* articles on federal footdragging on AIDS funding and research, called for an independent watchdog committee to be set up.

"These disclosures are a sad verification of what has long been apparent: the federal response to AIDS has been slow and, until recently, wholly inadequate," Rep. Burton said in a statement released last week.

"Throughout the past year, medical researchers, members of the affected communities, and Members of Congress have urged greater action on AIDS. Each time we have been told that everything possible was being done."

"A primary problem has been that federal health officials are responsible both for reporting health needs to budget authorities and for justifying to the public the budget figures approved by the Administration, regardless of whether or not these figures are adequate."

"It is time to restore credibility to the federal AIDS budget process. I have today asked Secretary Heckler of the Department of Health and Human Services to set up an independent committee of medical experts and others to oversee federal AIDS efforts and to recommend priorities and funding needs for the duration of this epidemic."

"Such a committee can make use of the vast scientific resources of this country in setting an agenda for the effort to combat AIDS and can eliminate any doubts in the minds of the public about the veracity of future claims about this effort," Rep. Burton said.

Back in Washington, the committee called for similar action. The committee urged the federal government to create an independent panel to review research and develop strategies to fight AIDS and said established



Sala Burton calls for watchdogs on AIDS budgeting.

procedures are needed to expedite the awarding of research grants during such emergencies. It also recommended that money be appropriated to a revolving fund for health emergencies that was recently authorized by Congress.

Some House observers felt that the AIDS funding issue was falling prey to partisan politics. The report said, "The Administration has not exercised sufficient leadership to ensure that adequate resources have been available for its No. 1 health priority . . . Funding requests have also been delayed, hampering the ability of the Public Health Service scientists to effectively plan and carry out their work with the urgency demanded by this epidemic."

Public health officials at the Department of Health and Human Services were aware of the need for increased funding to fight AIDS at the end of 1981, the report said, but the Administration did not initiate requests for additional money until last May. Until then, the report said, funds to cope with the new emergency "were only made available through diversions of resources from other health activities or through congressionally initiated . . . appropriations."

#### PUBLIC HEALTH MUM

Trying to stay out of the fray, Public Health spokeswoman Shirley Barth told reporters that officials at the Department of Health and Human Services had no comment on the report.

Rather than get lost in rhetoric, Barth turned to the figures.

Barth said Congress has appropriated \$48.2 million for fiscal 1984 to combat AIDS, including \$35 million for the National Institutes of Health and \$12 million for the Centers for Disease Control.

In 1982, \$5.5 million was appropriated for AIDS, compared to \$39.8 million in 1983, Barth said. Two other highly publicized outbreaks, legionnaire's disease and toxic shock syndrome, received total authorizations of \$15.9 million and \$4.3 million, Barth said.

## Hongistos Host Alice Christmas Party

Elizabeth and Supervisor Richard Hongisto will host this year's Alice B. Toklas Lesbian/Gay Democratic Club's annual Christmas party.

The party, for members and their guests, will be from 5 til 9 this Saturday, December 17, at the Hogisto home located at 114 Broderick. For info call Tom Bujton at 864-1774 or Dennis Collins at 285-6292.

## Parade's Celebrity Santas

Weather permitting, the Lesbian/Gay Freedom Day Committee will once again be putting celebrity Santas out on the street corner at 18th & Castro this Saturday and Sunday afternoons. Comedian/singer Lea DeLaria and her accompanist Jeanine will appear white-bearded and red-suited early Saturday afternoon, and Sister Boom Boom's lap will be available for several hours Sunday afternoon.

At press time, other confirmed Santas include Lesbian/Gay Health Services Coordinator and Parade Board member Pat Norman, plus Gay Eagle Scout and legal battle winner Timothy Curran, also on Sunday afternoon. Polaroid prints and possibly buttons with a picture of you on the lap of your favorite Santa for \$2 will benefit the Parade Committee.



The '84 Parade Committee continues a tradition — Castro Street's celebrity Santas. (Photo: Rink)

Visit JEFCO and check out our Huge Selection of  
**HOLIDAY VALUES**  
ON MEN'S JEWELRY  
Now at Low Distributor Prices  
Come and Compare our Prices with anyone in the Area!



**Diamonds • 14K Gold • Precious Stones**

Rings • Chains • Bracelets • Money Clips  
Cufflinks • Tie Tacks • Much More

We Wrote the book on Savings!

# JEFCO, the source.

Jefco Jewelry Distributors, Inc.

138 California St. (at Front)  
San Francisco, CA 94111 (415) 397-1232  
Mon-Fri 9:30am-5:30 pm, Sat 10am-4pm  
Master Charge and Visa Cards Accepted



# SF's Muni: Getting Us Somewhere or Nowhere?

New Muni Head Pledges the Best Yet

by Allen White

## Part 2

### ERRATIC DRIVERS

The best news about rude drivers is that strict new discipline procedures are being developed. It is nothing new for Muni passengers to find that some drivers seem to be paid to be unpleasant. Many drivers appear incapable of finding a curb and others simply pass up waiting passengers for no apparent reason. Safety records attest to the fact that many drivers use the hills of San Francisco to turn vehicles into out of control roller coaster rides.

With the new discipline procedures is the installation of a new computer tracking device.

Drivers are being slotted into all sorts of upgraded training programs. Training manuals are being revised, refresher programs are being given, drivers are spending more time in training, and the drivers that mess up are going to find themselves under strict supervision.

Management of Muni were highly suspect of charges that their drivers were guilty of the dastardly deeds of which they were accused. Spokespersons for Muni said that many times a bus is not just sitting at a location but is disabled. Supervisors, it

### CUSTOMER COMFORT

The 100 degree plus temperatures on the Muni Metro, the scratchy windows and the ripped seats are the joke of the city. Believe it or not, help is on the way. The windows of the busses are being replaced. \$300,000 is being spent to install new untinted nonscratchy glass. New windows started to appear in September, and the job will be completed by May of next year.

There is also a program to rid the system of ripped seats. In 1984, fiberglass seats will be installed on Muni. This is a major step towards giving the rider a pleasant trip.

Muni Metro patrons are going to have to wait, and probably a long time, to see a temperature drop on the rush hour trains. The system is a victim of the theory that San Francisco is a naturally air conditioned city. That was the reason given for not installing air conditioning. Muni claims that the temperature is kept at the 68 to 72 degree level. Passengers stuck in the subway with 300 plus people on one car can feel the temperature rise to over 100 degrees of uncirculated air. For some kind of relief, the Muni people are considering the installation of small vents for cross ventilation in the trains. There is no date set for the work to start.

The problems of the system compound in a crisis. An area of questionable safety is the underground Metro system. Currently what is known as "trainlining" is being phased into operation. "Trainlining" means that one operator controls all the cars in a coupled train. During rush hours over 1000 people are carried on a four-car train. That is more people than there are seats on the main floor of the Castro Theatre.

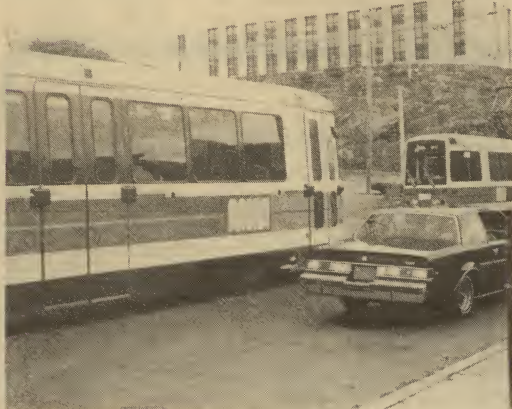
One knowledgeable person told the *Bay Area Reporter*, "Trainlining" is a tragedy waiting to happen." Should there be an accident or a crisis in the subway, there will be only one driver. In a four car train,

the driver is unable to get to the other three cars without actually going outside the train and re-entering. Any communication between cars can only be done over a small intercom located on each car. Nobody wanted to venture an opinion on the consequences should an accident happen. By using fewer drivers, "trainlining" is designed to save money.

A crisis of a different kind almost took place last Hallow-

ly 50% or 60% of the cars are answered. The main reason, they say, is that the physical equipment is archaic. The city government is working on a new telephone system and this is to incorporate the new Muni information line.

Though denied by Muni management, there is reason to believe that Muni information operators are under virtually no supervision and many operators simply hang up the phone on



Where the crunch is with Muni Metro — as they couple and uncouple in the shadow of the Mint. (Photo: Rink)

The 1984 system will give a signal from every Muni vehicle. The signal will show on a computer map at central control and a bus will be tracked through its entire run. A reason for the new system is scheduling and safety. A by-product will be to show if a driver had decided to skip a run and eat a hamburger at the end of his line.

was pointed out, should know of missed runs and they are supposed to discipline wayward drivers. They implied there are enough checks in the system to keep control on the scheduling throughout the system. Against that is the overwhelming number of patrons who have horror stories about the Muni system.



Harold Geissenheimer, Muni's new top banana, who pledges improvements. (Photo: Rink)

ween in the Castro. Muni was late in implementing alternate scheduling for the trolley busses when the street closed. What resulted was severe criticism from police and monitors when thousands were left without transportation out of the Castro area. Police were concerned that violence might break out. Police were further aggravated because nobody seemed to know where the bus stops were. Diesel bus drivers which replaced the trolleys were unaware of the alternate routes.

The Muni management moved to assure local Gays that the situation would never happen again. The big test was the Milk/Moscone march on November 27. Muni contacted police officials and march organizers. The results were increased diesel bus service on the 8 Castro line. Extra Muni Metro cars were scheduled. Each bus stop in the Castro area carried alternate route information. The service that resulted was superb and an example of the new effort by Muni to serve its customers.

Transit information in San Francisco is obtained by dialing the 673-MUNI information number. Muni spokespersons acknowledge that at present on-

passengers when they tire of answering calls.

Central control is the nerve center for the Muni operations. They are responsible for getting the system moving. When there is an accident or a delay, they are the first to know. Because the system is so plagued with delays, there is no time to call the information office to pass on revised scheduling information. The result is that Muni information operators are simply not told of any changes and are rarely made aware of any scheduling changes that would affect their answer to a customer inquiry. Furthermore, several of the operators stated that the people in Central control resent being bothered with requests for information regarding service.

The problems with Muni are certainly not new. What is new is the commitment to turn the system around. Mayor Dianne Feinstein has given top priority to Muni. Supervisor Richard Hongisto is starting to use all the power at his disposal to make the Muni accountable to the people of San Francisco. If necessary, he said, he will start playing "rough and dirty" if that is what it takes to get results.

In addition to the new Muni

(Continued on page 22)

**SHANTI PROJECT**  
NEEDS VOLUNTEERS  
TO PROVIDE COUNSELING  
& EMOTIONAL SUPPORT  
FOR PEOPLE WITH AIDS  
AND THEIR LOVED ONES  
1 yr. commitment; 8 hrs/wk  
Previous counseling  
or life experience preferred.  
Women encouraged.  
**CALL 558-9644 FOR  
APPLICATION**

**ATTIC  
MAIL BOX SERVICE**  
A Post Office Alternative  
CONFIDENTIAL - COURTEOUS  
• Low Monthly Rental  
• Open 7 Days  
• Your Own Private Box and Key  
• Perfect for Small Businesses  
**2440 16th Street  
626-0801**

**TOM SHAW  
PIANO**  
Parties • Restaurants  
Gershwin to Sonheilm  
Laidback to Boogie  
**928-5149**

**CASTRO MEDICAL CLINIC**  
533 Castro Street • San Francisco, CA 94114 • (415) 861-3366  
MON-FRI Noon-8 • SAT Noon-4  
**Open 6 Days a Week**

WANT HIM  
SENT TO YOUR  
HOME? FOR FREE  
INFORMATION PACKAGE  
CALL NOW TOLL FREE  
800-824-7888 OPERATOR #416

GUARD YOUR  
GOOD HEALTH

**HIM**

NATURAL VITAMINS, MINERALS  
AND HERBS FOR THE ACTIVE MAN

THE VERY FINEST NUTRITIONAL SUPPLEMENT A MAN CAN BUY AND  
THE OVERWHELMING CHOICE OF HEALTH CONSCIOUS CALIFORNIA  
MEN. YOUR BODY KNOWS THE DIFFERENCE. BE HEALTHY. GET HIM

HIM 200 GATE FIVE ROAD, SUITE 102 SAUSALITO, CALIFORNIA 94965

## Mail Muni Complaints

Harold Geissenheimer is the General Manager of the Muni Railway. He pledged that he will read all correspondence directed to his attention. The writer will receive a reply. It is in all passengers' interest to provide the Muni General Manager with information about any problems they have with Muni. All incident reports should carry the bus number, the driver number, the location of the incident, and the name of the line. All complaints are logged.

Harold Geissenheimer also has encouraged people to let him know the identity of drivers who have provided exceptional service to passengers. The mailing address is: Harold Geissenheimer, General Manager, San Francisco Municipal Railway, 040 Presidio Avenue, San Francisco, CA 94115. ■





## FINANCIAL PLANNING

### Investing Wisely

BURNEY ALLGOOD

**M**oney. Face it. We all like it. We would all like more of it. Most of us would like all we could get. Money's real importance is due to its ability to increase the number of possible lifestyle options and opportunities open for consideration in our developing lives. It's a simple equation. The more money we control, the more real choices we have in the pursuit of our lives.

How do we get more money? Short of receiving an inheritance, winning a lottery, or hitting it big at the Nevada tables, there are only two ways. We can work and earn more, or our money can work and earn more. Wise investing is what the latter way is all about.

In a discussion of money and investing let's begin with the basics. There are only three things you can do with your money: you can spend it, lend it, or invest it. Notice I didn't say "save" it. In reality no one saves money in our system. If you maintain a hoard of cash around the house, that's not savings. That's simply a decision not to use your money. Most people's concept of saving money is via deposits at their trusted neighborhood bank or savings and loan. Reality here is that you are not saving, rather you are lending your money. By establishing an account at a financial institution, you loan your money for a negotiated rate of interest to be paid to you. Now most have been conditioned to feel secure about lending because your deposits are supposedly insured and there are, theoretically, not supposed to be any risks to your money. The question here asked is what are the banks doing with your money? Well, they're either loaning out your money to borrowers at higher rates of interest than they pay you or they are investing your money again to make greater returns for themselves. If the banks believe in investing with your money, why aren't more of you doing it for yourselves? The point here is that if making more money is the objective, then lending or what traditionally gets termed "saving" is a very conservative, slow way to go.

To maximize your efforts at money growth (properly termed capital appreciation) you must leave the lending realm and enter investing. One major event happens when you cross from lending to investing. That event is that you give up "guarantees" and you accept "degrees of risk."

Fact: there is no investment without an element and degree of risk. In financial planning the old axiom is "the higher the reward, the greater the risk." Wise investing constitutes the effort to pursue the greatest potential rewards while restraining the levels of potential risks.

**I**n evaluating risk there are two main concerns. First you have the "quantifiable" concerns: is the investment on an economically sound foundation, has management a proven successful track record, are there serious environmental risks or political risks or market risks? As an investor you can and you should expect to answer and evaluate these concerns. The second main risk question revolves around how much and what type of risk you are personally prepared to live with. Any investment that causes you to lie awake at nights is simply not a good investment for you no matter how well it is perceived by others.

So your first approach to wise investing is in understanding your tolerance for risk in your financial affairs. Your second decision is what to invest in. The broad categories for investment are well-known: stocks, land, buildings, bonds, metals, energy, commodities, collectibles, new ventures. The underlying premise about all investing is that, in one form or another, you are investing in a *business*. All investing should be evaluated as a business deal.

In order to evaluate the business component of investing, you will have to examine the proposals and concepts yourself or seek professional investment advice. Most investors get in over their level of comprehension due to 1) not knowing how to evaluate an investment accurately and 2) not being aware of the full range of investment options open to them. To illustrate this point simply consider the circumstances of a sizable number of Bay Area investors who incorrectly assumed that any income property real estate had to be a good investment. These now wiser investors find themselves living with true negative cash flows (they lose money every

**Investing for Gays should also be an enjoyable pursuit.**

month), little or no property appreciation, and the burdens of management and maintenance on the property. To illustrate further, consider also those individuals who jumped on the gold bandwagon when it soared over \$800 an ounce. Not knowing anything about the fundamentals of the precious metals market, these investors now hold assets that have declined in value by 50% from the level purchased.

The third element of wise investing is understanding the importance of timing. All business, therefore all investing, is cyclical. There are highs and lows throughout any investment arena. As a wise investor you need to be knowledgeable as to the economic conditions that determine the cyclical patterns inherent in the investments you consider. Another significant factor about timing in investing is the clear awareness of how much time you are willing to allot for the development and maturing of your prospective investments.

The time spans you allow yourself for investment growth will sharpen the focus as to what investment you should consider. For example, if you are interested in short-term speculation (less than six months), you obviously aren't going to plunge into real estate because real estate's very nature dictates a longer holding period. Following this example, if you want short-term speculation, you'll opt for the stock market individual securities, or commodities futures, or possibly

foreign currencies. Remember, the shorter the term you allow for your investments, the higher the level of volatility and market risk you must accept. Frankly, wise investing usually precludes market speculations. Speculating remains somewhere between investing and gambling.

Let's recap at this point. Wise investing requires 1) acceptance of a degree of risk; 2) comprehension of the business component of the investment; 3) knowledge of the timing element as to cycles and holding periods.

**I**n furthering yourself as a wise investor you must familiarize yourself with all of your options before you embark on an investment strategy. As an example, most people accept the concept of real estate as a good investment medium. However, for whatever reason, many people are not temperamentally suited to buying individual pieces of property as an investment. This does not in any way preclude them from being real estate investors. They have the options to choose from an abundance of excellent real estate limited partnership programs and real estate investment trusts. Through these programs you can often get into high-grade real estate for far less capital than attempting to buy a single piece of property by yourself. Also, consider those who would like to invest in gold but feel uncomfortable about possessing and storing the metal. These people have the option of participating in gold oriented mutual funds that enable them to invest in the gold market without having to deal with the metal directly.

To become familiar with your range of investment options you should utilize the services of a financial professional. The principal professional in this field is the Certified Financial Planner. Additionally, there are accountants and attorneys individually well-versed in investment knowledge. Also consider the product specialists such as stockbrokers, realtors, coin dealers, commodity brokers, and insurance agents who provide detailed analysis of the line of products they represent.

The final factor in wise investing is the proper analysis of what you want the investment to realistically do for you. The majority of investment products contain multiple benefits for the prospective investor. A wise investor seeks out investments that accomplish the precise blending of attributes consistent with the investor's objectives.

Investor objectives may include growth of capital, tax deductible write-offs, ease of liquidity, tax-free income, safety of principal, predictable cash distributions, income reinvestment options, etc. Investment formats designed to achieve financial objectives are varied. They include investment trusts, limited partnerships, mutual funds, fixed & variable annuities, tax-deferred retirement plans, individual equity & debt securities, mortgage instruments, collectible objects, bullion metals, and commodity futures contracts.

If well-researched and well-executed, wise investing should be an enjoyable pursuit. After all, getting wealthy is supposed to be a pleasant experience.

### Hongisto Sics Grand Jury on Muni

Supervisor Richard Hongisto announced that he has written the San Francisco Civil Grand Jury requesting that they investigate who was responsible for the purchase of 25 Grumann-Flexible buses and how they came to be stored on Port property in such a dilapidated condition. He stated that the purpose of this request was to pre-

vent such horrible blunders from happening in the future.

Hongisto stated: "San Francisco Muni riders will never get the service they deserve if the monies allocated Muni are mispent or wasted in such a blatant fashion. The fact is that Muni monies are being wasted and our people are being mistreated and hurt."



**DO YOU LIKE THE WAY YOUR HAIR LOOKS?**

**COULD IT BE DIFFERENT?**

Come in for a **FREE CONSULTATION**

251 POST STREET  
SUITE 306  
SAN FRANCISCO  
94108

Telephone:  
392 • 1166  
392 • 1167

FOR  
WOMEN  
& MEN

OPEN  
MONDAY THRU  
SATURDAY

VISA &  
MASTERCARD  
accepted

**DO YOU LIKE THE WAY YOUR HAIR LOOKS?**

**COULD IT BE DIFFERENT?**

Come in for a **FREE CONSULTATION**

**ITALIAN HAIR COLORATION**  
The largest range of colors in the world.

**NEW FRENCH PERM SYSTEM**  
For the extra body your hair may need.

**EXCLUSIVE HAIR STEAMING**  
For the most effective moisturizing treatment available.

This and much more will make you discover the **HAIR BY HENRIK & CO.** difference

**NESTA NODICHE**  
presents **A GIFT FOR CHRISTMAS**  
**A Benefit for Ward 5 Patients.**

**SONNY PADILLA, JR.**  
RECORDING ARTIST  
PERFORMING  
**"IT'S YOUR BODY"**  
December 18th,  
7 p.m.

**LIVE VIDEO RECORDING**  
WITH HUNKS JOE TOLBE, DAVID SABADO,  
ROSS NEVILLE, JOHN HAYES AND  
MICHAEL SHERLOCK.  
CHOREOGRAPHY BY  
JIM SNYDAC.

Donations requested.

3079 SIXTEENTH STREET  
BETWEEN MISSION & VALENCIA  
861-5757

**Piano rentals from \$35/month**

KAWAI • EVERETT  
YAMAHA • BECHSTEIN • KNABE

**R. KASSMAN**  
**PIANO & ORGAN STORES**

30 Second Street • San Francisco • (415) 896-0766  
2124 Broadway • Oakland • (415) 763-5751

**NEWS YOU NEED TO KNOW...**

**B.A.R.**

**BAY AREA REPORTER SUBSCRIPTION FORM**

1528 15th Street  
San Francisco, CA 94103

26 Issues \$30.00  
52 Issues \$55.00  
DOMESTIC RATES

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_



## POLITICS AND POKER



### Muni Mess

WAYNE FRIDAY

The understatement of the year: "Our residents are dissatisfied with the Muni." (Mayor Dianne Feinstein commenting last week on the latest Muni furore). . . . One of the consistent headaches this mayor, or any recent mayor, has had for years, seemingly, has been the city's Municipal Railway system. A series of critical reports in the *Chronicle* recently only told us what thousands of San Franciscans already know: that the Muni system is a goddamn mess. Mayor Feinstein's going to a hastily scheduled meeting of the Public Utilities Commission to raise hell probably won't



Glenn gets NYC Gays now picketing his campaign.

change much either. The people in the city who have to ride the Muni daily have learned to take the poor service, the constantly rude operators, and the filthy buses in stride. The mayor is quietly being criticized by some for screaming about Muni only after the *Chron* series, but those around Feinstein know that the poor Muni service has long been a concern of hers and she seems determined to do something about it.

There are some at City Hall who claim that Rudy Nothenberg, the general manager of the PUC, on the job some ten months now, has had time to at least shake the place up. Others are quick to place the blame on former Muni boss Dick Sklar ("Sklar is a friend of mine, but the guy was next to impossible to work with," claimed one supervisor this week). The mayor has served notice on Muni and particularly its top brass that she wants some results. Meanwhile, the public continues to put up with the

lousy service — some 100 riders waiting at the corner of 17th and Castro last week for a bus that finally showed up already packed — the driver ignored the waiting commuters and passed them by. Good luck, madame mayor!

Senator John Glenn's campaign facing big troubles in New York State. State Senator Manfred Ohrenstein (D.L., Manhattan), the statewide chair of the Glenn campaign, says that he will leave the Glenn campaign if he cannot get the Ohio senator to change his policy of opposing a national Gay rights bill. Ohrenstein, one of New York's most liberal legislators and a longtime supporter of Gay rights, arranged a meeting in NYC this week with Glenn and New York Gay leaders in an attempt to convince Glenn to reverse his opposition to Gay rights (Glenn used a San Francisco press conference recently to announce he opposes federal legislation protecting Gays, saying he does not want to "advocate or promote homosexuality."



Jesse Jackson says God's on his campaign.

I hardly recognized Dennis McQuaid the other day. The new Novato city councilman has grown a new moustache. • As if Senator Cranston's presidential campaign didn't have enough problems, the California senator is now being sued by two Maine aviation companies for \$9.173 in bills they claim are long overdue. Cranston, meanwhile, has announced that NY Representative Ted Weiss will become the new vice chairman of his national campaign and will be di-



Liz and Dick Hongisto are hosting Alice Demos' Christmas party where much club politicking is expected to take place.

rector of his New York state efforts. • Mayor Feinstein hosting the SF chapter of the National Women's Political Caucus at her home tonight honoring the city's women commissioners. • Congresspersons Burton and Boxer will receive an automatic pay raise beginning next month from the \$69,800 a year they are now paid to \$72,200.

John Thiella will manage Carol Ruth Silver's re-election campaign next year. Bill Barnes and company will reportedly run Kevin Starr's supervisorial campaign along with Congresswoman Barbara Boxer's re-election campaign. Mary O'Shea will direct the campaign against the Guichard scheme to reduce the number of supes from 11 to 7. And Anthony Garrett, who ran Sheriff Hennessey's highly successful re-election effort, will join consultant Ron Smith as the day-to-day man-



Fonzie will do drag role?

ager of Supervisor Jack Molinari's race to become president of the Board in 1984.

Molinari's re-election kickoff fundraiser at the St. Francis last week brought out a huge crowd including fellow Supervisors Britt, Hongisto, Kennedy, Maher, Renne, and Silver, with many taking note of Mayor Feinstein's very friendly introductory remarks about Molinari (the mayor bubbled with praise for her longtime ally and friend).

Former Congressman John Burton hinting to Sacramento reporters that a political comeback might someday be in the cards.

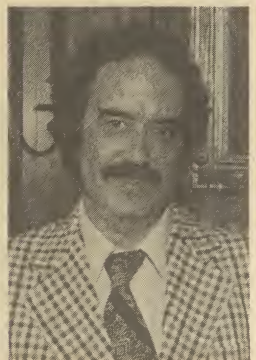
Who says this isn't going to be an interesting presidential race? Hustler publisher Larry Flynt formally withdrew from the prexy race last week ("If nominated, I will not run; if elected, I will not serve," Flynt wrote). . . . while Jesse Jackson has the gall to tell a group of fellow Baptist ministers in L.A. last week (straight-faced and all) that God is with his campaign ("The Lord is with me; the Lord has made me a promise, and He's never broken a promise;

He's never let me down."). • And in Washington, comedian Joan Rivers attending President Reagan's dinner for the king and queen of Nepal, said she is a supporter of Reagan and "a Republican for life" (but do you really care?). • National Gay Task Force boss Ginny Apuzzo gave a full page interview to *USA Today* last week and when asked how active the Gay movement will be at the Demo convention, replied, "Very active. I think the appropriate question is: how active will the Gay and Lesbian community be in the presidential election of 1984? That's the larger question because we have Gay Republicans also. Our theory will be to make 1984 count. We've got to count ourselves in. Every organization is going to be asked to send us only the numbers that they've registered." (The entire inter-

view with *USA Today* showed again that Apuzzo is one of the best things to happen to the Gay movement. The woman handles herself like few other leaders.)

Look for Henry Winkler, best known as the leather-jacketed, tough-talking Fonzie on TV's "Happy Days," to play the transvestite part in next year's Los Angeles production of *Torch Song Trilogy*. • City Hall friends of Peter Nardoza are giving a going away party for the popular longtime mayoral aide next Tuesday, December 21, 5-8 p.m. at the Atherton Hotel. Party organizers Dennis Collins and Betty Lim want to invite Peter's friends to attend. • Milk Club President Carole Migden in New York for the holidays. • The pro-Christian, anti-Gay crazies all over Polk Street.

Superintendent of Public Instruction Bill Honig reportedly planning a higher statewide race. • Community College Board member John Riordan seriously ill in Kaiser. • Don't forget Toklas' holiday party this Saturday (the 17th, 5-9 p.m.) at the home of Dick and Liz Hongisto (members and guests only).



John Burton, who left Congress under a cloud, talks about political comeback. . . .

## Parade Committee Adopts '84 Theme

### New Board Elected, Few New Faces

by Konstantin Berlandt

The Lesbian/Gay Freedom Day Committee Sunday voted to adopt a national theme for the 1984 Parade slogan June 24: "Unity and More in '84."

The theme was first elected by delegates from 18 cities across the country at a convention of pride events organizers in San Diego Columbus Day weekend. It will also be bannered in New York and Los Angeles among other cities during late May and June-July 1 Stonewall commemorations next summer.

The Committee is now soliciting artists' conceptions of the theme for a logo to illustrate letterhead, buttons and T-shirts. Logos brought to the Sunday, January 8 general membership meeting at the Women's Building, 3543 - 18th Street near Valencia will be voted on. For information call the Parade office (415) 861-5404 (leave message).

The Committee's General Membership also reconfirmed the June 24th date of the Parade, rejecting after a little debate a suggestion the Parade be moved to three weeks later on the Sunday before the opening of the Democratic National Convention here, Monday, July 16.

Seven people were elected to the Committee's Board of Directors that also includes the current officers and last year's Co-Chairs. New to the Board are:

Gilbert Baker, Queen of Flagamania (formerly Sister Chanel 2001), the Betsy Ross designer/seamster of both the giant rainbow flag carried in the Parade every year (with the help

of a gang of SSI queens also stitching), and the hot pink backdrop of the stage raised across the front of City Hall the last two years. Baker has worked with the Parade Committee for six years through two corporations.

Reid Condit helped fashion the bylaws of the current Lesbian/Gay Freedom Day Committee, formed in the fall of 1980. He served on the Committee's Board of Directors in his role as Secretary in 1981. He is an architectural draftsman. Also joining the Board are Jonna Harlan, last year's float co-chair and a bartender at Maud's, and Debra Friedland, 1983 Committee Treasurer and coordinator of the 1982 Parade raffle. Friedland is Director of the Lyon-Martin Women's Health Clinic.

Re-elected to the Board were '82 Parade Co-Chair Glenna McElhinney, '81 Co-Chair Barbara Cameron, and city Health Department Lesbian/Gay Health Services Coordinator Pat Norman, serving on the corporation's Board since its inception.



Dianne Feinstein at her recall triumph jumped all over Muni brass this week after local press (including the Bay Area Reporter) jumped all over Muni. (Photo: Rink)



## PLANNING SAN FRANCISCO

### WHAT'S IN IT FOR US?

## South of Market: Then and Tomorrow

CHUCK FORESTER

*In San Francisco 1984 may be the Year of the Plan. Major work is underway at the City Planning Department for two areas: Downtown and South of Market. Because the Lesbian/Gay community has a direct stake in the South of Market, let's talk about that part of town.*

### SOME BACKGROUND

For Gay men things got started South of Market when FeBe's opened their shrouded doors in the early 60's and the Tool Box got started at 4th off Harrison. These dark and unadvertised bars were hiding; they were hard to find on purpose. Men who wore black leather in 1962 weren't too popular elsewhere; they were asked to leave the "better" bars in the Tenderloin and on Polk Street. Not to be deterred, they found a place of their own. And once they had it, they ousted the fluffy sweaters and smartly pressed slacks that were the rage in 1962. So there!

Handball Express, the Club Baths at 8th/Howard, and the Hothouse.

As a hotel, the Barracks was good for a weekend or a couple of days. The idea of actually living in the neighborhood began to take hold. Apartments around the bars and baths became popular with Gay men who preferred the cheap rents and atmosphere of a warehouse district to the more popular neighborhoods like Castro and Haight Streets. For these men the place had everything except a laundromat and a supermarket. Jobs downtown were

City Planning Commission.

SPUR (San Francisco Planning and Urban Research) looked at the South of Market area in 1981 and prepared "A Plan for San Francisco's Last Frontier." Some of their graphics describe the area and their proposed uses for the future.

Supervisor Bill Maher recently introduced legislation that puts a temporary hold on South of Market office construction and conversions while the Department of City Planning draws up a plan. "I don't want us to become a one-crop town. Not everyone fits into a tie and shirt." A major objective of Maher's legislation is to protect the low-scale, light industrial, qualities of the area.

The supervisor offers some startling statistics:

1. There are 6-8,000 jobs South of Market, including half the auto repair shops in the city, the flower marts, all the remaining wholesale butchers, and 150 printers.

2. There are thousands of housing units, some of the last low-cost units in the city.

3. Transit to the area is poor: while 85% of the workers Downtown take transit to work,



Light industry has been the sign of South of Market for generations.

A warehouse district, South of Market was the least likely place for a Gay bar. Many of the gentle folk thought a trip down there was fraught with danger. One was putting his cologened life in jeopardy. All the better for a "manly" bar.

And business was good. Leather bars popped up like studs on a wristband. Rent was cheap, and basic decor was black paint, a bar to stand at, and a license. Not large investments, these bars were started by the enthusiasm for leather, not wealth.

Another significant change South of Market were the baths. Ritch Street opened off the beaten South of Market track, then the Barracks Hotel opened on Folsom Street. The South of the Slot followed suit, then the

close, housing was cheap, and the VD clinic was around the corner.

### PLANS FOR TOMORROW

Things are hot South of Market. Of course, some know that already. But in this column plans for South of Market means real estate not Saturday night at Chaps. We are talking *land use*, as they say in the planning biz.

In the past five years office growth has spilled across Market Street as Downtown has filled up. And the Moscone Center has created a boom in the surrounding area. The Yerba Buena Center, once completed, will further that boom. South of Market is changing rapidly. To date, no formal plans for the area have been adopted by the

only 50% of the workers take transit to South of Market jobs.

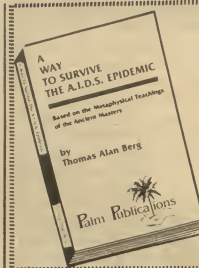
South of Market is the second or third largest concentration of Lesbian/Gay businesses in the city. It is also an important resource of low-cost housing. And the city is in no position to replace that housing if it is displaced by commercial activity. "While Gays have been accused of gentrification in some parts of town, they may become the victims of it in another," notes Bill Maher.

As we have succeeded in gaining greater equality for Lesbians and Gays in housing and employment in the city, it becomes harder to differentiate "Gay" issues from "straight" issues in city planning matters. In the South of Market we have

(Continued on page 22)



South of Market's 6th Street's resident and transient hotels — worth saving? Where would the people go next?



AFTER TEN YEARS OF RESEARCH  
A way to stay healthy while enjoying an open sexual lifestyle.

Rediscover the  
Ancient Art of Self Healing

Mail check or moneyorder for \$4.95 (Calif. res add 32c for sales tax) and your book will be mailed with complete discretion in 4 to 6 weeks.

Palm Publications

1850 Union St. No. 294A  
San Francisco, CA 94123

OPEN 24 HOURS  
**21st ST. BATHS**  
STEAM - SUNDECK - WHIRLPOOL

LOCKERS \$3  
ROOMS \$5  
DURING THE WEEK

LOCKERS \$4  
ROOMS \$6  
WEEKENDS AND HOLIDAYS

1 YEAR MEMBERSHIP \$2.00

285-3000 3244 21st. Street



mid-night mass  
24 december 1983, 11:30 p.m.  
st. francis lutheran church  
152 church street  
san francisco

Home for the holidays.  
... at the \*P.S., of course.

Reservations  
are now being taken  
For Christmas Eve,  
Christmas Day,  
New Year's Eve,  
and New Year's Day.

Join us for your  
Holiday Celebrations.



1121 POLK STREET / 441-7798

CHUCK THAYER ASSOCIATES, LTD.

AN ADIN SANDILL PRODUCTION



The Bay Area Reporter, San Francisco's largest and only weekly Gay newspaper, is available free from newspaper boxes at the following locations:

Kearny & Geary	Ferry Building
Kearny & Post	City Hall
Kearny & Sutter	Federal Building
Kearny & Bush	Hall of Justice
California & Montgomery	SP Train Depot
California & Sansome	Castro & 24th
California & Davis	24th & Noe
Sacramento & Front	18th & Collingwood
Sacramento & Battery	Portola/Woodside, Tower Mkt.
Clay & Montgomery	Fillmore & Chestnut
Clay & Sansome	Union & Fillmore
Jackson & Drumm, Safeway	Union & Van Ness
Columbus & Union	Hyde & California, Cala

## PROFESSIONAL HELP WITH

SAN FRANCISCO PSYCHOTHERAPY GUILD

loneliness, nervousness, confusion, lack of motivation, mid-life transition, stress, relational difficulties, sexual problems, problems with alcohol or drug use.

Insurance Welcome • Sliding Scale  
CALL 861-1229 OR 552-2974 FOR INITIAL APPOINTMENT

# Friends

THE DIFFERENCE BETWEEN EATING AND EATING WELL

An upstairs restaurant • 1770 Haight • San Francisco • 221-0833

## Gay? Legal problem?

Call Wotman & Hall  
The Law.

Wotman & Hall  
Attorneys at Law  
Seventeenth near Castro  
San Francisco.  
415 552-5600

LEATHER  
A  
CLASSIC!  
FOREVER



Gorilla Boots with Vibram soles and heels  
\$50.00

(Photo: C. Kitchin)

LEATHER FOREVER

1732 Polk Street, San Francisco 94109 (415) 885-5773

3989 17th Street, San Francisco 94114 (415) 626-8041

Mail orders add 10% for postage and handling. California residents add applicable local sales tax. All major credit cards accepted. Give account number and expiration date.

# Christmas in Gayland

## The Haight Goes for Purple Bunting, Toys, Santas . . . and Still the Street People

by Dianne Gregory

Purple flags. Not red and green, gold, or any other color of the rainbow. Not garlands or lights strung between the lampposts. Purple flags hang from the lightpoles on Haight Street this Christmas as a symbol of the season. Purple is the color of advent candles (I guess), and the flags are certainly more tasteful than that tacky, tacky tree sitting in the middle of Union Square. Bill Dietsch, part owner of Play With It, a toy store on Haight Street, said some of the merchants had gotten together to buy the flags and chose purple because if they weren't red and green they could be "used for other occasions." Okay, fine.

I wandered up and down Haight Street one cold and rainy afternoon recently, one of those inevitable winter days in San Francisco. I live right around the corner on Ashbury and had watched the street and its people adjust to the change from the hot, hot days of late summer to the cooler days of fall and rains of winter. The kids in New Wave regalia hanging out on street corners and doorways, and parading up and down the avenue, became less numerous as their ranks were thinned by the restrictions of school and weather. The panhandlers and street people seemed to become both more desperate and more numerous as the festivities of Halloween came and went and the bad weather set in.

Christmas on Haight Street is a combination of eccentric commercialism and unmitigated squalor. The Upper Haight merchants have decorated with a vengeance, purple flags and all. The Daisy Chain at 1606 Haight has a moving Santa, colored balls, lights, poinsettias — you name it — in its window. Fringe Benefits down the street at 1600 Haight has a Christmas garland made of dried peppers. And Etc. Etc. Etc. (1560 Haight) has little stuffed animals set in the snow in the window with its Christmas lights. You can buy a tree at the Shop and Save for \$25; the Antique Collector's Showplace (1329 Haight) has a pair of antique Santa and Mrs. Claus statues for sale, and the St. Vincent de Paul thrift store has children's toys and clothes in its window. Both Haight's Victoria liquor store and the Achilles Heel (known in some circles as the "het bar") have signs saying "Happy New Year" in their windows, and the Liquid Experience has an arrangement of fall leaves, pussy willows, and other dried flowers. And Off the Wall



Framing, posters, prints — all in Christmas color at Haight Street's Off the Wall. (Photo: Rink)

glitens with its hundreds of framed prints and posters.

Play With It toys is the store that best personifies Christmas on Haight Street. It is decorated to the hilt inside and out, and you can buy anything from a \$135 dragon puppet made by Dietsch himself to telescopes, footballs, hula hoops, bicycles, or even a purple "Queen Elizabeth." Dietsch does not carry Cabbage Patch dolls, and would not tell anyone even if he did because, as he said, "I don't want to get beat up."

Business is good at Dietsch's store; customers come and go by the dozen. But right outside, in the doorway of the gone but not forgotten Kiss My Sweet, the street people, the homeless, whatever you want to call them, congregate. On the afternoon I visited, a group was trying to raise money for some-

thing and asked us for a dime as Dietsch and I walked down the street for a cup of coffee. On our return trip, something seemed to have scattered the group, and just one sick-looking old man was left lying in the doorway struggling to get up. Dietsch says he thinks the preponderance of street people in the Haight is unusually high and blames what he says is a rumored clean-up project by the mayor's office and the San Francisco Police Department to clear all the bums out of South of Market around the Moscone Center in anticipation of the Democratic National Convention next year. He says this has "driven them into the neighborhoods."

Whether this is true or not I don't know. All I know is that

(Continued on next page)



Haight Street — lavender flags for Christmas outside of the street's favorite dance palace, the I-Beam. (Photo: Rink)



# Christmas in Gayland

## The Tenderloin: It's About Bars, and Tarts, St. Anthony's Dining Room, and Jesus Among the Poor

by Ronnetttte

The city of San Francisco might have begun life as a Spanish mission, but it wasn't until it became a gold rush boom town in 1849 that it became the premier city of the American West. The San Francisco ethos is decidedly secular. I recall this fact because, in looking for Christmas in the Tenderloin, the only immediately visible signs were the tacky decorations in the box office of the Embassy and the swollen lines at the Seventh Street post office.



mas Day with Apocalypse Now and Torah! Torah! Torah! (Or was that Torah, Torah, Torah?)

The problems that the pastoral team at Saint Boniface Church face on a daily basis are intensified as the cold and winter rains of Christmas approach, Father Robert Phisterer told me. The transient parishioners sleep on the pews and set up camp near the radiator, as if warmth were a commodity that could be stored for future use. Next door at Saint Anthony's Dining Room, Father Floyd Lotito observed that Christmas is a difficult time for the Tenderloin community: the elderly, the mentally and physically disabled, the street people. The emotional overtones of this most family of holidays is difficult for

the lonely; nostalgia for better times can be debilitating and depressing.

Father Floyd meets the challenge. "Christmas is very special at Saint Anthony's. We have turkey with all the trappings and trimmings of a traditional dinner, and it is an unrestricted meal. It is the people's feast." He speaks of the spirit of joy in the dining room which surprised him. "The best Christmases of my life have been here. We realize we don't have anything — no clothes, no beautiful warm front room to go to with presents and a tree, but we have each other. There is joy. I see it erupt when someone plays the piano or starts a Christmas carol and everyone joins in. The banquet of the poor is God's banquet.

"I'm overwhelmed sometimes by the presence of God in the dining room."

Father Floyd and I talked about the concept of sacred and profane time. Sacred time, because it is always characterized by God's appearance among us, partakes of eternal time. *Hodie Christus natus est* was the Christmas-greeting of the early devoted. Christ is born today, not Christ was born today. "Jesus becomes one of us," Father Floyd said.

Saint Anthony's is flooded with volunteers for their Christmas meal. It is good to know that there are many people who will give up Christmas and find Christ among the hungry in the Tenderloin.

What's more, most of the bars and sex palaces that I called said that they weren't doing anything special for Christmas. Business as usual. As Hal Call, the owner of Circle J, explained, "There's always somebody lonely who wants to get into our scene on holidays, so we'll be open."

My friend over at the Adult Art I and II, Bill, added, "The winos celebrate Christmas all year long."

I checked out the stores on Market between 6th and 7th, the site of much smart shopping. California Discount is selling 35, 50, or 100 little lights on a string for \$1.99, \$2.99, and \$3.99. Athena Hair Spray is only 79 cents. A little further down the block, at Magic Dollar, leg warmers in red, brown, powder blue, and lavender are on sale for \$2.59 or 2 for \$5. If you're

down to the point where the thought is all that's counting, there are bandanas for 79 cents or lovely little copper-bottom saucepans large enough for four sausages for \$1.99.

If your budget is a little bigger, you can hike over four blocks to the Taste of Leather where there's 30% off all vibrators and dildoes.

I suppose that this part of the Tenderloin's attitude to Christmas can be summarized by the Christmas program at the Strand. Christmas Eve you can celebrate midnight mass watching *The Dead Zone*, *Blue Thunder*, or *The Brood*, a film memorable for Samantha Eggar's depiction of a woman who gestates horrible little monsters in an external womb. For this portrayal she won a Divine. Forget your troubles on Christ-



Baskets galore, etc., etc., etc., waiting for holiday shoppers (Photo: Rink)

(Continued from previous page)

these people have no place to go, on Christmas or any other day. Sure, there's charities that serve dinner on Christmas, there's the Salvation Army, and the other shelters for the homeless. There are all the countless private and government agencies that cater to the people of the street. But

whatever it is that turns these people from the workaday world of warm beds and hot dinners, I think, but for the grace of my bank balance go I. And when I walk down Haight Street with its purple flags and moving Santas, I wonder what it's all about.

D. Gregory

## Instructors Sought for Berkeley Gay Studies

The Multicultural Lesbian and Gay Studies Program at UC Berkeley is looking for people to each courses for the spring 1984 term (January 18 to May 15). In the past we have sponsored courses on "Lesbian Literature" and "Lesbian and Gay Mental Health Issues." Examples of future class topics might include "Lesbians and Gay Men in the Arts," "Third World Lesbians

and Gay Men," "Lesbian and Gay American History," etc. All classes taught for the program must represent a diversity of perspectives in regards to physical ability, ethnicity, sex, class, age, and political orientation. The position will be pascially volunteer, but an honorarium is likely. For more information please contact Anna, Grahame or Peggy at (415) 642-6942.



The Atherton Hotel turned out for Christmas, one bright spot between the Tenderloin and Polk. (Photo: Rink)

**In Memoriam**  
**"BILL"**  
**BOLESŁAW KORECKI**  
 1921 - 1983  
**BLACK CAT ALUMNUS**  
**R.I.P.**

**PAY BY THE MONTH**  
**AUTO INSURANCE**  
 AUTO - HOME - FIRE - BUSINESS  
 SPECIAL LOW RATES FOR:  
 YOUNG DRIVERS - MILITARY PERSONNEL  
 PROBLEM DRIVING RECORDS - NON-OWNED AUTO POLICIES  
 TOWING - QUICK, RELIABLE CLAIMS SERVICE  
 SR22'S MOTORCYCLES SR1P'S

**CONNETT INSURANCE AGENCY**  
 SERVING THE BAY AREA OVER 30 YEARS - EST. 1948  
 FAST QUOTES OVER THE PHONE  
**431-6986**  
 OPEN - 9 A.M. TO 6 P.M.  
 520 VAN NESS AVE. - NEAR CITY HALL

**BASIC CONCEPTS**  
 LIGHTING AND DESIGN  
 2797 16th St. at Folsom, S.F.

  
 Reg. \$30  
**SALE \$23**

**UPLITES**  
 150 watt maximum  
**11 Colors**  
**To Pick From**  
 MON-SAT 10AM to 6PM - SUN 12-4PM  
 (415) 626-9077

**BUY ONE BLIND, GET ONE FREE!**




Buy one easy-care custom Hunter Douglas blind at the regular price, and get one of the same size or smaller FREE!

**SUNFLEX® CUSTOM BLINDS ARE INNOVATIVE**

- Special spring-tempered aluminum slats that spring back into shape
- Snug, tighter fitting slats
- Head and bottom rails designed to keep blind hanging straight.

**A CHOICE OF BEAUTIFUL COLORS**  
 A wide spectrum of designer colors to create an element of beauty in many rooms of your home.

**THE DRAPERY CENTER**  
 641-5231 Free Estimates 7th & Parker Berkeley



™ Trademark. A Hunter Douglas product.



**LUISA'S**  
ITALIAN RESTAURANT

featuring  
PASTA AND PIZZA  
ANTIPASTI  
CALZONE  
with many different fillings)  
SALADS

---

SPECIALIZING IN FOOD TO GO    FULL BAR SERVICE  
HOURS 4 PM TIL 3 AM    CAPUCCINO AND EXPRESSO

---

544 Castro Street • San Francisco • 621-8315

1

2

3

4

5

6

7

8

9

\*

0

#

YOUR  
COMPLETE  
GIFT  
CENTER

**PHONE HOME**

1600 CASTRO STREET  
415-824-4004

10% CHRISTMAS DISCOUNT SALE!

Commercial • Residential • Cordless • Feature Phones  
Answering Machines • Multiline Office Systems  
Apartment House Entry Security Systems  
Your Complete Gift Center

*The Difference is . . .*

Macante's

. . . an alternative to disco

17th & Capp    San Francisco    861-4783

HOURS:  
Mon.-Fri. 4 pm-2 am — Sat.-Sun. 12 pm-2 am  
Happy Hour/Mon.-Fri. 4 pm-7 pm  
Sat. & Sun. all day draft beer bust.  
Liter Pitcher - \$1.50

*A comfortable, relaxed atmosphere  
with the woman in mind.*

For the game enthusiast we offer  
a giant TV screen & a separate game room  
with pool and video.

Women's pool tournament every Sunday.  
Call bar for details.

MEMBER FIRST DRINK DISCOUNTS (50¢) TO FRIENDS OF  
S.F. COMMISSION ON THE STATUS OF WOMEN,  
16TH ST. MERCHANTS ASSN., TAVERN GUILD AND B.A.C.W.



301 Turk at Leavenworth  
Telephone 775-3260

Thank you,  
San Francisco

**For making our  
Grand Opening  
a Great Success!**

The Staff:  
Char, Jon, Kenny,  
Betti, Royal, Robbie,  
Lee-Ona and Budda

**COME JOIN THE MADNESS**  
6 a.m. to 2 a.m.

# The Dangers of Sex Toys

## A Practical Consideration of Potential Sexual Injuries

In recent years, Bay Area physicians and nurses have noted a sharp increase in the number of persons (heterosexual and homosexual, men and women) with sexually-related injuries; only a few types have been publicly discussed in educational ways (such as rape, incest, child abuse, wife-battery). Another group of sexual practices exists which is rarely mentioned in a practical way; these include sado-masochism (S&M), bondage and discipline (B&D), "fisting," use of cockrings, nipple-piercing, and the use of dildoes and other objects. When not treated sensationalistically, the subject of these practices is usually not addressed at all.

Because of the potentially severe injuries (and deaths) associated with these practices, this fact sheet was prepared by a group of health workers as a precautionary guide to explain briefly some of the dangers of and preventive precautions for these "unmentionable" sexual activities in hopes of promoting an increased public understanding of the medical risks involved.

As health workers, we cannot recommend the practice of certain of these activities based on the potentially catastrophic health problems which can (and often have) result; as fellow humans we recognize that each person will have to decide for himself whether or not to engage in these sexual practices.

It is hoped that armed with more information about the health risks involved as well as more understanding of the anatomy, that members of this community can make a more informed decision about the types of sexual practices they choose, and also can be more alert to signs of health problems arising from each of these practices.

### I. Binding Restraints used in S&M, B&D, on arms and legs

A. Dangers: (due to pressure and tension)

1. blood circulation cut off
2. nerve damage
3. muscle bruise, sprain, tears
4. bone chips, dislocation

B. Danger Signals

1. numbness, coldness, pins and needles, sharp pains
2. cramping and inability to move hands, feet, fingers, toes
3. skin turning blue or mottled
4. severe pains at joints bound

C. Possible Results

1. possible tissue death, gangrene, amputation
2. possible paralysis
3. decreased mobility, if sprain doesn't heal right
4. deformity and decreased function unless set properly

D. What to do

1. immediate release of bonds
2. apply warm compresses, massage, and exercise
3. for joint pains, apply ice.
4. if not better within minutes see your MD immediately

E. How to Avoid

1. don't use tight bonds, leather chords (shrink when wet) chains or unyielding clamps like handcuffs

### II. Bondage/Leashes/Collars around neck

A. Dangers:

1. cut off air supply to lungs
2. cut off blood supply to head
3. cracking larynx (voice box)

B. Danger Signals

1. can't get breath, face turns blue or purple
2. fainting
3. pain and crunching sound-inability to speak

C. Possible Results

1. death by asphyxiation
2. coma, brain damage, death by brain centers losing ability to control breathing and sustain life
3. inability to speak permanently

D. What to do

1. loosen immediately and go to MD if not all better in 2-3 minutes

E. How to Avoid

1. don't use it
2. if must, use soft, flexible, loose restraints.

### III. Disciplinary Measures in S&M and B&D.

A. Dangers

1. hemorrhage of internal

organs secondary to punches against head and abdomen, and lower back

2. broken ribs if vigorous punch to chest with possible lung collapse
3. infections of areas where skin is broken

B. Danger Signals

1. fainting, dizziness, sharp pains in belly or shoulders, urinating blood, sudden loss of consciousness, problems with vision, loss of balance, vigorous vomiting, or personality change
2. sudden shortness of breath, coughing blood
3. pus, redness, pain, heat and red streaks where open sores are

C. Possible Results

1. death or stroke due to internal blood loss or brain damage
2. death due to asphyxiation or bleeding in lungs
3. widespread infection which can spread quickly to blood system.

D. What to do

1. (for all) go to MD immediately

E. How to Avoid

1. don't do it or if you must, be gentle

### IV. Fisting

A. Dangers

1. rectal and intestinal infections from scratches
2. bleeding from torn blood vessels in intestinal lining
3. perforating intestinal wall

B. Danger Signals

1. painful bowel movements with pus and perhaps blood
2. bleeding from rectum with or without bowel movements
3. fainting and dizzy spells, passing out, fever, abdominal pains, rectal bleeding

C. Possible Results

1. abscesses requiring surgical opening
2. operation to sew over bleeding vessel
3. death or colostomy from massive hemorrhage/infection

D. What to do

1. go to MD immediately and give exact history for all

E. How to Avoid

1. don't do it
2. if you do, don't enter farther than 4-6" maximum (after 6" intestine makes sharp curve to left and intestine wall is easily penetrated. There is no straight

passage from rectum to mouth, but over 30 feet of winding dangerous pathways

3. avoid sharp objects (long fingernails, jewelry)

### V. Cockrings

A. Dangers

1. If it gets stuck, pressure can act like a tourniquet and can block blood return from penis to the rest of the body.

B. Danger Signals

1. can't remove
2. swelling penis and scrotum

C. Possible Results

1. blood clot which permanently blocks special veins in pelvis
2. can lead to permanent impotence

D. What to do

1. lubricate ring and remove immediately after sex
2. if slightly stuck, lie down, put pillow under scrotum to elevate genitals and apply ice to reduce swelling
3. if can't get off within one to two hours, to M.D.

E. How to Avoid

1. don't use
2. if you use, use type that can be easily removed (i.e. snap off or flexible elastic material)
3. never forget to remove immediately after sex (or swelling later can make it stick)

### VI. Nipple Piercing and Rings

A. Dangers

1. infection, surface or deep
2. bleeding
3. constant injury and tears from catching on shirts, etc.

B. Danger Signals

1. soreness, heat, redness, swelling, fever, discharge of pus, sore glands in arm pits, pain with deep breathing
2. blood oozing
3. multiple tears

C. Possible Results

1. drainage of infection into chest cavity which leads to serious general infection, spreading skin infection as redness (cellulitis) or crusty draining sores all over body
2. blood loss (not life threatening) which can lead to infection
3. chronic infection, scarring, pain, disfigurement, blockage of normal ducts can lead to cysts/abscesses under skin

D. What to do

1. go to M.D. for antibiotics
2. pressure for 5 minutes, if not stopped, see M.D.
3. remove ring, apply hot compresses and peroxide if looks infected go to M.D.

E. How to Avoid

1. don't do it
2. if you do, have done by M.D. under sterile conditions
3. be careful not to irritate with pulling, catching, etc.

### VII. Dildoes and Foreign Bodies in Rectum.

A. Dangers

1. getting stuck
2. perforating intestinal wall

B. Danger Signals

1. can't get out (obvious)
2. rectal bleeding, abdominal pains with pressure or motion, dizziness, fainting

C. Potential Results

1. need general anesthesia to remove with or without cutting abdomen open
2. emergency surgery with possible death

D. What to do

1. go to M.D. immediately
- E. How to Avoid
1. don't use
  2. if so, use only soft smooth, flexible rubber, relatively small ones
  3. NO GLASS or METAL with sharp edges
  4. don't insert completely into rectum, leave part to be grasped for removal
  5. insert and remove slowly and gently



# AIDS — A Personal Exploration

## Part VI: Conclusion

by Mike Hippler

**R**eid Beitrusten, a former bartender at the Lion Pub only 34 years old, first discovered that he had KS in April of this year when a private physician asked him about the six purple spots on his arm and ran tests on him. Although he hadn't even noticed the spots before the doctor did, for a few months before they appeared he had known that something was wrong. He had had a series of minor diseases, such as impetigo and a six-week herpes attack, and his health was so feeble that he could not work.

When KS was diagnosed, Reid's physician referred him to San Francisco General, and he began a grueling series of treatments for the disease. First he was treated with interferon as an outpatient for two months. Because he didn't respond to the interferon, he was switched to chemotherapy. With the chemotherapy he improved a great deal; unfortunately in August he came down with pneumocystis pneumonia and was forced to discontinue the treatments. Does Reid have any idea why his "luck" has been so bad, why one disease followed another inexorably? "There's some feeling that chemotherapy reduces immunity," he says. "But I'd be hesitant to say that that's why I got pneumocystis."

Like Patrick Walker, his neighbor on Ward 5B, Reid was treated with both Pentamidine and Septa for his pneumocystis, although in reverse order from Patrick. After thirteen days of Pentamidine, there was a severe

January (and he stopped going to the baths altogether), when he finally realized that AIDS was a serious threat. For a while he became "extremely paranoid;" then he got it anyway. He hasn't had sex since his diagnosis, but it hasn't bothered him much, for he says, "My drive is real low. It's the last thing on my mind."

Hadn't Patrick said exactly the same thing? Suddenly, I am struck by the similar attitudes of the two men. Like Patrick, Reid does not blame his illness on being Gay. "I've had a good time being Gay," he says. "I erased the guilt when I was 13 years old, and there have been no regrets since then." Nor can Reid believe that "there are still people who don't seem to realize that [promiscuity] is a danger. The things to be done are so simple. It amazes me to think that people don't pay attention to them."

Listening to Patrick and Reid, I begin to wonder if positivism tempered by reason and

mocystis and have been in San Francisco ever since. They have known for fifteen years that Reid is Gay, which made it much easier for him to tell them about his illness in the first place and for them to cope with it. His friends (he prefers to call them his "guests") visit every day, bring him presents, and have even thrown a surprise birthday party for him in the hospital. Only two people have backed away from him because of AIDS, Reid says. "I've heard all kinds of stories, but I haven't experienced them. Of course, my KS hasn't been as obvious as it is now. When I stopped chemotherapy, my face was all cleared up. But most of my friends realize it isn't easily communicable anyway."

As if to underscore this fact, one of his friends stops by to visit while we are talking. His parents are also in and out of the room during the interview. In addition, Reid is visited by the attending doctor, the woman who writes the menu, and clinical coordinator Cliff Morrison while I am there. With the constant interruptions, it is hard to see how Reid ever rests, but it is nice to know that he is no recluse, no isolated outcast. When a young man arrives to collect the garbage, however, he is wearing a mask — a reminder that some people still have fears of "contamination."

Reid feels that the individual attention he has received on Ward 5B has been "wonderful," largely because the unit is "real personal." Every fifteen minutes someone stops in to look after him and to see if he needs anything. "Their response is really warm," he says. When asked if he is equally satisfied with the medical treatment he has received, he responds, "That's a harder question. It's been rough. And the food is horrible." When pressed for details, Reid responds vaguely. Clearly he would be happier with his treatment if it were working better. But would he find more successful treatment elsewhere? Reid doesn't know.

Since coming down with AIDS, Reid has met a great many others with the disease, although he was the first and only of his old friends to get it. Most of his friends now, in fact, are people who have AIDS, and most of these he has met through the clinic at San Francisco General. He is not presently a member of any kind of support group, however. His reason is simple. When Reid first got AIDS he went to a Shanti meeting and spent his time "distributing boxes of Kleenexes." It was an unpleasant experience for him, and he said to himself, "I don't really want to be a part of this. My life is already shorter than it was going to be. The last thing I want to do is to spend my time lamenting and crying."

Which brings us to the main point. Twice Reid has mentioned that he has less time left

to live than other people. He seems to accept that as fact, to take it for granted. Does he indeed think that he's dying then? The other AIDS patient with whom I spoke, Patrick, talked about the future and counted on it. Does Reid think he even has a future? "I don't know," he candidly admits. "I have to be realistic. I have not been responding to treatment very well. And I have thought about dy-

about him. Finding out that one of Reid's ex-co-workers was also an ex-boy friend of mine changed that for me.

I also realized as my friends and I spoke that in some ways, despite the obvious KS spots or the giveaway cough of pneumocystis patients, AIDS is an invisible disease. I thought I had no friends with AIDS other than Steve Corpuz, but is that true? There are hundreds of people I

**Reid Beitrusten died  
on December 2 — in his home  
in San Francisco.  
R.I.P.**

ing. For a while, when I was first diagnosed with PCP, I was terrified, and I thought that death was already here. I wasn't eating, I didn't have any will to live. But then a doctor told me, "I see someone who really enjoys life being extinguished in the hospital. There are no guarantees that if you leave you'll get better, but since you've stabilized, you might consider it."

Reid acted upon the doctor's suggestion, and at home, with his parents' care, he changed his attitude about dying. He is no longer terrified of the possibility. Instead, he says, "Fear doesn't really seem to have any place in dealing with life." He has made no preparations for death, such as writing a will, but "It is something I definitely have to do," he notes. "The reason I'm avoiding it is laziness rather than denial, I think." I think so too. I have known Reid only an hour, but it seems obvious that this is someone who isn't denying anything. He knows what the future may hold. He only wants to make the best of what he has for as long as he has it.

★ ★ ★

**N**ot until I returned home from San Francisco General and drove to my friends', John and Alex's, apartment for dinner did I learn that Reid Beitrusten, while not a personal friend, is a friend of half the people I know. "You interviewed Reid?" they asked. "How is he? We heard he was getting worse." We talked about Reid for a while, and they told me that he is "real smart — a graduate of Yale. He reads books, too," which is saying something, given the milieu in which we live. As we talked, I realized that this is someone people care about, someone who plays an important role in other people's lives, someone who will leave a void if he dies. I had met his parents and one of his friends at the hospital, and, of course, I knew that to them Reid was a special person, but until I spoke with John and Alex, Reid Beitrusten had no direct relationship to my own life. He was just a person with AIDS, someone to interview, someone I would feel interest in only as long as I wrote

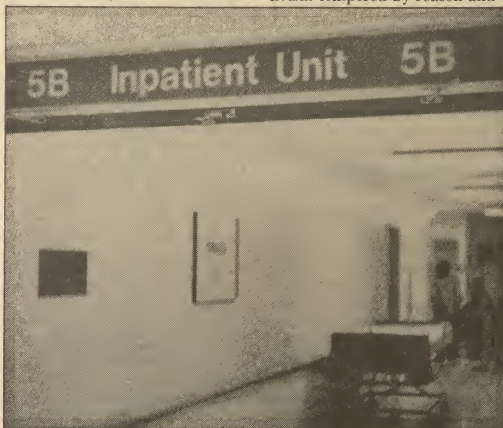
know by sight on the street, at the gym, in the grocery store, or at a movie. San Francisco is not such a large city, after all — we run into each other all the time. Sometimes these people drop from sight for a period of time, and I never know where they've gone. It may be months before I even realize that they are gone. Usually I assume that they have left town for New York, Los Angeles, or "back home," wherever that is. But how many of them are at San Francisco General or U.C. or R.K. Davies? How many of them have AIDS? Sometimes, when I see a picture of someone who has died of AIDS in the local papers, I have a sense of *deja vu*, and then I say, "Oh, I know him! I used to see him dancing at Trocadero a few years ago." How many whom I have seen, I wonder, are dancing no longer?

I confess I have trouble using the present tense when writing of Reid and Patrick, particularly of Reid, for I don't know how long it will apply. I write this two weeks after my visit with them on the AIDS ward. God only knows how long it will be before you read it. What will happen to them in the meantime? Believe me, not for a moment have I forgotten the possibility that they may not be around to read this when it appears. I hope they will be. God, I hope they will be.

Regardless of what happens to Reid and Patrick, however, what of the rest of us? Will we get AIDS? That is what we really want to know, isn't it? I have told you how Reid and Patrick are reacting to their illness, but I have said nothing of those about me who may be future patients of Ward 5B. How are we coping with the possibility that we may also be people with AIDS someday? And how are we trying to prevent it?

Some of us ignore that possibility. Others are paralyzed by it. Some carry blithely on doing the things they have always done. Some cut out sex altogether in the hopes of preventing contagion. Most of us cut down, but not out, and those of us who would like to take reasonable precautions without bowing to

(Continued on next page)



The man I interviewed last on SF General AIDS ward — as I feared — died before the article ran. (Photo: Rink)

drop in his white blood count, so he was switched to Septa. The Septa caused severe nausea and a total loss of appetite — for two weeks he was fed intravenously — but at least his condition stabilized, and in mid-September he was sent home. There his mother, who had flown in from Miami, cooked for him — "It was the best thing I had going for me then" — and tried to nurse him back to health, but after he had been home only a short time, he developed a 102° temperature for five days and had to go back to the hospital. When I spoke with Reid the day after his readmittance to the ward, the doctors were testing again to see what was the matter this time. His face and arms were covered with purple spots, and his breathing was labored. He seemed to be very, very tired.

Like Patrick, Reid agrees that his sexual lifestyle probably had a lot to do with his contracting AIDS. Reid was rather more promiscuous than Patrick, however. From two or three tricks a week he cut down to one in

caution is the indoctrinaire party line of San Francisco General's AIDS ward. Are patients trained to think this way? No, I know better. These are simply two hopeful, cautious, and reasonable men who happen to find themselves in the same situation and know no other way to deal with their illness. No, wait, even that is wrong. Patrick and Reid know other ways to deal with their illness, I am sure. They simply chose to deal with it this way. But have I been set up, I wonder? Where is the bitterness, the sorrow? Have I been given the ward's two Pollyannas to interview? Perhaps. These were the only two of the twelve on the ward who agreed to speak to me, after all. Maybe the others are all locked in their rooms feeling sorry for themselves — but I doubt it.

Perhaps one reason that Reid's attitude is so positive is that his family and friends have been "extremely supportive," especially since he's been in the hospital. His parents flew out from Miami when he got pneu-



## PLANNING SAN FRANCISCO

(Continued from page 17)

a vital stake in the neighborhood as a place to live, to work, and to play. Becoming involved in the preparation of plans for the future of the area is key to maintaining that stake.

DCP staff is available to answer questions and to meet with community groups who want to know more about the project.

At this stage, the DCP is beginning to develop preliminary

## South of Market is destined to be a planner's dream or nightmare.

In preparing plans for South of Market, the Department of City Planning encourages citizen involvement. "We want to hear from anyone who's energetic enough to talk to us," says Robin Jones, a senior staff member. "We would like to get those who are able to talk together in the same room and think about the options." The

plans, and Gay input to that process is welcome. When those plans are developed, public hearings will be held to get further comments. If any are interested in working on this plan for the South of Market's future, contact Susana Montana at 558-2683. Susana's coordinating the project for DCP.

C. Forester

**"A MAN'S BAR"**

# BOOT RACK

415 STOCKTON AVE.  
SAN JOSE, CA

**THE HUB**

Attitude Adjustment Hours: M-F 4-7  
Sunday A.A. Hours: 3-7  
85¢ Well Drinks

New Saturday Hours: 5 PM-2 AM

## NEW SATURDAY D.J.

## 7TH ANNIVERSARY

Friday, December 16

XMAS EVE OPEN AT 7 PM  
XMAS DAY OPEN AT 8 PM

Happy Holidays from Staff & Management!

**1220 Pine Street**      **938-4550**  
Next to the 7-11 Store      Walnut Creek

Take Highway 24 to Walnut Creek (which turns into 680), Ygnacio Valley Road offramp - right for 5 stop lights, then left on Civic

## Piano Bar/Sing Along!

WEDNESDAY - SATURDAY 9 PM - 1 AM

Luncheon      Mon. - Fri. 11:30 AM - 3 PM

Dinners      Wed. - Sat. 6:00 PM - 9 PM

SUNDAY

Brunch 11:30 AM - 3 PM  
Piano Bar 3 PM - 7 PM

*Town & Country*

"Little bit of town. . . . .  
... Little bit of country."

2022 Telegraph Ave., Oakland      444-4978

## GRNL Search Committee Announced

Gay Rights National Lobby Co-Chairs Kate McQueen and Allan Spear announced the formation of the GRNL Search Committee for a new executive director. The committee is charged to find a replacement for Steve Endean, who after serving five years as GRNL executive director announced his resignation in October.

Tom Bastow, a Washington, DC Attorney and new GRNL Board member, will serve as the Search Committee Chair. Rev. Larry Uhrig, pastor of Metropolitan Community Church of Washington, DC; Ms. Amy Isaacs, Deputy Director of Americans for Democratic Action; GRNL Board member and Chicago businessman Chuck Renslow; new GRNL Board member and former executive director of "Democrats for the '80's", Peter Fenn, and GRNL Board members Kate McQueen and Cathie Hartnett will serve with Bastow on the committee.

"The entire staff is quite excited over the formation of the Search Committee and is looking forward to the renewed energy and expertise that a new

executive director will bring to GRNL," stated Deputy Director Jerry Weller.

"It will be hard to replace Steve Endean," stated Co-Chair Kate McQueen, "but we'll do our best. We're looking for someone not only with legislative lobbying expertise, but also with the ability to fundraise and administrate a national office with two field offices. Let's face it, being GRNL's executive director is a difficult task." McQueen added that resumes and cover letters are due by January 15, 1984 and should be sent to: Search Committee, GRNL, P.O. Box 1892, Washington, DC 20013.

Endean resigned in October after receiving relentless criticism from Southern California's David Goodstein. Goodstein charged Endean with fiscal irresponsibility and claimed the job had outgrown Endean's amateurish talents. GRNL's funds began to dry up and it is currently in debt. Portland's Jerry Weller, Endean's number two man, is currently running day to day operations.

## SF's Muni

(Continued from page 14)

Metro LRV trains, Harold Geissenheimer said that hundreds of new busses are being added to the system. Next year there will be 149 rebuilt busses. There will also be 180 new diesel and 100 articulated busses. That's over 430 new busses.

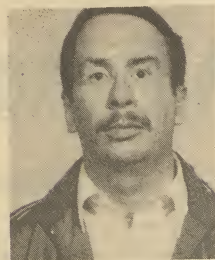
The new busses, the new

routing for the Muni Metro, the new computer tracking system, the new windows, the new seats, a new Metro announcement system, and the new discipline procedures are all part of a commitment to long-term solutions to the Muni problems.

Ultimate responsibility for the turn around of the Muni Railway rests with General Manager Harold Geissenheimer. He is fiercely loyal to his drivers. He takes care to point out the courtesy of the station agents. He pounds away at the need to

## Slaying Suspect

(Continued from page 1)



Slain psychiatrist Thomas Laskey

The apparent risk-taking in picking up younger men walking the streets of the city evidently did not deter Laskey. One year ago he took home two young men whom he met in an 18th and Castro donut shop. They beat him so badly that almost every bone in his face was broken.

Police Inspectors Brosch and Erdelatz are hopeful that a B.A.R. reader will recognize Timothy Reeder's photograph and description and be able to assist them in his apprehension. Readers with information are urged to contact the officers at (415) 553-1145 or this newspaper at (415) 861-5019.

G. Mendenhall

rebuild confidence of patrons in the system. In the spirit of building rider confidence, he says he wants to hear the complaints of passengers. He assures that every letter addressed to him, he will read.

The Municipal Railway handles more customer transactions per day than any other business in San Francisco except the phone company. Harold Geissenheimer pledges that "The people deserve and will get the best because it's used."

A. White

## AIDS — A Personal Exploration

(Continued from previous page)

extremes have a difficult road to travel. Patrick and Reid can't believe that people still exchange fluids when they have sex, for instance, but even as they expressed their concern, I knew that I was going home to have sex for the first time in months with a boyfriend I hadn't seen since February — and I wasn't going to follow their advice about what constitutes safe sex. I knew I should, but I had been celibate for months due to my skin troubles, and I was tired of it. Besides, I just couldn't see my boyfriend as a threat to me, and I didn't want to forgo such fundamental pleasures as . . . well, you know what I mean. I may have been gambling, but it seemed like such a safe bet, considering the number of people with AIDS compared to the total number of Gay people in this town — or in this country, for that matter. Yes, I have heard about the likelihood of a two-year incubation period, but I can't help feeling that surely I must already have been exposed to the AIDS virus (if it is a virus) by now, and if I have, what difference does it make? Yet, didn't Patrick and Reid think just the same things before they got AIDS?

I have said that I am not afraid to die, that I do not fear death as some of my friends do. Before visiting Ward 5B, neither was I afraid of catching AIDS. Oh, a little bit perhaps, but basically I saw it as a suitably symbolic way to go — if I had to go, that is. For

someone who has been so very Gay, who has let his homosexuality influence so much of his life, what better way to go than to die of what has often been called (if erroneously) a "Gay disease"? I envisioned myself as a martyr of sorts, a sacrifice, but to what or for whom I had no idea. Since visiting Reid and Patrick, however, I no longer think that way. I am no longer unafraid of the disease. I have seen the pain, and I have heard from them of their suffering, both emotional and physical. I don't want to go through that. I don't want to endure a bronchoscaphy, severe nausea, or gargamen wearing paper masks. I don't want to lie in a hospital bed and think about dying.

Often, when I think of Mom and Dad, I think how lousy it is for them to have died so young. But think how much younger are the people who get AIDS. Perhaps that's the worst thing about the disease — by attacking the young, it upsets all our notions about what is right and fair. We ought to be able to live a long and happy life. We ought not to have to worry about dying, for God's sake. Instead, our worries should concern simple things — whether to buy Skip or Jiffy, whether to join this gym or that one, whether to take him out to dinner or to cook for him at home. Thanks to AIDS, our choices are no longer so simple. We no longer have control over what we are expected to deal with.

And that's another thing — AIDS shows us dramatically how little control we do have. I

like to lead an orderly life. I like security. I like to know that when the first rolls around I will have enough money to pay rent, that when I come home at night my apartment will not be vandalized, and that my boyfriend — when I have one — is faithful to me (or at least tells me the truth when he is not). All of these things I can control somewhat. None I can control entirely. But my health — it is another matter altogether. It is an enigma. Theoretically I have as much control over this matter as I do over any of the others, but it never seems to work out this way. Perhaps it is because the unknowns are greater, both in number and in magnitude.

It would be nice, wouldn't it, to end this on an upbeat note. I wish I could do it. I wish I could report that Patrick and Reid are completely well again and are guaranteed to live full, rich, and lengthy lives. I wish I could report that Cliff, Bill, Anne, and Alison no longer work on Ward 5B, for Ward 5B no longer exists. I wish I could report that the AIDS "crisis" is over, for the cause and cure have been discovered. But I can't. I am — we all are — forced to deal with things as they are and not as we would like them to be. And very little about AIDS is as we would like it to be.

The other day I received a letter from my sister, Missy, on the second anniversary of our father's death, and in it she summed up her feelings about his death, about Mom's, and about all sickness and loss in one word. "Robbed!" she wrote. "Robbed, robbed, robbed!"

I couldn't agree more.

M. Hippler



# BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## East Bay Demos

### Status and Strategy

The East Bay Lesbian/Gay Democratic Club organized a meeting at the Alameda County Democratic Party Headquarters in Hayward on November 29 to discuss the meaning of AB-1 to the Gay and Lesbian community and its current status in the State Senate. Emphasis at the meeting of South County Gays and Lesbians was on the pivotal role of Senator Bill Lockyer who represents the southern half of Alameda County.

For nearly a year, the EBL/GDC has been generating letters and telephone calls in support of the bill as well as working in coalition with sympathetic straight friends and groups in the area. President Armand Boulay expressed cautious optimism that Lockyer will consider the bill favorably at the crucial moment. Strategy was coordinated by Political Action Chair Tom Brougham and speakers included Cleve Jones, Lisa Katz and Stan Hadden. Participating were also Hayward Gay activist Cliff Cayanus, Hayward Gay Sheriff Sean, attorney Gary Key, Carole Isaacks of MCC/Hayward, Paul Boneberg and the president of the Hayward



A recent picture of the EBL/GDC omitted naming Eric Hsu (above) the club's Recording Secretary and Newsletter Editor.

Democratic Club.

For information about how to help on AB-1 in the southern county area, call 849-3983. Senator Bill Lockyer can be reached at 22300 Foothill Drive, Suite 415, Hayward 94541 or at 582-8800.

## NYC Button Contest

The Christopher Street Liberation Day Committee (CSLDC) has announced its Button Design Contest for the 1984 Gay & Lesbian Pride March and Rally. The deadline for submissions is January 1, 1984. The winning designer will receive \$100 and dinner for two at one of New York's Gay restaurants.

The design must meet the following criteria:

- 1) It must be pro-Lesbian/Gay;
- 2) It must be in one or two colors, not counting white;
- 3) It must fit a round button 2 1/4" in diameter;
- 4) It must include the words "Gay," "Lesbian," as well as the phrase "Christopher St. Liberation Day, June 24, 1984, New York City";
- 5) It must incorporate the theme of the 1984 March and Rally — "Unity & More in '84... Remembering Stonewall."

The winning design will become the property of CSLDC. All submissions must include the designer's name, address and telephone number. Only designs accompanied by a self-addressed, stamped envelope will be returned. Submissions should be sent to: CSLDC '84 Button Design Contest, 147 W. 42nd St., Room 603, New York, NY 10036.



We've been there. We're still here.  
We'll lead the way —  
The Bay Area Reporter

FINEST MEXICAN FOOD IN THE EAST BAY

HOME OF THE FAMOUS GRANDE MARGARITA  
LUNCH 11 AM - 2:30 PM MONDAY THRU FRIDAY • 5:30 PM - 10:30 PM DAILY • DINNER 11 AM - 2:30 PM SUNDAY



The Staff of the Bench & Bar  
invite you to attend  
Our Christmas Party  
Sunday, December 18  
from 7:30 PM on

ENTERTAINMENT  
Pure Honey at 9:30 & 11:00 PM  
Hors D'oeuvres at 7:30 PM  
NO COVER

FABULOUS DJ'S • FUNKY LIGHTING • FANTASTIC SOUND AT  
THE EAST BAY'S LARGEST DANCE BAR

bench & bar

THE SAN FRANCISCO ALTERNATIVE

120 11TH ST. • OAKLAND, CA 94607 • (415) 444-2266

## Diablo Rap

The Friday Night Rap Support Group will decorate with shiny and fragile baubles on December 23 at 8 PM. The Diablo Valley Community Center is at 1818 Colfax in Concord. Info: 674-0171

## From Castro to Christopher

Photography by Nicholas Blair



Coming Together!

You Deserve it!

THE WATERGARDEN BATHS & RECREATION CENTER  
1010 THE ALAMEDA SAN JOSE CA 408-275-1242



# BAY AREA REPORTER ENTERTAINMENT

## B.A.R. INTERVIEW



### The Music May Have Been In Her, But Linda Tillery Couldn't Let It Out

by Arthur Lazere

A life of triple jeopardy. That's how Linda Tillery described her fragmented existence on her first solo album in 1978. She was bigger than a woman who was supposed to be Black, and Lesbian. And although musically involved from early childhood, her career as a professional musician was similarly fragmented and abortive until she resolved the conflicts caused by an identity composed of fractions.

In her own words, Tillery always was "a real big girl." At age thirteen, entering junior high school, she was already five feet, seven inches tall and weighed two hundred pounds. Her size made her the subject of much teasing, and she was defensive and withdrawn. Frequently violent, she was goaded — usually by boys — into fist fights arising from taunting about her stature. "I became very particular about whom I would let in," she recalled. Her first strong sense of being different arose from these experiences.

Tillery was raised in the Fillmore, but was not particularly aware that she lived in a ghetto. When she was in junior high school, her family moved to Ingleside, a mostly middle-class white neighborhood, and she sharply experienced the second revelation of her difference: "I became aware for the first time of conflicts between my Black culture and the predominant white middle-class culture of the city, differences in speech, in dress and hair styles, and in behavior." For an adolescent girl already troubled with self-acceptance, this was not an easy experience.

At the same time Tillery was becoming aware of terms like "fruit," "faggot," and the Black slang "bulldagger." She heard whispered rumors about gym teachers. As a child of five she'd fallen in love with Annette Funicello, and was aware these feelings were different from other feelings of love. Now, Linda's feelings towards other women, previously limited to the television screen, resurfaced as crushes on the other girls in the school orchestra. She now dealt with her third difference, being a Lesbian. A physically large, Black Lesbian.

This triple whammy made her feel isolated. "In 1962 there was no feminist movement, no Gay rights movement. There was no one to tell me that it was okay to love another woman and to love myself as a woman." Although already involved with both music and another woman, the lack of role models allowed neither affair to flourish.

The child of a working class family, her memories are of a comfortable, warm, and loving home, anchored by her mother who was, and remains, her best friend. Both of her parents were music lovers, though neither could carry a tune. There was a large collection of records in the house which provided Linda with the beginnings of her musical education. Even before she could read, she learned to choose her favorite albums by their logos or the color of their labels. Dinah Washington and Count Basie were early favorites. (The senior Tillerys preferred blues and jazz to the then contemporary rock sounds.) Her older brother introduced her to rhythm and blues, and she listened to Clyde McPhatter and LaVerne Baker. Even Kate Smith impressed her — Smith was *loud*. While assimilating these influences, Tillery said, "I discovered bath-

room acoustics. I'd go into the bathroom, shut the door, and just stand there and wail and bellow out songs!"

Her first formal musical training began in junior high, and even in music her size thwarted her plans. She'd wanted to play the violin, but the music teacher took one look at the tall girl with big hands and assigned her to the string bass. It was her instrument throughout her high school years.

Her participation in the school orchestra did ease her isolation, and enabled her to display a determination that later became so characteristic. After a long and calculated courtship (modeled after the example of her cousin, a Casanova several years her senior), she initiated an affair with classmate Michelle.

The lack of Lesbian role models left the couple with only

non-Gay examples to follow and they fell into "butch" and "femme" roles. Linda was the butch, but she found the role constricting. Her need to express vulnerability, or even to cry, didn't fit the role she thought she was expected to play. So she repressed those feelings as she had learned before to repress her frustrations and resentment over all those ways in which she found herself to be different. The surface cool was maintained.

Still another source of confusion to teenager Tillery was the conflict of her Baptist upbringing with her sexual preference. She sang in the church choir and heard the hellfire and brimstone sermons. She took her role as a Christian seriously. How could she square that with being a "bulldagger"?

Her affair ended when Michelle and her family emi-

grated to Canada. As her parting gesture, Michelle announced to Linda that she (Michelle) was certainly not a Lesbian and that Lesbians were perverted. The ending of this three-year affair left Linda confused, threatened, and without any support system whatever. She did not know even one Lesbian woman in whom to confide. Once again, she buried the feelings. She became virtually asexual.

Throughout her formal musical training in high school — still on the string bass — Linda had continued to sing. She sang in the church choir, in school variety shows. Her instrument and talent were beyond doubt. Symptomatic of her other identity problems, she could not find a musical direction to take. As a Black woman she felt the opportunities of an opera singer were too limited; the classical European repertoire did not attract her, either. Within American popular music there seemed to be too much that did not work for her. "I didn't want to go to Las Vegas and wear sequined gowns and sing love songs about Harry and Charles when what I meant was Harriet and Charlesetta."

The statement reveals that, despite her withdrawn nature and isolated feelings, a woman of some self-knowledge was lurking within. After graduating high school, she went to work in the post office, and slowly began to carve a life that met her needs and capitalized on her strengths. There were to be some despairing lows before she reached her present success, though.

Her first break came quickly.

**"I didn't want to go to Las Vegas and wear sequined gowns and sing love songs about Harry and Charles when what I meant was Harriet and Charlesetta."**

In 1968 she answered an advertisement in the *San Francisco Chronicle* and landed her first professional singing job as the vocalist for a rhythm and blues band called "The Loading Zone." San Francisco was in the midst of a rock music explosion in the late Sixties. Singing with "The Loading Zone," she shared the bill at the fabled Fillmore Auditorium with stars such as Arlo Guthrie, Chuck Berry, Iron Butterfly, and Janis Joplin. "The Loading Zone" was under contract to RCA Victor and the first of her many recordings was as their lead vocalist in 1969.

Now a public person, Tillery had the external indices of success. Money, fame, music, and partying filled her life. Underneath, she was still confused about her sexuality. She continued to be afraid that she would be rejected and ostracized, both socially and in her work, if she was upfront as a Lesbian. She continued to repress her sexuality. She managed to work up enough courage to confide in her good friend Patrick O'Hara, the trombonist with "The Loading Zone." Patrick warned her not to tell anyone else, reinforcing her fears.

The pressures mounted. She began to suffer from severe anxi-

ety attacks. Hysterical symptoms began. Her heart would race uncontrollably. She would twitch at the temples. Her hands grew numb. She suffered violent headaches. When she sought medical help she was told that she had no physical illness. She committed herself to a psychiatric hospital, the first of three times she did so. Working with therapists Linda learned over a period of time that she had been living in denial, that she was full of anger, and that she had been sitting on her feelings for years. She was angry with herself for suppressing her Gayness. She had never been able to accept herself in all the varieties of her difference.

Slowly, one step at a time, she worked her way back to mental health. She started meeting Gay people, men and women. She entered into a new relationship with a woman which continued for two and a half years. She became totally upfront about being a Lesbian. In 1974, at age 26, she quit singing publicly for a year and spent her time getting involved in Oakland's Lesbian community, particularly with a group of Third World Lesbians called "Gente." She organized a chorus called the Gente Gospelaires.

At the same time, Tillery kept her recording career going, cutting records with Coke Escovedo and Lenny White. An important new direction in her career was her affiliation with Olivia Records, an independent recording company using women artists, engineers, and producers. She produced albums by BeBe K'Roche and Teresa

Trull. In 1978 she produced her own album for Olivia simply called Linda Tillery. She sang:

*If I could just tell you what it's really like  
To live this life of triple jeopardy  
I fight the daily battles of all my people...*

Olivia Records was important to her for several years. It provided a working environment which was supportive of her as a woman and as a Lesbian. But Olivia's music is White music, and Linda, as a Black woman, needed to express her cultural roots in her music — blues, rhythm and blues, and jazz. She left Olivia and has not recorded in several years. But she has been far from idle, singing constantly in the Bay Area and on tour. She recently completed a successful seven-week tour to twenty-six cities all over the United States. And, while she still has a strong following in the women's community, she finds that her audiences are growing more diverse. She was recently honored with a "Jammie" award as Best Female Vocalist, ultimate recognition of her talent by her peers. Now she is planning to produce her own record, singing her own music.

★ ★ ★  
(Continued on page 39)



## TALES OF TESSI TURA

### Godunov for Me

GEORGE HEYMONT

Opera writer George Heymont's weekly coverage of the 1983 S.F. Opera season concludes with his views of its last two productions plus an assessment of the season as a whole.

The man I followed out to California in 1972 was firmly convinced that no one should live past the age of 30. Having decided that by that time he would have done everything, imaginable in life, Chuck made it his business to commit suicide at 28. He was a fool. If playing for a longer run means developing a different perspective on (and appreciation of) one's life experiences, my hope is that those who have been living exclusively in the fast lane might realize that certain things are indeed worth waiting for. Yes, Virginia, there are experiences which should be slowly savored rather than being voraciously consumed on the run.

Some Gay men are learning that there are grander pleasures which await us if we can descend from the frenzied treadmill of our twenties. One friend (who recently turned 50) confessed, "Much to my surprise and amazement, it keeps getting better every year." If 1983 goes down in history as the season Gay men began to hold back their quest for instant sexual gratification, perhaps it will also mark the beginning of a new trend toward acquiring patience rather than disease syndromes. Suddenly we're hearing people say "I'd really rather have dinner before we do anything," or shyly whisper "I don't fuck on the first date."

#### FOR WHOM THE BELL TOLLS

Thus, I'm delighted to report that the San Francisco Opera's production of *Boris Godunov* was living proof that the best stuff sometimes comes last. No ifs, ands, or buts about it. The final production of the 1983 season was a superbly realized job from start to finish. Whether one focuses on the meticulously etched character performances by Donna Peterson, Robert Tate, Kevin Langan, and David Gordon or the stupendous work by the chorus, it was a phenomenal evening of theatre.

It was, as it should be, an ensemble evening. Using Ming



Czar Wars. A shaky Boris Godunov (Nicolai Ghiaurov) contemplates Russia's future in Mussorgsky's epic opera.

Cho Lee's highly evocative sets (on loan from the Met), director David Kneuss staged Mussorgsky's mammoth opera with an exquisite sense of musical pageantry. Capturing many moments of peasant humor and neatly juxtaposing them with the horrific grandeur of Czarist Russia, Kneuss vividly brought the score to life. He was aided immensely by Marek Janowski (whose conducting was distinguished by a musical vision and professional cleanliness). Wieslaw Ochman's Grigory and Stefka Mineva's Marina bore a fighting pride (although the tenor occasionally sounded a bit strained). In his brief moments as Pimen, John Tomlinson made a powerful debut which nearly overwhelmed the impact of Nicolai Ghiaurov's performance in the title role.

There is a tendency among music writers to fill up space demonstrating their historical research or questioning various

musicalogical pieces of trivia. The mark of total satisfaction on my part is a desire to treasure the experience in private and say nothing more about it. When a job is that well done, it is best left well enough alone.

#### INTO THE LION'S MOUTH

If Boris Godunov impressed with its immensity, what better opera to match it up with than *La Gioconda*, which demands as large a cast as Godunov to convey its complicated story. Rather than attend *La Rotunda's* performances, I chose to check out Maria Slatinaru, who made her American debut in the title role of Ponchielli's sprawling melodrama.

Ms. Slatinaru was, indeed, quite thrilling. Dramatically appealing and with a powerful, well-focused voice which could cut through the largest moments in the score, she made a nice foil for tenor Franco Bonisolli, who gave audiences a far more dramatically convincing Enzo than Luciano Pavarotti's characterization several years ago. Despite a cold, Meteo Manu-guerra was an effective Barnaba. Some of the strongest singing came from Sheila Nadler as La Cieca.

The singer who truly inspired giggles, however, was Mariana Paunova. The Bulgarian contralto's Laura must have been modeled after a bored suburban housewife or a dead fish on ice. This portrayal was outdistanced by Ms. Paunova's glacial, mannequin-like behavior during curtain calls. In between evil snickers, one longed for a cattle prod.

And what of the music? An overblown work which is often performed at a rather fast clip (no doubt to meet the demands of union time), *La Gioconda* has never been known for its more subtle effects. Conductor Andrew Meltzer took the necessary time to let many crucial parts of Ponchielli's score breathe that sorely needed extra moment in order to achieve a lush beauty which is so often sadly ignored. Although Meltzer dragged out some tempos to the point where singers were gasping for breath, the overall effect suited Ponchielli's opera quite well. This was not an interpretation one will hear in opera houses very often, but one which is, nevertheless, artistically justifiable if the singers can survive turning blue in the face.

I must admit to being pleasantly surprised by the conducting in this production for, on the basis of Meltzer's previous work, I had braced myself for the worst. It's nice to be proven wrong on occasion.

#### HOLD THE ONIONS, HOLD THE RELISH

In assessing Terry McEwen's 1983 season, I think it is important for people to recognize the physical size of the productions we have seen. Regardless of their varying degrees of artistic success, the *Boris*, *Otello*, *Midsummer Marriage*, *Samson*, *Gioconda*, and *Grand Duchesse* productions were all extremely big shows to mount. Each required a tremendous amount of work from the chorus, orchestra, stagehands, and costume people way before the curtain even rose. In comparison, works like *La Traviata*, *Manon Lescaut*, and *Katya Kabanova* might seem easy enough to produce. Rest assured, they are not. It is a dangerous trap for audiences to assume that one can take the easy road when preparing these works, or 1983's delicately bal-



The Man That Got Away. Ponchielli's street singer (Maria Slatinaru) contemplates suicide in *La Gioconda*.

anced *Ariadne auf Naxos*, for the stage.

What San Franciscans are seeing, however, are some very important changes in the quality level of the basic product. Productions have a larger, more technically sophisticated feel to them. The overall level of conducting has risen by leaps and bounds from what we heard during Adler's years. And let's fact facts: some of the flimsier productions in the warehouse ought never to be seen again. The initial shock of Terry's penchant for glitter and glitz has worn off and within the next year local audiences will get a firmer grasp on the differences between the McEwen and Adler styles of production.

Alas, every season has its turkey and — although some will vehemently disagree with me — that turkey was not Sir Michael Tippett's *The Midsummer Marriage*. The American premiere of this opera was a well-chosen 20th century piece which was not meant to be a box-office hit but rather an artistic feather in the San Francisco Opera's cap. Here McEwen succeeded in spades and, after attending two performances, I heartily applaud his effort. I happen to have liked the show in its entirety (which is more than can be said for those queens who stomped out after the first act, huffing and puffing that Tippett's piece was the worst thing of the season).

San Francisco Opera was also hit with an overwhelming number of cancellations this year which, quite understandably, undermined the best laid plans of mice and McEwen. Sadly, what Terry banked on as a sure-fire box office hit (*La Grande Duchesse de Gerolstein*) backfired appallingly. One might suggest Big Mac would be

better off relying on fewer of his aging divas in the coming years. Time and attrition will surely take care of that!

The word around the opera house these days is a somber "We ain't got no money." This fall evidenced a shocking number of empty seats and an equally horrifying cessation of live broadcasts in the Bay Area. Although 1984's summer festival currently seems intact, several sources report that, as a means of cutting costs, canceling the summer season was suggested at a recent board meeting. There will be 12 Adler fellows on the payroll next year and for cost-effective reasons audiences can expect to see apprentice singers playing a greater part in future productions.

The money problem can be resolved in two ways. First, by cutting back (which McEwen seems to be doing with a vengeance) and second, by reaching out. Recent fundraising materials have had a markedly more inviting tone than Adler's autocratic approach of "Give or I'll cut your balls off." McEwen is stressing his dream for San Francisco audiences and, despite my personal disagreement with a few of his moves, I'll bank on much of his vision. Whether or not he can succeed depends in large part upon his health, stamina, and how avidly the audience buys and believes in his product.

The vigor with which Terry McEwen goes out fundraising is going to be responsible for the future of the San Francisco Opera. It's one thing to plead poverty but quite another to bite the bullet and hit the campaign trail. 1984 promises some very exciting opera throughout the United States. One hopes McEwen will be setting standards, not lowering them. ■

# 132 BUSH

PRESENTS



NICHOLAS, GLOVER & WRAY  
DEC. 20, 21, 22, 27, 28, 29

## Gala New Year's Eve Dinner & Cabaret

Featuring Pamela Brooks  
Reservations now being accepted.

Information & Reservations 362-4484

Join us for lunch in our new 2nd floor dining room

Menu changes daily

11:30 AM - 2:30 PM, Monday - Friday

CABARET - 3rd Floor 6:00 PM

Visit our new 3rd floor deli for a quick lunch  
featuring hot and cold sandwiches  
plus "daily specials."

Open Saturdays for Cocktails & Lunch on the 1st Floor

11:00 AM - 6:00 PM

132 BUSH (BETWEEN BATTERY & SANSOME)

362-4484



**★ Rooney's ★**

Before Opera dining  
or any time  
beginning at 5:30 P.M.

John Trowbridge at  
the piano

California &  
continental  
specialties

Tell your waiter  
and service  
before  
curtain time is  
guaranteed

FULL BAR

9th Street at  
Market

Reservations  
861-2820



**BULLSHOT  
CRUMMOND**

THE ORIGINAL N.Y. & LONDON CAST



PERFECT FAMILY ENTERTAINMENT  
6 WEEKS ONLY!  
OPENS DEC. 14!

LOW PRICE PREVIEWS Dec. 12 & 13  
ALL SEATS \$15

"The story is based on the old 'Bulldog Drummond' mysteries and presented in the style of a 1950s Saturday movie matinee 'Batman' serial. Each character is a caricature, the lines crisp and bright, the visual humor, including the most ludicrously funny set of props ever devised, is endlessly amusing, and it snaps along... unquestionably the funniest show in town."  
—John Wasserman, S.F. Chronicle

**THEATRE ON THE SQUARE**  
450 POST STREET near Union Square  
**CHARGE BY PHONE**  
(415) 433-9500

"THE BEST STAGE BARGAIN IN TOWN!"  
—Steve Bultrey, KCBS Radio

**MICKEY  
ROONEY** **ANN  
MILLER**

**SUGAR BABIES**



**HELD OVER THRU JAN. 21**  
NO PERFS. DEC. 18 - DEC. 26  
Tues., Wed., Thurs. 8:00; Wed. & Sat. Mats. 2:30; Sun. Mats. 3:00; Orch. or Loge \$25.00, Front Mezz. \$23.00, Rear Mezz. \$18.50, Bal. \$12.50; Fri. & Sat. 8:30; Orch. or Loge \$27.50, Front Mezz. \$25.50, Rear Mezz. \$18.50, Bal. \$14.50  
Tickets at Orpheum Theatre Box Office, BASS, Ticketron, San Jose Box Office and other major agencies.  
NO REFUNDS, EXCHANGES OR CANCELLATIONS.

**CHARGE BY PHONE: (415) 474-3800**

**ORPHEUM**  
1192 MARKET STREET AT EIGHTH STREET • SAN FRANCISCO  
UNDER THE DIRECTION OF CAROLE J. SHORENSTEIN AND JAMES M. NEDERLANDER

## STAGE

### The Ultimate Disconnection

by Dan Turner

**B**ill Barksdale has composed an intimate journey into the world of AIDS. With few words and some rather startling visual effects, he makes us feel the impact of caring for a friend who is dying with AIDS. He walks barefoot into a dark room and is menaced by unexpected lights and muffled voices. The clock ticks. The nurse repeats, "There's going to be a little stick

here."

He tells us of a new appreciation of life, a walk into the night where trees and sweet perfume are "mine just for the moment." He feels guilty for going to a movie instead of visiting his friend. "I should have brought the vitamin C home. I should have called." He walks, then runs in circles. He beats up the Yellow Pages and then says, "I forgive myself."



*Illuminating the Dark.* Bill Barksdale has written and performs the insightful, theatrical *Nightmare of the Son*, confronting the spectre of an AIDS death. (Photo: S. Savage)

He tells a funny story about Lily Pons singing *La Traviata*. Then we see him do the famous scene from a hospital bed using his hands as puppets. He sings both parts. "My life with you is coming to an end." The person with AIDS is dying like Violetta. The friend, like her lover, is unwilling to believe.

The reality of the situation intrudes on the allegorical. Barksdale is no longer in the bed himself, but trying to comfort and hug his friend without disconnecting any of the life supporting tubes. There is an operation. He is disconnected from his friend, himself. He is asked to wait in the hall.

After the expression of so much fear and feeling, all that is left to say is a rush of words describing the final moments, followed by the scream, "I love you! I always will!"

When the performance was over, a member of the audience told the actor, "I feel like comforting you."

Though the performance is a one-man show, both lights and sounds are used almost like characters themselves and take on an importance of their own. Kudos to Joe Dowling (lights) and Mark Benjamin (sound). The voice of the nurse is Tessa Loehwing. The voice of the bigot is Leland Moss.

**Nightmare of the Son:** My Shadow Land would work effectively in AIDS awareness and sensitivity training sessions. It's theatricality is insightful, not maudlin. ■

**Nightmare of the Son**  
Studio Eremos at Project Artaud  
Through December 23; 552-3541

### Joy Have They

by John F. Karr

**O**h, yes — we all know A Christmas Carol: Scrooge becomes a nice guy and gives everybody presents. It's been some time since I've read it, but after seeing ACT's pointed production, I realized my presumed familiarity with the story may have been deceptive. Perhaps Dickens' welter of words obscured some finer points for me; perhaps ACT's adapters have taken liberties. I went to the theatre expecting spectacle, production values, and a corny story. What I saw was modest yet creatively conceived and surprisingly immediate and contemporary.

What does a nice Jewish homosexual like I find in such a Christian story? Exactly what adapters Dennis Powers and Laird Williamson saw — a story that transcends both religious and gender orientation, a story that transcends any specific holiday to talk about all people on all days of the year.

Familiar territory is given new twists in this version, portraying Scrooge not simply as the villain, but showing how he got there. Our sympathies thus engendered, we experience his transformation as our own. It's clever, and explains the continued popularity of the show, now in its eighth year!

"No external cold could chill Scrooge," we're told, and then shown why. He removed himself from feeling by his own choice. It's an easy road to take, based in self-defense, and difficult to reverse.

Did I remember Scrooge's unhappy, lonely childhood? His yearning for recognition, acceptance, from his father?

Did I remember his misguid-

ed wish for power in business and a personal fortune, when he should have wished for love and trust with his sweetheart? She advises him that he cannot buy his father. "If you love him, you can free your heart," she says, summing up the whole play.



*From Bah! to Ah.* William Peterson (center) alternates with the excellent Sidney Walker as Scrooge in *A Christmas Carol*, here pained at seeing his younger self (D. Paul Yeuell) losing his beloved Belle (Annette Bening).

Did I remember this sweetheart turning him out because of his business pursuits, not realizing that her love might have thawed the chill that was possessing his heart?

With his character portrayed so humanly, we pity rather than condescend to him. Scrooge reforms not from fear of his own death, or from the loneliness and sorrow the visiting ghosts have shown him to be his legacy. He changes because he comes to understand the nature of life, and embraces with true understanding the carol sung by the cast: Joy have they that make

good cheer.

★ ★ ★

The script is terse, witty, and avoids the maudlin. Performances were excellent in the leads and spotty among the large number of students in the supporting roles. The show has taken on the patina of ritual, an unusually slow beginning particularly offsetting. Laird Wil-

liamson's direction has been restaged by Eugene Barcone; I suspect some rhythmic snap has been lost over the years.

I'm one of those people who doesn't give a damn if I get the Christmas spirit or not. It's true that Ronnetette taught me to love, but ACT's *A Christmas Carol* gave me the reasons for loving and the methods to implement my feeling. No small achievement, and one that is not just for Christmas, but for the whole year. ■

**A Christmas Carol**  
ACT  
Through December 24; 673-6440



## STAGE

### Uncoupled Christmas

by Bernard Spunberg

**F**luffy but not spineless, British playwright Alan Ayckbourne's Christmas comedy, *Season's Greetings*, is currently enjoying its U.S. premiere at Berkeley Rep. A direct descendant of the brittle, sophisticated comedies of Noel Coward, *Season's Greetings* depicts the convergence of three couples and Uncle Harvey on the middle-class home of Neville and Belinda for holiday hijinks.

Funny gags concerning Christmas clichés abound, but the entrance of Charles Dean as a nice guy novelist throws the women into an unexpected tizzy. He's really not so special; he is appealing because he represents possible respite from humdrum marital routine.

Michelle Morain portrays a doctor's wife as a walking disaster area. Fluttering and flapping, Morain feverishly woos the novelist by asking him to tell her *all* about English literature. Her husband (Brian Thompson) is meanwhile consumed by preparations for his annual children's puppet show. When everything goes wrong, Thompson's childish pouting and hysteria shrivel up into a humiliated lump of good intentions unfulfilled.

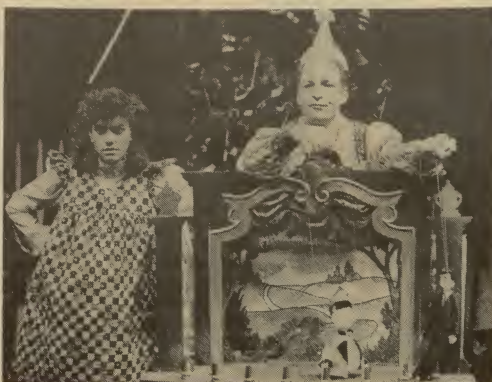
Hope Alexander-Willis and David Booth are suave and chic as the host couple. Though

there's nothing terribly wrong with their relationship, there's nothing terribly right with it, either. Dignified and resigned to her acceptance of the sort of relationship her husband offers, Alexander-Willis falls to pieces when she meets her novelist houseguest. Booth strikes the right note of outraged pride when he defends his exclusive right to his wife's favors, but he lavishes his finest efforts on repairing broken toys.

Judith Marx invited the novelist to the party in the first place. Her repressed passions surface in confused outpourings that embarrass both her and the novelist, but they are sympathetic to anyone who has experienced unrequited lust. Marx and Alexander-Willis play sisters competing for the same man, and their rivalry has an unspoken history that enriches the play.

Irving Israel's Uncle Harvey has manners too crude for an informal dogfight. He's a nut case, so please — no sudden moves. Uncle Harvey is armed.

Michael Tulin and Emily Heebner, young proteges of the host couple, make babies better than they make love. Tulin plays a charming, irresponsible, spoiled brat. Heebner's maternal instincts bloom in the presence of children, her husband included. Ironically, Tulin and Heebner may have the most



*What Shall We Do to Pass the Days?* Young wife Pattie (Emily Heebner) maintains a state of pregnancy; Bernard (Brian Thompson) takes up puppetry in the Berkeley Rep's *Season's Greetings*.

durable of all the relationships.

Inconsistent accents are distracting, as are Christmas carols sung by Bing Crosby, the Chipmunks, and the Muppets. Are they meant to represent the Americanization of Christmas in England? These caveats aside, Douglas Johnson's direction achieves slick comic timing

while giving the darker elements of *Season's Greetings* their due. Humor is foremost during the performance, but when the laughter fades, the characters stick in the memory.

**Season's Greetings**  
Berkeley Repertory Theatre  
Through January 15; 845-4700

THIS WEEK AT

## VALENCIA ROSE

THURS, DEC 15, 9PM, \$4

Francesca Dubie  
& Deena Clevenson

FRI & SAT, DEC 16 & 17, 8PM, \$5-\$8

**Mothertongue Reader's Theater presents:**  
"Did You Come or Fake It?"

FRI, DEC 16, 10:30PM, \$5

Paul Krassner  
& Jane Dornacker

SAT, DEC 17, 10PM, \$4

**Gay Comedy Night**

SUN, DEC 18, 8PM, \$4

Larry Smith Band

MON, DEC 19, 9PM, \$3

**Gay Comedy Open Mike**

TUES, DEC 20, 8PM, \$5

**The Vocal Minority**

766 Valencia, 863-3863

**Our Cafe is open**

Mon-Fri, 10am-2pm;

Sat & Sun, 10am-10pm

**Dinner served**

Tues-Sat, 6-10pm

Shop for good Gay times in  
in every issue of the  
**Bay Area Reporter.**

## TO NE DEAF TONE DEAF TONE

### Illusions of Patsy

JERRY DE GRACIA

**T**he name Patsy Cline conjures up visions of tear-jerking country ballads, pickup trucks, and cowboys of the pre-Urban variety. But local musicians "Patsy Cline & The Memphis G Spots," whose act tributes the great Country songstress, are a long way from being home on the range.

The obvious camp of their act may seem less than flattering, with lead singer Arturo Galster doing his bit in look-alike drag, but the band's musical ability manages to pay homage to the great Patsy Cline material with a humorous flair that even the *real* Patsy Cline couldn't help but love.



*Hankering for Patsy.* Patsy Cline (aka Arturo Galster) and her three Hanks perform as Patsy Cline & The Memphis G Spots.

Home on the range for lead singer Arturo is a large flat on Valencia Street. I spent some time there trying to find out more about the guy behind the Patsy Cline illusion.

Being a prime example myself of "If you need to see me before the sun goes down, you're liable to wake me," I was not surprised by his sleepy look or the natty bathrobe he was lounging around in. Besides, having awoken Deborah Ivall once, only Divine before breakfast

would really strike me as interesting.

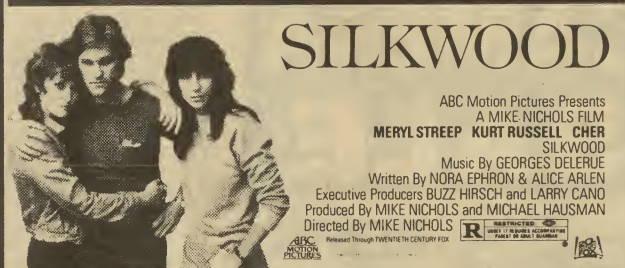
Arturo kept referring to the band's current act as "novelty," which in part it undeniably is. Although Arturo seemed oblivious to the whys and wherefores of any following the band may have now or in the future, there is something beyond the camp surface of the band's work. That elusive appeal is a combination of the talent, skill, proven material, and pure entertainment

(Continued on page 29)



On November 13, 1974, Karen Silkwood, an employee of a nuclear facility, left to meet with a reporter from the New York Times.

She never got there.



## SILKWOOD

ABC Motion Pictures Presents  
A MIKE NICHOLS FILM  
MYRLE STREEP KURT RUSSELL CHER  
SILKWOOD  
Music By GEORGES DELERUE  
Written By NORA EPHRON & ALICE ARLEN  
Executive Producers BUZZ HIRSCH and LARRY CANO  
Produced By MIKE NICHOLS and MICHAEL HAUSMAN  
Directed By MIKE NICHOLS

## NOW PLAYING

### METRO THEATRE

Union near Webster • 221-8181

### ALSO AT THIS PREMIERE BAY AREA SHOWCASE

#### EAST BAY

Berkeley U.A. CINEMA

Hayward SOUTHLAND CINEMA

Concord SUNVALLEY CINEMA

Walnut Creek FESTIVAL CINEMA

#### PENINSULA

Millbrae MILLBRAE

Redwood City REDWOOD 6 CINEMA

Mountain View OLD MILL 6 CINEMA

#### SAN JOSE

Santa Clara CINEMA 150

#### MARIN

Larkspur FESTIVAL CINEMA

#### SANTA ROSA

Santa Rosa U.A. MOVIES

#### SACRAMENTO/STOCKTON

Sacramento SACRAMENTO INN

Citrus Heights U.A. SUNRISE CINEMA



**Orphan Andy's**



**OPEN 24 HOURS**  
3991 17th Street  
at Market and Castro  
864-9795

Merry Christmas  
Happy New Year

**BUCKS**  
MENSWEAR  
2351 Market St. at Castro  
San Francisco  
415/431-0760

ITALIAN WOOL ARGYLE  
SWEATER \$55.00  
VEST \$49.00




**CAMERA SALE**



**PENTAX**  
**SUPER PROGRAM**  
**\$189<sup>95</sup>**  
BODY ONLY

get a zoom!  
80-200 F4.5 Close Focus **89.95**

**DENEVI**  
CAMERA & VIDEO  
2275 MARKET ST.  
891-4499

NOE  
MARKET  
16th  
SANCHEZ

**OPEN 7 DAYS**

## MUSIC

### Close to the Heart

Virile Performances Enliven Christmas Concert

by Bernard Spunberg

Dick Kramer's Gay Men's Chorale is presenting a small and select series of Christmas concerts in the cozy sanctuary of St. Francis' Lutheran Church. At the December 6 concert, Kramer's virile, manly approach was evident from the first in the familiar Advent chant, "O Come, O Come, Immanuel." Too often sung with pale, washed-out tone, Kramer's Chorale created the impression of sturdy knights rather than anemic monks.

Benjamin Britten's Ceremony of Carols is a combination of the inspired and the manufactured, and Kramer's performance was a similarly mixed bag. Slackening rhythms and coarse tone marred "Wolcom Yole." "There is No Rose" found the Chorale working hard to achieve secure intonation and warm blend. But "As Dew in Aprile" was fully warmed up and in tune. Ethereal piano expanded easily to gleaming forte, and the Chorale reveled in rippling modal counterpoint. The Chorale rose to the contrasting challenges of "This Little Babe" and "In Freezing Winter Night" with performances of full-

blooded passion and awed mystery.

While blend shimmered in and out of focus during the first half of the concert, the second half began with a sweetly glowing rendition of Kramer's own arrangement of a work of J. S. Bach, performed in English under the title "Break Forth, O Beauteous Heav'nly Light." Sung antiphonally, Kramer's performance established a standard that was maintained throughout Sweetinck's "Hodie Christus natus est" and Jakob Handl's "O Magnum Mysterium."

The Sweetinck was marked by carefully graded dynamics, steady rhythmic pulse, subtle shifts of color, and long-breathed phrases that generated a mood of spiritual ecstasy. The Handl was distinguished by smooth ensemble among the solo quartet that was mirrored by tone of instrumental purity among the Chorale.

The Chorale performed Poulenc's "Quatre petites prieres de Saint-Francois d'Assise" last spring. Encore performances are justified by Poulenc's varied application of medieval and modern techniques as well as Kramer's affinity for the com-

poser's personal voice. Kramer and his Chorale achieved a fine performance that almost matched the lofty standard set in the spring, when close attention to the color of French vowels gave the music an added dimension.

Kramer's arrangement of Healey Willan's "The Three Kings" was sung with blend that stayed balanced and warm through crescendi, reflecting sensitive musicianship. This was sustained throughout the traditional "As It Fell Upon a Night" and Randall Thompson's "Pueri Hebraeorum." Several small pieces by Alfred Burt were sprinkled throughout the program. New choral literature is always welcome, and not every composer can be a Beethoven; still, Burt's music has a sameness of color and texture that may not bear repetition.

With his Chorale seated among the audience, Kramer concluded the concert by conducting everyone in traditional Christmas carols. Sound a little corny? Maybe, but if you're feeling alienated this season, you may find that close proximity to beautiful men's voices can vibrate all the way to your heart.

#### Gay Men's Chorale

Christmas Concert  
St. Francis Lutheran Church,  
152 Church Street  
Tuesday, December 20; 8 PM; \$6

## BACK TO BATON

### The Right Stuff

PHILIP CAMPBELL

Multi-millionaire philanthropist Louise M. Davies has what it takes and she knows how to use it. Her love of music and municipal pride coupled with a seemingly inexhaustible fortune has built San Francisco the symphony hall that bears her name and now an endowment gift of three million dollars (!) has ensured that the hall will be getting the very best in guest conductors.

Of course, there's more to the endowment than simply providing good music when present Music Director Edo de Waart is away from the podium. In spite of Reaganomics, three million bucks still buys a lot and those alluring greenbacks will hopefully attract big name maestros who might be possible replacements when de Waart leaves.

Worried negativists are already predicting that this will only prolong the search and have a demoralizing effect on the musicians. It seems an unlikely possibility to me.

Aside from being an astounding display of good will, Mme. Davies' gift will be good business. For symphony patrons, the pleasure of seeing top flight conductors will be heightened by the knowledge that the guest artists will also be, in a sense, auditioning.

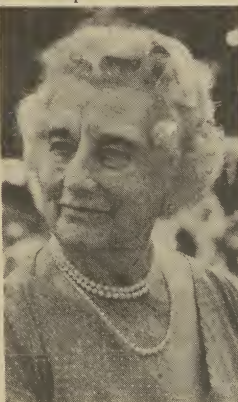
World class "stars" who might have shied away from the musical "provinces" before will certainly reconsider now that the financial groundwork is set. The question of orchestra morale shouldn't affect their performance, faced with the prospect of paying under acknowledged masters. The symphony tends to show their best side to visitors.

The search will inevitably go on as long as necessary, so it is important that the Symphony Association not allow this to become merely an opportunity to enhance ticket revenues. It is also a fact that the orchestra needs the discipline of working

under an ongoing leadership with singular artistic vision.

Finally, the guest artists, themselves, must not be placed in an uncomfortably charged atmosphere of unrealistically high expectations. They face enough critical scrutiny without being made to feel that their performance is basically a high level job interview.

Finding the best successor will be a complicated business. The



Dame with Dollars. Benefactress Louise M. Davies has provided an endowment fund for the hiring of front-ranking conductors.

person with the "right stuff" must be more than a personality and satisfying musician. To further the excellent building program initiated by Edo de Waart will require a diplomat who possesses the ability to mold and nurture musical excellence without scaring off the traditionally conservative subscribers.

Louise Davies built the house and now she has assured that only the best will be considered for its custodianship.

THANKS, WE'LL BE  
IN TOUCH

Visiting conductor Antal

Dorati was present at the lunch where Mrs. Davies bestowed her millions and so it's conceivable that he's under consideration for the post of Director.

Maestro Dorati's advanced age is a drawback despite his obvious vitality. The most recorded of all modern conductors, he has helped to build three symphonic orchestras. They are hardly major institutions, however, and his two recent performances did little to excite renewed interest in his long and accomplished career. I can only hope that he is not a serious contender. Seeing him twice a year might prove pleasant, but the thought of having him in charge is excruciating.

Taking a distinctly bland approach to programming endeared him to the "blue hair" set and posed no real challenge to either the musicians or himself. The resulting concerts were an exercise in pleasant tedium.

It's usual for visitors to opt for the tried and true when rehearsal time is at a minimum, but honestly, the Brahms Third and the Beethoven as well?

Dorati's second appearance piqued more interest but it turned out a disappointment anyway. His treatment of Bartok's "Two Pictures" was curiously uninvolved considering his acquaintance with the composer and his Bartok recordings, done with flair and idiomatic understanding.

It wasn't unforgivable that Mr. Dorati seized upon the occasion to present us with a performance of his own Piano Concerto with his wife Ilse Von Alpenheim at the keys; just a mistake. Warning us, rather smugly, in his own program notes that the piece is tonal . . . "I am a tonal composer by instinct," seemed to say he's a reactionary and pretty pleased about it. The Concerto itself explores the boundaries of banalism and only manages to interest in its final pages. There is one unintentionally hilarious moment when the chimes announce that Avon's calling, but for the most part this is not a humorous endeavor.

(Continued on page 32)



## FROM FIFTH POSITION

### Joe Goode: Emotional Flash Cards

KEITH WHITE

Shortly after the performance began, I realized that an aspect of Joe Goode's work had been mysteriously diminished in my memory: the humor. His performance dates have been widely spaced and each new program reflects a changing sensibility, but in the recent "American Inroads" concert at the New Performance Gallery, Joe Goode emerged as a satirist and humorist as well as a dancer/choreographer.

Goode's 1982 Low Tech Duet for himself and Naomi Gruen seems a much longer work now than at its premiere. It is a dance composed of emotional flash cards in two suits, which are named during Gruen's opening solo: "yes" and "no." Throughout the piece, every inflection of every usage of those two words is dramatically spoken and accompanied by emotion-specific movement ideas. Goode and Gruen each have solos and share two duets. Against the sounds of a Sixties rock radio station, the final duet over and over bogs down into stalemate only to be revived

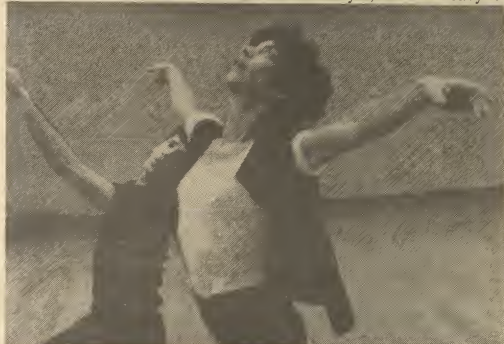
again — a "yes" and "no" continuum.

The evening's second piece, a new solo, was a minor departure in style for Goode; a major portion of the piece is danced to (rather than against, or without) music. I'm Sorry was inspired by the Brenda Lee song of the same name, and I expected high melodrama. Goode's opening mandate, "get it right" (phrased and paraphrased with the variety we've come to expect), followed by a litany of "I'm sorries" (all the things he decided to say he was sorry for in this dance) are pathetic if we consider only the spoken phrases. But the actual rendering of these emotions was more comedic. With the same degree of sincerity, "I'm sorry . . . you're alone" was followed by "I'm sorry . . . we're together." Goode perversely encourages us to laugh at these misfortunes and the audience may have been primed for humor — perhaps Goode is developing a reputation for being funny. Or it may be that the further he develops his solo style, the less heavy it

becomes. At any rate, the pathos I expected was not to be found.

Depth of emotion came through in Elements of a Monologue, created by Goode and four formidable guest artists: Naomi Gruen, Livia Blankman, Pam Quinn, and Melissa Rolnick. The nonsensical opening monologue seemed to invoke — in a daffy and disjointed way — the jaded memoirs of an aging eccentric. It was quite funny, performed on a stool in the middle of the audience's center aisle and lit with a flashlight held by an audience member. Gruen and Rolnick then took the stage for a duet based on the same monologue "elements" — words and phrases — rearranged to tell a different story, this one with decidedly feminist overtones. Gruen affected a broad palette of powerful, angry emotions, foiled by the softer, extremely fluid Rolnick. The entrances of Pam Quinn and Livia Blankman brought two more viewpoints on the same monologue elements — bits and pieces of words and movements. Five moving monologues created a dense stage picture, and at one point my companion whispered, "There's too much going on." Yet marvelous moments shone through the din. Pam Quinn's wounded solo had to compete for attention with the duet of Goode and Blankman, which overlapped a portion of it. Livia Blankman has a quality of mutability that makes her look "right" all the time. She took obvious pleasure in the occasional vocal demands made of her by this work; she dances alone or in ensemble with exquisite articulation and is so tiny that Goode could throw her around like a new toy in the uncharacteristic partnering he conceived for the end of the piece.

Joe Goode's work changes so drastically from program to program that predictions are impossible and surprises are the rule. His own "interior monologues" are scripts from the soul, penned by a master storyteller. Including the points of view of partners and guests, the possibilities multiply to infinity. ■



Infinite Possibilities. Naomi Gruen (r.) can soar on the ideas of Joe Goode (l.).

### STONE DEAF

(Continued from page 27)

that stems more from the enjoyment deriving from the overall illusion than from a predominance of any single aspect of the band's composition.

While he seemed assured that on the local scene it was inevitable that people would tire of the act, he seemed less sure of what might happen personally if the band decided to call it quits in the future. Arturo and the three musicians who back him — whom he calls "Hank, Hank, and Hank" — recently returned from New York, where they played at Danceteria and The Pyramid Club.

Thinking of the end at this stage of the game seems a bit premature; in their year of working together they haven't yet suffered from overexposure. But Arturo seemed intrigued with the possibility of developing a local following as "Patsy Cline & The Memphis G Spots," and then fading away. I asked

if he fantasized about dying prematurely in a plane crash, the real Patsy's unfortunate end, and he answered "No" in an unamused tone.

His answer is indicative of a musician who can separate the act from the person, the fantasy from reality, without difficulty. The act is obviously not a fantasy surpassing healthy boundaries to points of schizophrenia or beyond . . . it is simply cross-dressing as performance art.

At 24, it is not surprising that Arturo's future plans are non-existent or at least haven't solidified into driving ambition. His daily objectives seem rather malleable. The creation of the act excites him, which he made clear by remaining rather blasé until he started showing me the patterns for his Christmas show outfit. They were spread out on his bedroom floor, and as he showed me the various pieces he became more interested in discussing the act and ingredients involved in creating it.

Creating alone seems to be his

Besides Arturo, the band consists of guitarists Mark Harrison and Howie Crawford and drummer Howard Bernstein. Arturo's reference to them — "I just call them Hank" — was verified by a necessary phone call to find out a couple of last names.

Arturo grew up in Philadelphia, where his family still lives, and when "Patsy Cline & The Memphis G Spots" played New York, his sister came to see the show — and loved it. But capturing Patsy Cline as well as Arturo does makes it hard for anyone to resist the music and the band's stage appeal.

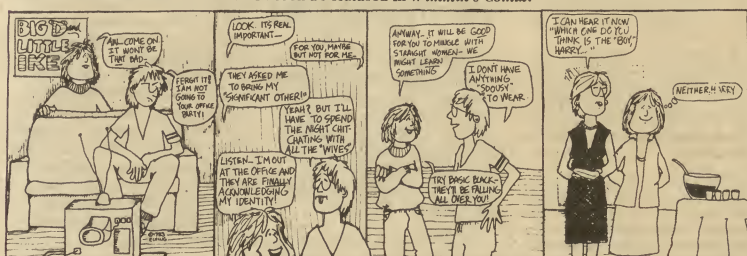
"Patsy's" Christmas outfit, by the way, is a red satin number trimmed in white rabbit fur with matching muff. ■

J. De Gracia

"Patsy Cline & The Memphis G Spots" perform their Christmas show on Friday and Saturday, December 16-17, at the 181 Club, 181 Eddy Street, at 11 PM; \$5.

The Bay Area Reporter welcomes cartoonist Leslie Ewing to its pages as a regular contributor with her strip *Big "D" and Little Ike*. Ewing's work will soon be featured in *Wimmin's Comix*.

### BIG "D" AND LITTLE IKE



## HARLOW'S

Bar & Dining Room

An Art Deco Experience

Dinner Now Being Served from 6 PM  
Dining Room Closed on Monday

878 Valencia St.

550-9012

### TAPES AND VIDEO MACHINES FOR RENT

LOW DAILY RATES  
TAPES—\$3.00  
MACHINES—\$9.95

### FREE MEMBERSHIP

OPEN EVERY DAY

1716 Clay at Polk  
775-7577

2416 Clement at 25th  
751-7577

1414 Castro at 25th  
550-7577



Photo by Jim Wigler

## Christmas Day & New Year's Eve



Restaurant & Bar  
398 Hayes,  
San Francisco



EVERYTHING'S NEW AT

# FANNY'S

## NEW YEAR'S EVE GALA

Black and White Theme

Prix Fixe Dinner \$15.95

OPEN SEATING

In the Cabaret: The Dynamic Ms.

Faye Carol

10 pm and 12 midnight. \$10 cover includes champagne & hors d'oeuvres

CHRISTMAS DAY: Prix Fixe Dinner \$15.95, starting at 4:00 pm  
NO BRUNCH ON CHRISTMAS DAY

### DECEMBER CABARET

Thursday, December 15 — Aldo Bell, Pamela Brooks •  
Friday, December 16 — Jackie Taylor, Linda Bergren •  
Saturday, December 17 — Karen Vanputten, Fay Carol's Duo, The Dynamic Ms. Faye Carol • Sunday, Dec. 18 —  
Reginald McDonald, Karen Drucker • Monday, Dec. 19 —  
Dennis Parker, Ralph • Tuesday, Dec. 20 — Dennis Parker,  
Butler and McKenzie • Wednesday, December 21 —  
Dennis Parker, Adele Zane • Thursday, December 22 —  
Aldo Bell, Pamela Brooks.

CALL US ABOUT CATERING  
DINNERS NIGHTLY  
SUNDAY CHAMPAGNE BRUNCH

FANNY'S

4230 18th Street  
621-5570



From the Pride Collection by  
Stonewall Jewelry —

## THE DIAMOND LAMBDA RING \$1,350.00

A massive 14K gold signet with 1/2 carat of fine  
diamonds. (approx. total weight) Exclusively at:

Don Kuret Jewelers  
3665 Sacramento Street  
San Francisco, CA 94118

Hours: Tuesday thru Saturday 12 to 5  
For information or mail order call:

(415) 567-6341

## FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

## Lady Sings the Jews

A new Barbra Streisand movie is greeted in the Gay community as an entertainment event equaled only by Bette Midler's monthly book/concert tour and Liza Minnelli's occasional sneeze. Does Yentl live up to its advance hype? *Creation* couldn't live up to Yentl's advance hype, but Yentl comes closer than I thought it would.

Yentl is about two subjects close to Gay hearts, though not in the way we think of them: cross-dressing and coming out.

In eastern Europe in 1904 it was unthinkable for a Jewish girl to be educated — "A woman who studies Talmud is a demon" — except in domestic skills. Yentl (Streisand) was different. She was born asking "Why?" and grew up extracting knowledge from her scholarly father (Nehemiah Persoff).

When Papa dies, Yentl, rather than board with a neighbor and listen to the local yentas nagging her to marry, cuts her hair and dresses as a boy to get into school. She's taken under the wing of handsome fellow student Avigdor (Mandy Patinkin) and winds up marrying his fiancée Hadass (Amy Irving). Their wedding night may be the most suspenseful scene in any movie this year.

Yentl's masquerade and the sexual confusion it creates — "Who knows what's natural?" she asks at one point in a perfectly innocent context — are as funny as the corresponding events of Victor/Victoria and several Shakespearean plays; but they also raise serious issues about male and female roles and the oppression that results when they are rigidly defined.

When at last Yentl "comes out" as a woman she's realized the importance of being herself "No Matter What Happens" (the song could become a Gay anthem), because by believing in herself she can do anything.

As director, star, co-writer and -producer Streisand has proved she can do anything. Director of photography David



From Babs to Boy. La Streisand gives a sly smile because her role as a boy is a smash hit.

Watkin has given the film a beautiful earth-toned look, although the most prominent visual is Streisand's face. With short hair and no obvious make-up she's not a great advertisement for either gender.

Mandy Patinkin's vocal talent goes untapped — the leading lady sings all nine sound-alike songs — but his body is displayed to advantage in a nude swimming scene and he gets to give his most sustained screen performance yet. Amy Irving functions primarily as Yang to Barbra's Yin.

The songs are well integrated and Streisand's in fine voice, but the music is generally accompanied by montages which slow an already leisurely pace.

If you're not fanatical about Streisand you'll get more than enough of her in Yentl, but the movie also provides more meaningful entertainment than we had any right to hope for. ■

(Coronet) S. Warren



Don't Cry for Me, Barbra Streisand. Mandy Patinkin is quite the romancer in Yentl, though he's upset about falling in love with a boy. At least the "boy" is no goy.

## Silkwood

### Nuclear Powerhouse

The weapons side of the nuclear issue has been getting all the publicity lately. Silkwood reminds us that thousands are dying at this moment from working on the "peaceful" uses of nuclear power.

As played by Meryl Streep, Karen Gay Silkwood is a nuclear "Norma Rae," a simple country girl on a plutonium production line. She's a lovable smart ass with a big mouth and a bad attitude. The deeper she goes into exposing dangers at the plant through her union to the Atomic Energy Commission and the press, the more she alienates not only her employers but also her co-workers who would rather have a dangerous job than none at all.

Silkwood's private life is shown in sometimes tedious but always necessary detail in the screenplay by Nora Ephron and Alice Arlen. Divorced from a common law husband who kept their children, she lives with two other plant workers — Drew (Kurt Russell), her lover; and Dolly (Cher), who turns out to be a Lesbian. Dolly tells Karen she loves her in an emphatically non-casual way, but Karen and Drew are still surprised when she brings home a woman (Diana Scarwid) who proceeds to move in.

It would be a sacrilege to suggest that Cher outacts Streep, but she certainly holds her own in a much smaller role. To think that no one took her seriously a couple of years ago when she was in her rock-and-roller-derby-diva phase!

Mike Nichols' direction does nothing to call attention to itself, just concentrates on letting the story develop — which it does powerfully. Georges Delerue was an odd but canny choice to write the score. He makes heavy use



Swinging Both Ways. Abandoned by lovers of different sexes, Meryl Streep (l.) and Cher comfort each other on the front porch of the house they share, in a tender moment from Silkwood.

of a banjo, alone and with orchestra.

Silkwood ends as vaguely as the historical record, but leaves little doubt in our minds as to what happened. This dramatization should reach many

more people than the documentary *Dark Circle*, which treated the same issues as a direct call to action. ■

(Metro) S. Warren

## KGO Weekend Radio

Sexual no-no's from the Pope, sexual energy from a gaggle of Gay male nuns, sexual humor on film, and sexual roles changing in the theatre are the sexually charged topics on this weekend's David Lample Talk Show on Sex-Talk Radio, KGO-FM (FM 104).

From 7:05 to 8 PM Sunday

Gay Catholic Kevin Gordon reviews the Vatican's latest version of church sexual teaching, including the bans on Gay sex and masturbation for avowed Catholics. Saturday from 7:05 to 8 PM Sisters Missionary Position: Sadie, Sadie, the Rabbi Lady; and the Mother Inferior from Australia come on to dish the Pope and complain about Gay bars that bar men in nun's drag. d. Listener call-ins are invited at 928-0104. ■



## FILM CLIPS

### Scarface

Muni Retro

Crime pays — big; but don't wait too long to spend it.

That's one message of *Scarface* Brian De Palma's bloodbath which assures that Santa's suit won't be the only touch of red in this holiday season.

Two other messages are voiced by cocaine kingpin Frank Lopez (Robert Loggia), who sponsors Tony Montana (Al Pacino) and brings him to Miami from one of the camps the 1980 Cuban refugees were sent to: "Lesson number one: Don't underestimate the other guy's greed... Lesson number two: Don't get high on your own supply."

Montana sees Miami as being "like a great big pussy just waiting to get fucked." Before you can say "What transition?" he's gone from washing dishes at a taco stand to selling coke on a scale that makes Lopez' operation look penny-ante. Lopez made the mistake of underestimating Montana's greed.

When Tony takes the crown he takes the queen with it — Lopez' mistress Elvira (Michelle Pfeiffer). Why either man would want her is a mystery. At least a dozen extras are as beautiful, and any one of them would have to have a better personality. Elvira's a pill and a junkie who never has a smile or a kind word for either man.

The excitement in the female department comes from Tony's sister Gina (Mary Elizabeth Mastrantonio). He feels it too: his obsession with protecting her "virtue" suggests an incestuous desire.

The seeds of Tony Montana's destruction are sown liberally. His carelessness increases with his power. His heavy drinking and doping in public, his feelings for his sister, and her obvious attraction for his best friend and chief stooge Manny Rivera (Steven Bauer), are more than enough to do him in. But most dangerously of all, Montana falls for two myths of the super-rich — that they can buy anything and that they are indestructible.

Probably reflecting accurately the attitudes of its milieu, *Scarface* is one of the most sexist movies ever made, oozing machismo from every frame.

### To Be or Not To Be

Questionable Comedy

Remake an all-but-perfect Ernst Lubitsch comedy? Successfully? But Mel Brooks saw it as just the thing in which to team up with his real-life wife Anne Bancroft and get in a few more licks at his Nazi preoccupation.

To his credit Brooks neither wrote nor directed the script. Its 80's sensibility was supplied by Alan Johnson, the man who created the famous "Springtime for Hitler" sequence from Brooks' first film, *The Producers*.

However, portraying Nazis as incompetent buffoons is no funnier here than in previous outings. Lubitsch's 1942 film concerned a renowned Polish acting company led by Jack Benny and Carole Lombard. They impersonate Nazis to aid the Polish underground to assist Jews to escape to England. Because the war was still on, the Nazis were portrayed as menacing enemies, which added suspense with comedic overtones.

Brooks' overbearing New York "ladies and gents" approach plays the whole war as a farce — a bit broad for contemporary portrayal of war.

But all is not lost. Anne Bancroft just about saves the film with a controlled flair for high vamping camp.

### One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

**Friday-Saturday, December 16-17:** (Roxie) John Waters' and Divine's best and grossest. The shit-eating ground-breaker *Pink Flamingos* is in the collection of the N.Y. Museum of Modern Art. *Female Trouble* is the story of Dawn Davenport, a typical American teenager headed for trouble and infamy in pursuit of the American Dream.

**Tuesday, December 20:** (Strand) *The Hunger* and *Daughters of Darkness*.

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Women get the bulk of the abuse, and feminists should find the bloodletting scenes cathartic (men suffering terminal menstruation). Telling the story of a man who rose from the gutter so fast that he brought it with him, the script is filled with bilingual vulgarity. The most frequently used words are "fuck" and "cono," an all-purpose Spanish expletive which literally means "cunt."

Gays get off relatively lightly, unless you want to attach too much importance to lines like "Don't fuck me, Tony. Don't ever fuck me" (spoken by a man in a business context), and "The guys who last in this business are the

Massacre" — works entirely by suggestion.

Though almost as long (2 hours 50 minutes), *Scarface* doesn't have the depth or complexity of either Godfather film. It is, however, a hard-hitting update of the old-style gangster movie. Oliver Stone's screenplay retains all the basic elements of Ben Hecht's 1932 version while changing the time and place, the criminal enterprise (drug traffic instead of bootlegging) and ethnicity (Paul Muni played an Italian, loosely based on Al Capone).

A closing disclaimer avers that the



*Deluxe Demise.* Chasing the American dream — success and money — finds Al Pacino questioning his values in the surprisingly moralistic *Scarface*.

guys who fly straight." Immigration quizzes Tony on his arrival: "What about homosexuality? You like men? You like to dress up like a woman?" and he responds, "What the fuck is wrong with this guy? No — fuck no!"

Pacino's performance is one of his better ones, but very intense; it would be easier to take if his character would lighten up once in awhile. His accent is extraordinary and flawless, especially compared to William Hurt in *Gorky Park* and Richard Gere in *Beyond the Limit*.

The violence which almost earned *Scarface* an X rating is indeed graphic, but the most effective scene in that respect — a stomach churning I think of as "The Miami Chainsaw

"small group of ruthless criminals" portrayed "do not represent the Cuban/American community... (the vast majority of (whom) have demonstrated a dedication, vitality, and enterprise that has enriched the American scene." In other words, they're still working as dishwashers.

More telling is the introduction which states that one-fifth of the 125,000 *Marielitos* released to the U.S. by Castro in May 1980 came from Cuban prisons. What it doesn't say is that possibly as high a percentage were Gay (many of them had been jailed for that reason). Their story remains to be told.

(Regency I)

S. Warren



*Piano Prancing.* Mel Brooks and Anne Bancroft sing "Sweet Georgia Brown" in Polish while scampering on a giant piano in the debasing remake of Lubitsch's *To Be or Not To Be*. Not to have been might have been the answer.

There are a few enjoyable musical numbers (a Polish "Sweet Georgia Brown") and the first Hollywood notation of homosexuals forced to wear pink triangles.

To Be or Not To Be is not an

unlikable film. It's just not a particularly good one. It's too self-conscious in its attempts at cheap laughs to be anything memorable.

M. Lasky

### Two Tone Sign-In

The writers who contributed articles, fiction and letters to the recently published *Black Men White Men Anthology* will be at the Walt Whitman Bookshop on Sunday, December 18 from 2 to 4 PM to meet readers and sign books.

THE NEW AGE IS ART

# 1984

PRINTINGS AND DRAWINGS BY

ANDREW HUBBELL TOLER

9 TO 23 DECEMBER 1983

WEDNESDAY THROUGH SUNDAY FROM TWO UNTIL TEN P.M.  
1531 FOLSOM STREET, NEAR TUEFTH SAN FRANCISCO, CALIFORNIA 94103  
RECEPTION SUNDAY, 11 DECEMBER 1983, SIX UNTIL NINE P.M.

PRESENTED BY

CNA

621-0909

# OPEN

To Serve You  
With Domestic  
& Exotic Flowers and  
Floral Designs.

Home Delivery.  
Special Events Welcome.

On Upper Market [2331]  
Between Noe & Castro Streets.

Open 7 Days a Week.  
Phone [415] 431-3134

# I X I A

F L O W E R S

## Don Ramon's

### Cuisine in the Finest Mexican Tradition

225 Eleventh Street  
Between Howard & Folsom  
San Francisco  
864-2700

Near the Opera House,  
Symphony Hall and the Moscone Center

**COMPLIMENTARY VALET PARKING  
EVENINGS**

LUNCH Monday - Friday 11 am til 2 pm  
DINNER Monday - Thursday 5 pm til 9:30 pm  
Friday 5 pm til 10:30 pm  
Saturday 5 pm til 10:30 pm  
CLOSED SUNDAY  
Banquet and Catering Facilities

And In Our Lobby...

SOME THING  
*Wonderful*

SOUTH OF MARKET'S ONLY  
FULL-SERVICE FLORIST  
GIFTS  
863-9303

## Christmas Shop



**LLOYD TAYLOR** •Wills & Estates  
 ATTORNEY/  
 CERTIFIED  
 PUBLIC  
 ACCOUNTANT  
 (415) 788-1140  
 155 Montgomery St., San Francisco, CA

•Incorporations  
 •Partnerships  
 •Tax Planning  
 •Tax Returns  
 •Business Law  
 •Real Estate

**San Francisco Telegram Company**

It's The Season For  
 Stripping Santas & Singing Elves!  
 Our Special Holiday Smelley  
 plus  
 Singers, Strippers, Yuletide Balloons!  
 821-7496  
 \$5 off a standard Telegram

THE MOST,  
 THE BEST,  
 THE BRIGHTEST.  
 WHOLESALE/RETAIL  
 POPULAR PRICES.

**GENERAL  
 BEAD**  
 1163 MISSION, S.F.  
 (BETWEEN 7th & 8th STS.)

BEADS, AUSTRIAN STRASS CRYSTAL, FINDINGS, SUPPLIES  
 (415) 621-6167 OPEN MON-SAT 10-5, SUN 12-4 ZIP: 94103

**Le Domino**  
 A French Restaurant & Bar

2742 - 17th Street  
 San Francisco  
 for reservations call 626-3095  
 Security Parking

South of Market's  
 Finest Mexican Food

**The  
 LINE UP**  
 RESTAURANT & COCKTAILS  
 398 7th Street (at Harrison)  
 Serving Lunch Mon-Fri 11:00-3:00  
 Dinner Seven Nights from 5:30-10:30  
 Friday and Saturday 5:30-11:00  
 AND JOIN US FOR OUR  
 Sunday Brunch 11:00-3:00  
 Reservations: 861-2887  
 (PARTIES OF 6 OR MORE)  
 "Home of the Best Margarita in Town"

**firenze**  
 ice creamery and caffè

We feature the finest Italian  
 Ice Cream in the Bay Area.

We invite you for a complimentary tasting.

We are also proud to serve Narsai's  
 Pastries, Truffles, Graffeo's Coffee and  
 Cappuccino, and other delectable treats.

Continental Breakfast now being served.

**OPERA PLAZA**  
 601 Van Ness (near Turk)  
 San Francisco, CA 94102

Telephone: 771-5454  
 Mon.-Fri 7:30am Midnight  
 Sat. & Sun. Noon Midnight

## BOOK RACK

### Inside S & M

**The Leatherman's Handbook II**  
 by Larry Townsend  
 Modernismo Publications; \$4.95, paper

by Max Exander

Long ago I used to sing the praises of S&M for all the wrong reasons. I believed that it was the only way that "real men" would have sex: manly, hard, rough, and tough. I once wrote, in *Honcho* magazine, a harsh description of such "mansex" as though any other form of sexual expression was a sham, completely un-masculine.

I no longer hold to such beliefs. I have even flirted with the notion that S&M sex is unhealthy, an unfortunate acting-out of one's power trip or feelings of inferiority. But this is an unfair generality. Had I paid closer attention to the writings of Larry Townsend, I might have come round to my latest and most balanced opinion much, much sooner — and much easier, I might add.

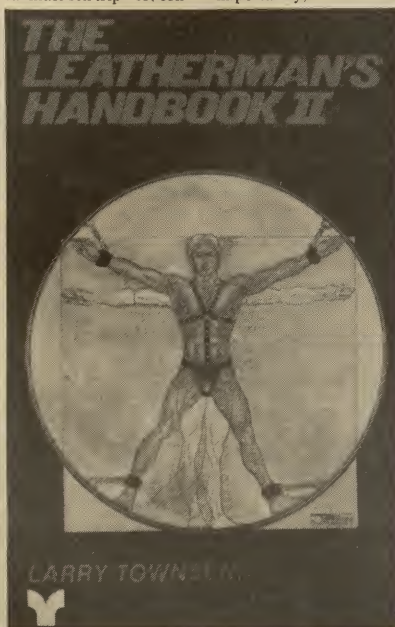
Sado-masochism is not so simple as to be reduced to "the only real male sex trip" or, conversely, as sick and unhealthy. It is very complicated, and, most importantly, it is as varied as its

practitioners. One man's penchant for bondage might well be a sad projection of his need for punishment or powerlessness; for someone else, the same taste might indicate a desire to heighten pleasure by focusing sensation to certain areas — thus, restricted movement, sensory deprivation of certain kinds, and so on, all contribute to a joyous and very intense sexual trip.

It is very wrong to condemn S&M on the basis of a general overview, for it means so many things, so many different things. *The Leatherman's Handbook II* affirms the complexity of its subject. This second handbook of Gay S&M is enormously ambitious, covering everything from a short history of S&M to very specific instructions on such esoteric pleasures as the use of electricity for sensual stimulation, or the utility of straitjackets for bondage. Spliced within the text of how-to discussions are excerpts from Larry Townsend's fiction writings. So to read the book is not only to gain information and guidance, it is a turn-on. I've made use of the handbook for masturbatory rites on several occasions, and it has never failed me (or I it, as the case may be).

The book includes an errata notice, which apologizes for the incredible amount of typos and grammatical errors throughout the book. Well, all right, I say, thanks for the notice. But I was shocked and disappointed to see that such little care was taken with the proofing of the work. Such errors render the book cheap in appearance, as if no one cared very much.

For the most part, it is an interesting and helpful little guidebook. Devotees of S&M might easily pick up some new ideas and sensible guidelines here, and anyone who remains in the closet about their inclinations in this direction will find the book to be open, honest, and liberating.



### Rewriting Literary History

**Literary Visions of Homosexuality**  
 Edited by Stuart Kellogg  
 The Haworth Press, Inc.; hardcover, \$18.95

by Paul-Francis Hartmann

For the past decade discovering a Gay history has been as much of the movement as architecting a Gay present and future.

The work of the academics is the less glamorous of the three-pronged movement, but vital all the same. While we all know that homosexuality wasn't invented at the Stonewall bar in 1969, we tend to overlook what went before. Gay historians are busy all over the nation collecting information never before saved. Biographies are being rewritten — facing up to what more squeamish talents chose to ignore or miss. Debunking has been much a part of a 20th century sensibility, and all over the place Gay researchers and scholars are outdoing themselves in the game of revisionism.

Out at San Francisco State University, the Center for Research and Education in Sexuality under the impetus of John DeCecco, has been busy in this department. Last week they put

out Number 6 of the Book Series, *Research on Homosexuality*.

Number Six is not everyone's cup of tea: *Literary Visions of Homosexuality* (an anthology of scholarly articles on a random selection of topics). The new collection — as the nature of the genre demands — is heavyweight stuff. Heavyweight, how-

**A Gay sensibility exists in literature as truly as it does in interior decoration.**

ever does not necessarily mean heavy (although a selection or two is that as well). It means that the focus is narrow, other scholars must be treated (their opinions accepted or rejected), the studies call for footnote fever (again as both typical, necessary and a way of not being labeled out of hand "fluffery"). And

finally the prose style is the last thing any of the authors seem to be concerned about. The irony here is that the one recognizable name, much published author Edmund White (*States of Desire*, *Nocturnes*, and *The King of Naples*) contributes a piece which is the least satisfying.

What we do have are competent illuminations such as on the work of E.M. Forster (specifically his homosexual novel *Maurice*). Another article looks at a nineteenth century mystery poem *Don Leon* — written as if it were by Lord Byron appearing around 1833 which dealt with homosexual law reform and the sex scandals of the day. (In England of the time convicted "sodomists" were hung — some 200 between the years 1835 and 1855.)

Roger Austen unearths the homo-eroticism in the South Seas travel tales of Charles Warren Stoddard — "Boy Poet of San Francisco" and friend of Bret Harte, Ambrose Bierce and Joaquin Miller.

At \$18.95 hardbound — *Literary Visions* is no bargain, nor a cocktail table must-be-seen volume. Still for those so gaited (scholars and literary history buffs) it needs no additional apologetics nor sales pitch.

★ ★ ★ ★

### BATON

(Continued from page 28)

Closing with a reputable, if unfocused, Dvorak Symphony No. 8 sent me out of the hall

looking forward to the visit by the Los Angeles Philharmonic the following night and wondering whether their interim conductor, the young and promising Andrew Davis, might be in the running for Music Director here.

If he is, then Louise Davies' money might have been better spent on some much needed art work for the walls of her hall. My hunch is, however, that we've got a lot more "auditioning" to do.

P. Campbell



# Scenes from the Planet Mary

(All photos this page by Rink)



These fashionable ladies may not have worn headdresses to the Headdress Ball, but they featured hair.



Lady Natasha won the \$500 First Place at the Headdress Ball.



The jaded chorine up front was nonplussed at the bald head and punk makeup Sissy Spaceout wore to perform at the Headdress Ball. What will this madcap think up next?



Fashions for the 80's — dressing for the Headdress Ball included everything from leather to morning suits.



That's an authenticated Dianne Feinstein bow being auctioned by Tom Horn (in suit) and Sutter's Mill owners at the bar's Christmas for Seniors party. But don't worry — Dianne's got another.



Jose, in a fabulous Follies Bergere style costume, won the \$300 Second Place at the Headdress Ball.

## ◀BI-COASTAL TOURS▶

### GLOBAL TRAVEL

4005 24th St. (24th & Noe)  
San Francisco, Ca 94114 415-647-4307

Ask For: **Peter Greene** A full service  
Travel Agency specializing in unique  
vacation packages for gay people.

- Airline Reservations •
- Cars-Hotels-Trains-Ships •

### Sunny, Warm, Winters in —

HAWAII • 7 nights / Air / Hotel . . . \$319.<sup>00</sup>

RIO • 7 nights / Air (from L.A.) / Hotel . . . \$769.<sup>00</sup>

\*PUERTO VALLARTA • Airfare . . . \$259.<sup>00</sup>

\*Prices will increase December 15.

Ask about our special PALM SPRINGS HOLIDAY weekend in February  
SAVE \$\$\$\$ CALL NOW!

OPEN SAT. 10 AM TO 4 PM



ENTERTAINMENT NIGHTLY!  
NO COVER

Join us for a  
XMAS CAROLS SING-A-LONG

WITH  
BOB PARKE AT PIANO  
SATURDAY, DECEMBER 24th, 4 - 7 PM  
ALSO ENJOY ENTERTAINMENT NIGHTLY - NO COVER

Monday-Friday 'HAPPY HOUR' 3:00-7:00 PM  
Monday-Friday 3 PM - 2 AM Saturday-Sunday 1 PM - 2 AM  
1160 Polk St. (btwn. Post & Sutter) 771-6262



# SPORTS

## CORNER POCKET

GENE MILLER

### Surprise!

As I've pointed out so many times in these columns, the post-season usually holds at least one shocker for us. Strange things seem to happen when, after three months of routine 8 ball, playing what we *think* are crucial matches, we are suddenly faced with the reality of making *this* ball or not getting another shot 'til next year; the game moves to another level. The unpredictable somehow becomes inevitable.

Two perfect examples of this mysterious phenomenon occurred within days of each other. On December 6 the city championship got underway, and to nobody's surprise it was Febe's vs. the Stallion Stampede. Perhaps all the players wished we didn't all know each other just for one night — it seems easier to be truly competitive when facing an unfamiliar foe — but in fact we are all very good friends, league players for many

seasons. It was expected to be a close match and indeed it was, although Febe's (the good guys, if you please) enjoyed a 3-game edge in the middle going of the 16-game contest. After the full 16, however, we were tied at eight wins apiece. When that happens in the playoffs, each captain selects a player to play a single game for all the marbles, and after four hours of pool, it all came down to a single match between Peter Fleury and Colin Bradley.

Peter had been in top shape — four wins, no losses, performing sparkling table runs his first two games. The 16th game was a Fleury victory over Bradley but that didn't alter team captain Gordon Bell's choice for Colin in the tiebreaker. Fleury won the lag and broke the balls, sinking a stripe. League rules dictate an open table following the break, so he chose solids since one was sitting inches from

the pocket, a good start on another table run.

**Surprise #1:** Peter missed the shot. Colin stepped to the neatly spread out table and routinely ran all seven solids. His eight ball position was what one can usually expect with opponent's balls strewn all over — he sized up the shot for several minutes and elected to attempt a difficult table-length carom shot, requiring a very steep angle with the stick.

**Surprise #2:** He miscued and scratched. Game over, Febe's a winner, onlookers and players alike looking confused and disbelieving. Peter could barely adjust to the fact that he'd missed possibly the easiest shot of the evening, only to sit down and win the game and the match without moving again!

**Suprise #3:** I won the Most Valuable Player tournament. The surprise in the issue is not so much that I won it, but the manner in which it was won. Held at the Stables December 3 and 10 and sponsored by a \$2,000 annual donation from Cours/California Beverage, the competition had been tough both days, sparked with many exciting contests. But when it

comes down to the final matches . . . as I'm afraid I've pointed out before . . . the strangest things seem to happen. With \$150 to the winner, my adversary was Randy Caruso of the Arena Lions, and it must have looked for a while as if we'd both been paid to throw it (like Peter days earlier, I missed the easiest shot of the day) until Randy caught fire and won three consecutive games. He got the first

match, leaving each of us with a loss, and had begun to show real momentum, but fortunately I was able to survive — and my threadbare, dog-eared prediction had finally come true: "If I play enough of these things, I'll win one!" Congratulations to Randy (890), Owen Bubar of DeLuxe Powergliders (3rd place - \$65), and the Arena Nu-Cumers' Darryl Lund (4th - \$50). ■



Members of the San Francisco Hiking Club had a Christmas party at the Collingwood Recreation Center last week. It looks like they ate on the walk — didn't anyone bring chairs? The Club organizes hikes on a weekly basis. If you're interested, check the Sports Clubs listings for activities or write 584 Castro, #344, SF 94114.

## First Gay S.F. Inter-Bowling League Convention

On December 11 at 3 PM, the first Gay Inter-Bowling League Meeting ever held in San Francisco was convened on the 2nd floor at Park Bowl. The Sunday Reno League; Monday, Tuesday, Wednesday, and Thursday Community Leagues (all of Japantown Bowl); in addition to the Monday, Wednesday, and Thursday Tavern Guild Leagues of Park Bowl, had representatives present.

The first topic brought up for consideration was inter-league competition. Input was given concerning such questions as: First, what shall be the team composition, i.e., already established teams or teams created of the best bowlers that a league has to offer; second, what shall be the league membership qualifications, — how long must a bowler have been a member of a league in order to represent that league in the tournament; third, how many bowlers will compose a team; fourth, how many teams shall be permitted to participate from each league; and last, will it be a scratch or handicap competition?

There were many other questions raised concerning inter-league competition. Considering the informal tone of this first meeting, however, no attempt was made to reach any firm resolutions. Instead, each representative present was encouraged to formulate questions regarding the positive and negative aspects of his league's participation in an inter-league competition and to share the feed back with his league members.

The second point of consideration at this meeting was

the formation of a Gay Bowling Association. Again, the delegates were asked to return to their leagues and get a feel for the following questions: First, how many individuals from each league will make-up the Association Committee; second, what will be the Association's primary responsibilities; and third, shall the Committee voting be based on one vote for each Association member or one vote for each league? Plus many more questions which the representatives will also share with their league members.

Another purpose of this meeting, and possibly the most important of all, was to establish ongoing communications between the various Gay bowling leagues in the City. Judging from the interest and enthusiasm demonstrated by the delegates, this objective was indeed a popular goal.

Some positive results of this First Gay Inter-League Conference are that a Gay Bowling Association and a Gay Inter-League Competition have both become distinct possibilities, while inter-league communication has now become an established fact.

The representatives who were present at the above cited meeting certainly deserve a lot of credit for taking the time out of their personal lives in order to so eloquently speak on behalf of their league's interests.

The next meeting, at which the groundwork will be laid for achieving the above two challenging objectives, will be on January 22, same place same time. ■

## Sports Clubs

**S.F. Hiking Club.** Sunday, December 18: Day hike on Camp Sawyer Historic Trail from San Andreas Lake to Crystal Springs in the San Francisco watershed. An optional dinner will follow at Yolanda's (Italian) in Burlingame. Meet for carpooling at McDonalds, Haight & Stan-

yan, 9:45 AM.

**Different Spokes Bicycle Club.** Sunday, December 18: Mt. Tam, moderate pace with occasional stops, moderate hills, but easy up: 25 miles, bring lunch. Meets at Tassajara Bakery coffee shop, 10 AM sharp. Contact Michael John, 861-7473. ■



## Development

### HOLIDAY SALE

Now through January 15th, you can save \$50 off the regular price of our one-year limited membership.

You'll get full use of CITY ATHLETIC CLUB's extensive facilities from opening (6:30am weekdays, 9am weekends) until 4pm. These hours provide ample opportunity to use both free weights and Nautilus equipment during the morning and early afternoon hours. You'll get what you've been weighting for, with no waiting.

Limited memberships include full use of our spacious health spa—complete with one of the largest hot water Jacuzzi pools in the City, stimulating cold

plunge, and cedar sauna. Our central location at Castro and Market is easy to get to . . . and MUNI stops near our front door.

CITY ATHLETIC CLUB's staff is fully trained to help you achieve maximum results from your workouts. You'll find the atmosphere comfortable and our attitude relaxed, yet professional. Call us now at 552-6680 for a free introductory workout and details on our holiday special.

**Full use, limited hours, and great savings for you!**

**CITY ATHLETIC CLUB**  
Market Street at Castro  
415 552-6680



# B.A.R. BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT



## MY KNIGHTS IN LEATHER

### Dungeons and Dragons

KARL STEWART

Although the stereotypical image of Folsom Street is Leather, the continuum of activity on the street is incredibly broad. From the most serious of the butch to the butch who have a taste for drag to those only into drag, the street accommodates all. Last Sunday the hollow rang with parties which couldn't have illustrated this continuum better.

A joint beer bust united the Eagle and Chaps with bands of men traipsing between the two bars. Beer busts have always been So/M's way of making a party, raising funds for good causes, and getting folks together. Sunday afternoons the guys are more casual and there's less pressure to pick up a trick. Now that winter weather has set in we've brought out the cold weather leathers: lots of leather gloves, pants — even shirts, their handsome black sheen reflecting the light of tiny Christmas orbs.

At the same time, the court folks gathered at Febe's for Empress Connie's Polish Auction with humorist Naomi Del Rey acting as auctioneer. At a Polish auction you pay a buck each time you bid. Bidding stops when the auctioneer calls time or the runners (in this case Colette, Darlene, and GD Sable) collapse. Ms. Connie raised \$800 for our men on Ward 5B.

Elsewhere in the courts: Mr. and Miss Gay SF, Michael and Trixie, helped out our firefighters with a Toys for Tots function at the New Bell. All the performers — Margo, Tammy Lynn, and Ronnie Lynn — donated tips back to the cause.

## ONCE MORE, INTO THE BREACH

The Empress and Emperor are about to step down. For the first time in years, we have a fully qualified field of candidates — 9 of 'em. The male title is being vied for by former Blue Boy Tim Oros; The Coits favorite son, Rich Carle; accountant Rennis; and the pride of the Polk, Billy Ray.

The Empress title is the real field of battle, however. The So/M is rallying behind Bar-



The Men Who Made Money. The SF AIDS Fund's Rick Booth (second from right) accepts a check of money raised at the CMC Carnival. The presentation took place at the Arena. (Photo: Rink)

bary Coaster Remy Martin. Kingmaker Ginger is backing her creation, Sissy Spaceout, who has already presented some pretty exotic entertainment. Kimo is packaging Ronnie Lynn and Billy beautifully, and we have a rising star in Miss Piggie. The incomparable Margo Moore with her wild leather/new wave act has been on the



Twice the Room to Get Bashed In. Leatherman cozied up in front of the Eagle's Christmassy bar decorations for a beer before traipsing to Chaps during the joint beer bash the bars sponsored. (Photo: Rink)

campaign trail all year. Kickoff parties are busting out right and left. You can keep track of the campaign events in my weekly Calendar.

Black Cat for twenty years, stopping in 1964 only because it closed. That year Jose was crowned Empress de San Francisco, beginning a tradition which now extends to 52 cities throughout the western U.S. It's just great to see Jose still leading the pack — he's even performing at Finocchio's.

★ ★ ★

Best wishes for a speedy recovery to former Empress Tessie.

## NOT IN SKIRTS

A Fallen Knight: I have very sad news from the MC's; one of the motorcycle clubs' biggest supporters, Fred Reeves, has died of AIDS. Fred passed away last Saturday. He was a member of The Sierra Pacific Rangers, one of the early uniform clubs here in San Francisco.

Please stop and visit Warlock Russ Sullivan at Davies Memorial.

★ ★ ★

The CMC, celebrating its twentieth anniversary this year, completed its Carnival cycle by presenting the top three Mr. CMC's with trophies at The Arena. The freshly redone bar welcomed the ring of leather laughter as Michael Merriot, Mr. CMC '84, accepted top honors and in turn handed over a check for \$1,173 to handsome leatherman Rich Booth, representing the AIDS Fund. Gunner Robinson of Chaps was first runner-up, presenting \$704 to the Shanti Project and Keith Ennenga of the Gay Men's Chorus presented \$469 to the Chorus, making him second runner-up. A total of \$2,347 was raised by the Mr. CMC Carnival contest, the difference being the amounts raised by Mr. Carnival participants Michael Alexander, Jon Bitler, J. Keil Ellington, Robert Lumen, Richard Talmay, Joe Tolbe, and Bob Walsh.

★ ★ ★

Chaps will be offering dinner to AIDS patients on Christmas Eve. You can help out by donating 5 bucks towards that fund. Chuck will reward your gift by turning on another string of the lights which decorate the bar.

Men Behind Bars is moving full steam ahead. Jim Cvitanich of the Pilsner Inn is directing and producing this variety show which will include your favorite barkeeps on stage. The Victoria Theatre will be the site of this merriment on Monday, January

(Continued on next page)

## S&M SLAVE & MASTER VIDEO TAPES

VHS & BETA

A Taste of Leather

336 SIXTH STREET  
San Francisco, CA 94103  
(415) 777-4643



Open MON-SAT NOON TO SIX

All Major Credit Cards Honored

Catalog \$3.00

(Free with order.)

The Bay Area Reporter: advocacy press with a sense of humor.

## ... the fitting room

AN EXPERIENCE IN CUSTOM MADE LEATHERS, BY

GARY PINLEY

DISTINCTIVE LEATHERS WITH A MASTER'S TOUCH! Design-Workroom convenient in the Castro Village, S.F. For your Private Appt. just call,

(415) 861-5139

1 to 8 P.M., Tues.-Sat.

## CATACOMBS 861-0513



SAT. & TUES.

PARTIES

ARE YOU

MAN ENOUGH

TO PLAY WITH

THE BIG BOYS?

MEMBERSHIP CLUB  
FFA/SM

## Christmas Discount Coupon COUPON WORTH 30% OFF ALL DILDOS AND VIBRATORS

A Taste of Leather  
336 SIXTH STREET  
San Francisco, CA 94103  
(415) 777-4643



Open MON-SAT NOON TO SIX

All Major Credit Cards Honored

Catalog \$3



Some Will Soon be Royal. With the exception of Miss Piggie, who was taking a mud bath, here's all the Imperial Candidates. Rear, (l. to r.): Ronnie Lynn, Sissy Spaceout, Tim, Margo Moore, and Rich Carle. Front: Billy Ray, Remy, and Rennis. Those in dresses are running for Empress; and no, that's not a cotton candy machine on Ronnie Lynn's head. (Photo: K. Schooler)



## KNIGHTS

(Continued from previous page)

23, at 8 PM. Will Linda and the Eaglettes recreate their Divine Miss M number?

### ART KNIGHTS

Robert Kalthoff is best known here in the city for his clever bar cartoons announcing "24-1 specials" or "Happy Hour prices." Actually, he is quite an accomplished, fine artist, as he observed last week at the new deco palace, Le Mirage, on 22nd near Guerrero. He's been at the palette since 1953 and has lived here for the past eight years. His male nudes in charcoal and conte and large, sensitive portraits give one rise...

The opening party was hosted by Le Mirage's owners, Suki Sakuoto and Hugh Karns. Suki explained the bar's casual

creative works.

### HEAD KNIGHT

For years now the Headdress Ball has been the traditional kickoff to the Imperial campaign season. Empress Ginger produced the event this year and though the crowd was sparse, the costumes were amazing. Ginger pulled out all the stops by bringing in judges from all over the city, Reno, and Anchorage as well. Entertainment included Miss Gay Continental USA Tiffany and the fabulous Pat Montclair. Designer Jon mounted the stage with Grand Duchess Sable for the first time in "Turn Around." Each of the Empress candidates presented a number to us. Miss Piggi backed up the stage in flippers and a sea of pigs. Remy drove a crazy car, "Remembering Every Moo with You." The two most exotic were Margo Moore's wild

group entry headed by the stylish Baroness von Dieckhoff.

One of the touching moments of the evening was a toast by Ginger, with champagne for all, to California Hall. It has been sold and will soon be renovated, putting the price out of reach for most nonprofit events.

M & M Productions (who also did the sound for the event) will be getting all the business at their warehouse space from now on.

### KNIGHT-EMS

On Friday, you can meet all the Imperial candidates at M & M warehouse located at 10 Rogers. The crowned heads of San Francisco will host A Country Christmas from 8 PM. For \$6 you'll get entertainment, a buffet, and booze at a buck a throw. Sounds like fun!!

Boy, they're doing something right: Editor JR has started calling all the chits in a wonderful effort to put Drummer's Studstore on the So/M map. He began with Carlo Carlicci's clever cartoon look at Gay life. Carlo appeared in person at the store last week for a book signing. On Friday, 12/16, at 6 PM you can meet Olaf. He'll be opening an exhibition of his drawings from *Seductions: Rites of Passage*, an illustrated novel. This is a rare opportunity which one may not get again.

One of the city's institutions, Dick Walters (aka Sweet Lips) celebrated yet another of his countless birthdays last week with folks from all over the town honoring him at Google's. Among the celebrants were Jerry and Read Gilmore, who are getting used to No/M life after having taken over the dining room at the Atherton Hotel. Remember, Market Street is not



Mix and Match. The CMC Carnival, like Folsom Street's leather community, attracts men of all styles and fashion. (Photo: R. Pruzan)



Febe's Foursome. They're spreading Christmas spirit at Febe's: (l. to r.) owners John and Don, manager Randy, and bartender Roger, the bar's baby. At twenty-one, he's younger than the bar! Photo: Rink

seating and funky interior. "We want this to be a bar where people feel comfortable in blue jeans or mink." Hugh continued, "We are not tasteful, but we're stylish." Suki concluded, "It's stylish trash." You have to see the brass palms and old deco chairs from the Clift to understand. The Balloon Girls would love this place... Tasteful Trash, indeed!

Equally tasteful was Mark Vieira's opening at Castro's Village Deli. This was manager Dan's first reception for an artist and an opulent one, too. Guests sipped white wine and sampled cold cuts while viewing Mark's Hollywood-style photography. "Tableaux de Bar" is a photo story in the Hollywood/Deco manner. Boy meets boy in "Gay Bar," then loses boy ('cause he was married), and turns to old friend. These are

version of "No One Will Hurt Me Again" and Sissy Spaceout with her troupe from Xenon and a bald head doing "The Twilight Zone." Robert K remarked, "It's not often you get to see that many pills kick in at once!" I agree.

The top laurels went to Doug Ardamatt for his Partridge in a Pear Tree, Miss Piggi for her Pigs at Sea, and Gladys Bumps, who looked like a Christmas pin cushion. In third place, winning \$200, was Mr. Barry and his silver, muscled body and huge space headdress. Second spot was taken by Jose, who wore a bejeweled gown and a six-foot tower of sequins. The \$500 top prize walked away with a giant green Christmas tree named Matasha. Other honorable mentions went to Rich Carle and GD Edie for a Maiden and the Tree (two turtle doves) and a



Leather Lovers Loving Lady. Remy was surrounded by admirers at the Headdress Ball. (Photo: Rink)

a river or a mountain range or any other natural barrier. It's just a street!

The Coronation will be held at the Japan Center (Kabuki) Theatre on January 8 at 7 PM. Tattoo Jim is asking everyone to bring a candle that evening. Perhaps he's trying to conserve energy by cutting off the electricity. Who knows?

The SF Gay Freedom Day Marching Band will tune up for Christmas at Chaps on Thursday, December 22, at 9:30 PM. The \$1 admission charge gets you a drink plus the performance.

See ya in the skins!

K. Stewart

### Karl's Calendar

Thursday, 12/15: IC Rich Carle. All candidates reception. Febe's, 9-11pm. IC Margo Moore. Kickoff Party. The Stallion, 8pm.

IC Tim. Committee meeting. C'est Si Bon, 8pm.

IC Sissy. Party. Alamo Square Saloon (Fillmore & Fell), 7-9pm.

2nd Annual Family Reunion & Christmas Party. Castro Station,

Reception. Olaf. The Studstore, 960 Folsom Street, 6pm.

Saturday, 12/17: Christmas. Trocadero Transfer, 10pm; entertainment; DJ: Michael Lewis.

IC Sissy. Party. The Village, 8pm.

Sunday, 12/18: Logo Awards. Chaps, 6pm; 1st prize: \$250.

Jock Strap Contest. Endup, 8pm; judges: Imperial Candidates; MC:

### Tidings on the March

The San Francisco Gay Freedom Day Marching Band will tune up for a very special Christmas performance at 9:30 PM on Thursday, December 22 at Chaps Bar. All are invited and admission is \$1 which includes a drink. Chaps will donate a portion of its bar proceeds for the evening to the San Francisco Band Foundation to keep the Band marching in the New Year.

The Chaps performance is only one of four appearances by Band instrumentalists during Christmas week. In addition to scheduled events, the Band will also engage in some impromptu

Randy Johnson.

24-1 Special. Stables, 6am-noon; well & beer only.

Christmas Beer Bust Party. 1808 Club, 2-8pm; \$6 (benefit Tenderloin Youth Street Program); host: Ginger.

Monday, 12/19: IC Rich Carle. Committee meeting. Ramrod, 7pm.

Christmas. Eagle, 10pm.

IC Sissy. Ramrod, 7:30pm.

Dallas/49er Party. Ramrod, 6-10pm; food.

Tuesday, 12/20: Christmas. Men's Room, 8pm.

Birthday. Birthday. Prez of the Year Bill Woods. Ramrod, 6:30-8:30pm; continues at Febe's at 9pm with Diny Don and Eric Dean's birthdays.

IC Rich Carle. Party. Polk Gulch Saloon, 7-9pm.

IC Tim. Haight area walk. Trax, 8pm.

IC Remy. Haight area walk. DeLuxe, 8pm.

IC Sissy. Party. New Bell Saloon, 7:30pm.

Artist Reception. Karen Andersen & Carol Benioff. The Law Center, 295 Fell St., Suite B, 5-8pm.

Wednesday, 12/21: All Candidates Night. Kimo's, 8pm.

Thursday, 12/22: Gay Marching Band Concert. Chaps, 9:30pm; admission: \$1 (gets drink plus concert). Birthday. John Kissinger (owner). Febe's, 9pm.

Christmas. Stables, 9pm-2am; drink specials, hot hors d'oeuvres, surprises.

Christmas. Endup, 8pm; drink specials; featuring Torch in concert, no cover.

Christmas caroling on Castro and Polk Streets on weekend afternoons to spread good holiday tidings. The Band winds up the season in a joint performance with the Gay Men's Chorus at Norse Auditorium on Christmas Eve, followed by the Band's traditional Christmas morning mini-concert for senior citizens at the Fairmont Hotel.

According to Foundation Vice President Duke Armstrong the South of Market Christmas performance is part of the Band's ongoing effort to appeal to all elements in the Gay community. "The Band is the pride of all of us," said Armstrong, "and we are just trying to share a little Christmas cheer all the way around."

## IMAGE LEATHER

2199 MARKET STREET - SF

621-7551

OPEN SEVEN DAYS

9AM - 10PM DAILY

11AM - 7PM SUNDAYS

CUSTOM LEATHER

AT "RACK" PRICES



Salmon & Associates



## KARNAL KNOWLEDGE

### The Bottoms are Toppers

A friend of mine has been living in Manhattan for several years. An opera fanatic, he found the pleasures of both the Met and City Opera an irresistible lure. He was also an untiring trash-and-trickster, out nightly in that city's numerous dim dives. That was pre-AIDS, however, and he was subsequently very ill with an undiagnosed yet related ailment. Now he'd like to be married and monogamous. For that reason, he told me, he'd give up New York's nearly year-round opera, and move back to San Francisco.

"You can't get married in New York?" I asked.

"The odds are against it," he said, and gave an ostensibly surprising, but quickly recognizable explanation which will ring true to all who've been out on the streets searching, if not for their heart's desire, for their gonads' relief.

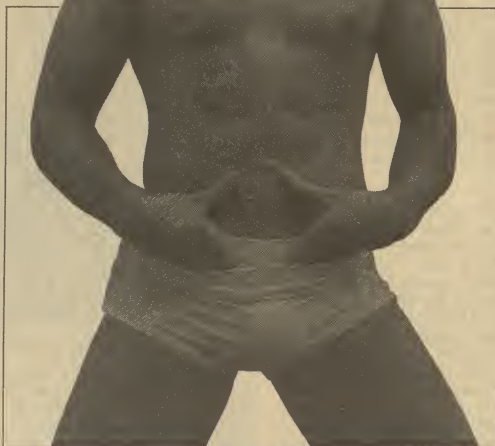
My friend is a top man. He wants a spouse who's a bottom. Seems you can't find a bottom in New York — that aggressive city is home only to tops, and the few bottoms are fought over. On the other hand, says my friend, laid-back San Francisco is a city of bottoms, all searching hopelessly for a top of their own. Do you identify with that.

To facilitate his marriage, my top friend will simply move his much-coveted proclivity here. Voila! Instant marriage. All you have to do is change coats. (I suggested to him we trade apartments; perhaps I should just tell him to propose to me. He's tall, handsome, well-built, and charming — and, no, I will not forward applications.)

The contention that we're a city of bottoms is borne out by a recent video from Falcon Studios. The New Breed has attractive tops all right, but as Perry Como always said, "You can't have one without the other." The tops in this hour-long video are upstaged by their bottoms. As hot and horny as the fuckers are, the fuckees expose the fallacy of terming their role "passive," for they are, with one exception, aggressive and voracious.

Fronting the video is Malibu, which has the longest playing time (23 minutes) and the best

KARR



Bill Henson made his debut in Falcon's New Breed video. What a stock-infer stuffer this would make for Christmas!

known cast. Bill Henson was making his debut in this video, so Kris Bjorn got top billing. No aspersions on Bjorn's performance (he's as thick and suave as ever) but Henson eclipses the star with his combination of youth, stature, beauty of face, form, and buns, and happy receptivity. He's shot (ahem) directly to top billing, and has appeared in several films since, most notably A Matter of Size (review forthcoming). In Malibu he jogs on the beach so we can adore his body in motion, and then surprises Bjorn, who is masturbating in his room when Henson and friend Bill Harlen walk in.

Both Harlen and Bjorn are San Franciscans, even though this was filmed on location in Malibu. Bjorn takes the lead in kissing, licking, sucking, and fucking the large Henson, while Harlen is basically set decoration until it's his turn for a short star turn.



They're looking calm here, but hustler Jeff Porter (top) and hustlee Wes Cole churn up a storm in the Stud for Hire segment of The New Breed.

Malibu has many highpoints. One shows Harlen and Henson blowing Bjorn's thick cock simultaneously, their lips running up the shaft and meeting in a kiss at the top. Another finds Henson and Bjorn on their backs, legs over their heads, butt to butt. Harlen gazes down at their two adjacent assholes, rims one and the other appreciatively as the camera gazes straight down into the twin love tunnels.

Most notable, though, is a stack 'em up fuck, which finds Henson straddling Harlen, their assholes vertically aligned, and Bjorn stuffing his Nordic number in one and then the other. It's inventive, erotic, and well filmed.

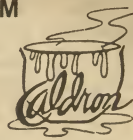
The trio move through other equally successful sexual configurations. Although mouths don't really come in the size necessary to accommodate Bjorn's cock, Henson does quite well. The menage link up in connections that make Balanchine's famous choreographic chains look simple, and the bottoms come out on top. Their star quality eclipses the star.

The second episode is my favorite, and despite a silly but short introduction, I haven't tired of watching it. Stud for Hire seems too short at 18 minutes when Wes Cole gets going on the hustler he's hired. Both Cole and Jeff Porter, the hustler, are newcomers. Porter is attractive and hung, an active fucker, but he lacks presence. Blonde and chunky Cole has charisma for both, though, and he's dynamite feasting on his purchase. He's expert at displaying Porter's goods to the camera, thrusting the long cock into tantalizing views before devouring it. And is he a bottom? It may be better to give than to receive, but Cole shows what a fine art receiving can be. The episode culminates with Cole upturned on his shoulders and Porter fiercely pumping an ass that's greeting the ceiling. Cole's ecstasy reads better than Porter's strong yet diligent approach, and his orgasm can be viscerally felt. He delivers a second time, and even better, too. When the hustler leaves, Cole

(Continued on next page)

Open Sun at 6 PM

J/O PARTIES  
TUES & THUR



953 NATOMA  
(ALLEY NORTH OF  
HOWARD, EAST OF  
11TH STREET)  
863-6440

FREE RUBBERS / FREE TOWELS & SHOWERS - Open nitely at 10, except Sun at 6, Tue and Thur at 8:30. Admission \$3. Sun-Thur, \$4 Fri-Sat, except special events. Membership \$5 for 6 months or \$2 for one nite. Out-of-town memberships accepted. BYO Beer.

M  
Q  
TEST  
R



Question 1  
WHAT BECOMES A LEGEND MOST  
☐ Wearing a tanktop to the opera  
☐ Straddling Peterbilt chrome  
☒ Being MRQ's premier coverman, of course!

Model Registry Quarterly has legions of legendary stars whose looks, style, and reputation are their signatures. Each MRQ listing includes a quality photograph, verified phone, detailed description, and professional profile drawn from personal interviews.

SPECIAL Introductory Issue with BONUS coupon

\$8

(18 or over signature required)

MRQ  
p.o. box 1873  
s.f. ca. 94101

## LIVE PERFORMANCES

MON.-FRI. 12:15, 3:05, 9:00 PM

WED. FRI. & SAT. NITES

CONTINUOUS LIVE ENTERTAINMENT 9 PM ...

SUNDAY 9 PM

★ MOVIES ★

(BYOBAR / LOCKERS)

MONDAY — J/O Nite

WED. — Wrestling/Free Beer

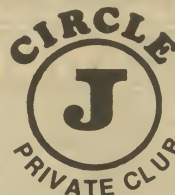
THURS. — Buddy Nite/Free Beer

**SAVAGES**  
220 JONES 673-3384

## HAPPY 1-HANDED HOLIDAYS!

- VIDEO REVIEW ON 2 GIANT SCREENS!
- \$1 MEMBERSHIP—\$3 ADMISSION (\$4 AFTER 6 PM)

- BUSINESSMEN'S MATINEE 11-3 DAILY
- 348 JONES • 474-6995 • HOT GAY EVENINGS



## CUSTOM GAY VIDEOTAPE SERVICE

We can convert 8mm - Super 8mm Films to VHS or BETA TAPES for you!



MORE THAN 20 VHS GRAND PRIX COLLECTOR VIDEO TAPES TO SELECT FROM. UNCUT, J/O, AUTO-FELLATIO, ACTION DUOS, KINKIES, YOUNG MODELS, ETC.

FULL 2 HRS. WITH MUSIC... \$60. (BETA ON 24 HOUR NOTICE)

**adonis video**

342 Jones Street  
San Francisco 94102

OTHER  
EXCLUSIVE TAPES  
474-6995

NOW! VHS Video Tape Rentals!



## KARNAL KNOWLEDGE

(Continued from previous page)

jacks off into the underwear the fellow left behind. His cock is finely shaped, harder than one thought possible, and bursting to pop. It soon does, with a sky-high projectile that's a surprise and smash finale. I'm looking forward to future appearances of the talented Mr. Cole whose role as a bottom gets top billing.

The New Breed may be this video's title episode, but I find it the weakest. Dark-haired and tan Tony Calhoun is a rancher who finds Tex camping out and jacking off on his property. They proceed through a suck-to-fuck routine which is professional by any standards, but lacks the interpersonal chemistry to excite. Still, it can't be faulted, and showcases another firm Falcon fuck.

There's a bonus after these three features — an all-too-short six-minute solo jack-off starring Bill Henson. It's called Briefs,

which is not a description of its length, but a clue to its origin. Henson portrays the Calvin Klein underwear man, and is devastatingly sexy in his white white Calvin jockeys. Lying on his stomach, churning his perfectly shaped buns in the air, you'll be moved to applause. Then he teases, pulling the shorts just below the full curve of his glory globes and spreading his cheeks for full exposure. His desire is delicious, his taunting tantalizing. This bottom just isn't about to be discreet about his desires. The climax is short — discarding the briefs, he jacks off to a quick climax. I wish the segment was longer. Henson may not be the tops in personality, but his goods are Tiffany's all the way, and he loves showing them.

The music is typically Falcon — you'll probably want to turn the sound off, but the cinematography and color are first rate. Falcon's been on a winning streak for some time, and The

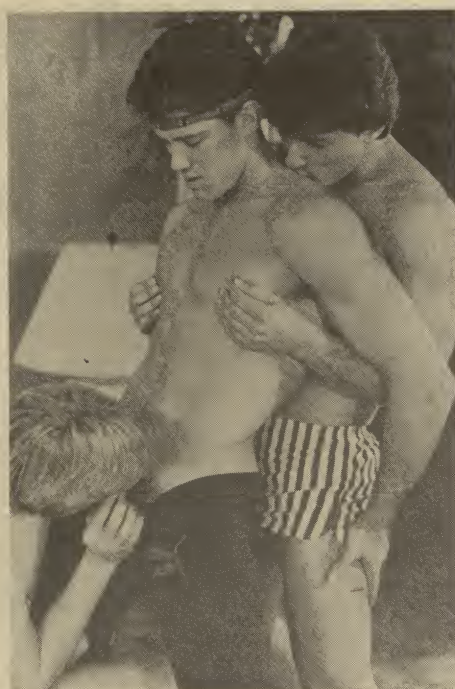
New Breed is a sure-to-receive-repeat-play video for your collection. It's available from Falcon Studios, P.O. Box 750, SF 94101.

### COCKTALES

There's complaints that the new Nob Hill Cinema won't honor membership cards from the old Nob Hill. I don't know why the door clerk doesn't explain, but as I understand it, they simply can't. The previous management left debts galore. To be able to reopen at all, the new management cannot be responsible for those debts, which include IRS demands, a large advertising bill, etc. In disassociating themselves from the previous management, the current proprietor is forced to begin entirely anew — and that means new memberships. They aren't trying to bilk you with a scam, as it appears. It's an unfortunate combination of tax laws, legalities, and show biz.

★ ★ ★

Come Back to the Five and Ten, Dick Fisk; My Hand Will Be Lonely Without You! Shortly after he had made a fab return to porn films in Falcon Studios' Spokes, front-ranking star Dick Fisk was killed in an auto accident. Fisk's broad shoulders, wasp waist, and fine as silk and jet black hair acted in unison with a whopper cock to make the personable young man a star several years ago. I don't know why, but he retired from the screen and spent four years in Georgia. I also don't know what prompted his return to the screen, but his fans — legions of men — rejoiced. He returned an adult. Exact



Kris Bjorn bows to the rising stardom of Bill Henson (center) while Bill Harlen hangs on for the ride.

changes in his appearance were hard to pinpoint, perhaps because the change revolved most around a new attitude and energy level he portrayed. He was a new and manly Fisk. Without grandstanding he holds his own, the seasoned professional, among the attractive, hung, and talented cast of

Spokes.

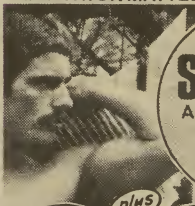
I'll have special reason to miss him; I'm a black hair fetishist, and Fisk was the finest of the black-haired stars. He's survived by numerous films and magazines; he'll be remembered in a most active fashion. ■

Karr

### EXCLUSIVE THEATRE SHOWINGS!

## BRUNO

OF THE MASSIVE CHEST AND THICK MATTED HAIR



FIRE ISLAND REVERIE...  
LANGUID POOL WATERS...  
WARM SUMMER SUN... AND THOU!

## SUNSTRUCK

A FEATURETTE  
co-starring  
WILL SEAGERS



ALL  
COLOR  
ALL MALE

OPEN ALL DAY FROM 10:45a.m.

PLUS  
HOT  
FLASHES of DAVID

EXTRA

Saturday Afternoon Fever

**The Nob Hill Cinema**

729 Bush St., at Powell

•781-9468

HURRY!  
MUST END  
TUESDAY  
DEC. 13

## PORN CORNER

RON BLUESTEIN

### Dueling Sermons

EDITOR'S NOTE: In a column printed December 1, titled Ronnette's Epistle to the San Franciscans, Ronnette was upset over the pall of religiosity and lack of hygiene at the St. Priapus Church, run by Father Don Jackson. Ronnette also commented, unflatteringly, on the physical appearance of Fr. Jackson's "parishioners." Beauty, as we see it, is not only in the eye of its possessor, but frequently up its ass as well. Fr. Jackson sent the following in response.

To the Editor: The Sins of Ronnette and the Gay Community will be the subject of a special sermon at St. Priapus Church, 583 Grove, Thursday and Saturday at 2 PM and Friday and Saturday at 8:30 PM.

The effeminate, the old, the fat, the skinny, the unattractive, the poor, the non-White, the drag, the handicapped, and the female are all oppressed and discriminated against by the Gay community. This doesn't stop with sexual discrimination; it extends into employment and housing. Never in the history of the world has a group been so filled with bigotry against so many different groups. The sermon will show that Gay bigotry raises out of the anti-sex dogma, which is the hallmark of the anti-Christian churches.

Ronnette has attended our services often, but he apparently still thinks we are some sort of sex club. That's because he doesn't understand the role of sacramental sex in the theology of Gnostic Christianity. Sex, to us, is a sacrament, an unselfish act of giving oneself for the fulfillment of others. Our tradition as a branch of Christianity dates from the time of Christ, who taught our creed.

Not only do we provide for the spiritual, social, and sexual needs of the outcasts of Gay society, but we counsel and care for the sick and imprisoned, and clothe, feed, and shelter the homeless as Jesus commands in The Last Judgment (Mat. 25).

The "terminally unattractive" Ron condemns are beautiful, loving, caring souls who give generously of their time and money to care for the outcasts of Gay society. As a result of their humanitarianism, our church helps more people in more significant ways than any other Gay organization, as anyone who bothers to drop by can verify for themselves. Twenty years from now, Ronnette will join the ranks of the "terminally unattractive" and he'll find out what it's like to be on the receiving end.

A million orgasms,  
Fr. Donald Jackson

### RONNETTTE'S REPLY

If I had been contacted by Susan Sontag and told that she was doing an exegesis on the *Workos Literarios Completos de Ronnette*, I could not be more pleased than I am at the news of Father Jackson's sermon, "The Sins of Ronnette." Perhaps he and I should exchange talks — sort of dueling sermons. I will begin with the subject "Ron-

nette — Caught in a Bed of Innocence." This will be followed by an account of my life on the streets ("Sucked to the Bottom") and my adventures in the fast-lane, high-rolling life at the Bay Area Reporter ("Sucked to the Top").

If Priapus is not some sort of sex club, then cocksucking and circle jerks are not some sort of sex.

A friend of mine showed me a letter he received which contained a description of St. Priapus. "Saturday night," the correspondent wrote, "I visited a 'service' at the Church of St. Priapus, two dimly lit, very small rooms doubling as someone's apartment by day and as a strange suck palace by night... Twenty or more people crowded about: a loudmouthed youth in only a shirt and feminine voice, white bearded men in the corner smoking joints and playing with their wet noodles, a globular woman on the couch, her face entirely hidden in a man's crotch. The inhabitants would all look at home in Skid Row. I toured the area, unglued myself from the clutches of a globular toupee man (very difficult to do) and left all within five minutes from my entry. There truly is a place for everyone."

I applaud Father Jackson's sheltering the homeless and feeding the hungry, and I thank God that I am in a position where I do not have to accept such unhygienic charity. I suggest he take a trip down Laguna Street to the Zen Center to see that godliness is next to, at the very least, cleanliness. ■

### Band with Chorus

The San Francisco Gay Freedom Day Marching Band will perform for the first time at Golden Gate Performing Arts' annual holiday concert, Now Sing with Hearts Aglow, which has previously been an all-choral event. The Band has also offered to perform without fee, as a contribution to the GGPA.

The concert will be performed on December 18 and 24 at Nourse Auditorium, Hayes at Franklin. A mail-order brochure sent out by GGPA has already resulted in a sell-out of the \$10 reserved section. For remaining tickets in the \$6 and \$8 sections, contact GGPA at (415) 864-0326. ■

## PHONE SEX

Connecting thousands of Gay Men together around the world. Find a trick-get off on the phone.

Less than \$2.50 an hour

**THE CONNECTER**  
"THE ELECTRONIC GLORY HOLE"  
NOW FULLY AMPLIFIED!

NATION'S FIRST:

S & M Hotline  
Man to Man / o line  
Cruising by phone

**(415) 346-8747**

515 BRODERICK • SUITE 2 • SF 94117







# BAY AREA REPORTER CLASSIFIEDS

## MEET THAT SPECIAL GUY!

Relationship-Oriented

Discreet • Ages 20 - 60

David the Matchmaker

S.F.(415) 775-9169

L.A.(213) 854-1800

Personalized Introductions  
for Gay Men since 1974

VISA/MC

## THEATRE DISTRICT WINTON HOTEL

445 O'Farrell 885-1988  
\$15 per night \$60 per week & up

## CIVIC CENTER HOTEL

NEW MANAGEMENT  
\$60/wk & up - \$14/day & up  
24-hr Desk - Switchboard  
Great Transportation  
20 12th St. (nr Market & Van Ness)  
861-2373

The oldest, the biggest, and  
the gayest Gay newspaper—  
the perennial Bay Area  
Reporter.

## COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

552-9595

## Bunkhouse Apts.

Office: 419 Ivy Street  
San Francisco  
Mon.-Fri. 1-6 PM  
Or By Appointment

Studio, 501 Octavia #3. \$300  
Studio, 419 Ivy #8. .... \$300  
1 B.R., 419 Ivy #6. .... \$350  
1 B.R., 562 Hayes #7. .... \$350  
4 Rm. Flat, 456 Ivy. .... \$400

Stove, refrigerator, carpets  
and curtains included. First  
and last months rent  
required. No deposits.

863-6262

## HOTEL Paradiso

a pretty posh paltry-priced  
place for pleasant people

for particulars, phone proprietor  
861-8686

492 Grove (at Octavia)  
San Francisco. 94102

## IVY HOTEL

DAILY • WEEKLY • MONTHLY

\$70 & Up Weekly

(415) 863-6388  
539 Octavia, S.F., CA 94102

Small office, Castro/18th, 2nd  
Flr. \$150/mo. 861-5300. E51

So. of Mkt., 1 Bdr. \$350. Pvt  
Room. \$150, util. included. Office  
space too. 552-5276, 12-3 PM  
E50

\$360-395. Charming Studio,  
AED, nr Symph Hall. 621-3367  
E52

## VACATION RENTALS

### MENDOCINO COTTAGE

120 degree White Water Views,  
Whale Watching, Abalone limit in  
minutes. Lovers' Hide-A-Way.  
(408) 257-8119. E1

## JOBS

### SOCIAL WORKER

Coordinate AIDS related social  
services, client advocacy and  
program development. 3 plus yrs  
exper MSW preferred. Women  
and people of color encouraged  
to apply. Send resume to: Search.  
SF AIDS Foundation, 54 - 10th St.  
SF 94103. AA/EOE E50

Wanted: Hot men for live erotic  
stage shows. Apply in person,  
220 - Jones, Fri/Sat after 7 PM.  
E49

### DISC JOCKEY

Needed by popular bar for fill-in/  
2 or 3 shifts per week to start.  
Overall music requires masculine  
sound, mostly modern rock, no  
disco, limited female vocalists!  
Basic foundation similar to playlist  
of KOAK, with mix of "Oldies" or  
other for interest, variety, artistic  
contrast, etc. Submit C-90 cas-  
sette with demo program with ex-  
perience, job history to D.J. c/o  
2269 Market St., Box 295, SF, CA  
94114. Include contact/return in-  
formation. E50

Barback/bartender 22-30 hrs wk.  
Apply in person Thurs. only 1 PM-  
4 PM, 3255 Lakeshore, Oakland  
or call same time only for appt.  
832-3242. E50

### NEW EASTBAY BATH

Interviewing experienced men for  
all positions. Apply in person to  
Club Baths East Bay: 2544 - 73rd  
Ave. Tues. thru Fri. 1 PM-4 PM.  
E50

### MODELS NEEDED!

Natl. pubs. Honcho, etc. Must be  
hung big, exceptional looking.  
Good pay. 431-8122. E51

Typist-Temp. needed immediately  
Must type 60 WPM. \$5/hr. Call  
Kathy 621-1945. E50

### POSITION OPENING

OFFICE OF THE CLERK  
U.S. COURT OF APPEALS  
FOR THE NINTH CIRCUIT

The Office of the Clerk is now  
accepting applications for the  
position of:

ADMINISTRATIVE SECRETARY  
TO THE PROCUREMENT CLERK  
Starting salary \$11,949 - \$14,901  
per year dependent upon education  
and prior work experience.

Incumbent will perform secretarial  
bookkeeping and other duties to  
assist the Administrative Service  
Procurement Clerk. The Procure-  
ment Clerk is responsible for the  
major procurement activities of  
the Court of Appeals, including  
furnishings, equipment, supplies  
and services.

Duties: Maintains procurement  
ledger accounts and inventory;  
prepares and monitors vouchers  
submitted to vendors; contacts  
suppliers and vendors concerning  
routine procurement matters;  
performs other clerical and secre-  
tarial functions, as required.

Incumbent reports to the Admin-  
istrative Service Procurement  
Clerk.

Qualifications: High school degree  
and at least one year of basic  
bookkeeping experience is re-  
quired. Education may be substi-  
tuted for experience pursuant to  
Administrative Office guidelines.  
Applicants must obtain an appli-  
cation from Fiona Humphrey,  
Personnel Office, Office of the  
Clerk, U.S. Court of Appeals,  
Post Office Box 547, San Fran-  
cisco, CA 94101 (556-9624).

Closing Date: December 21, 1983

An Equal Opportunity Employer

## Model Masseur Types

All Nationalities Needed  
apply:

Golden Boy  
Massage Agency  
626-1848 - Alexander

## ROOMMATES

\$300 Includes Utilities. Furn or  
unfurn. 2 bedroom home. Mature  
person, nonsmoker. Call eves.  
468-7497. E51

Man with dog seeks place to  
share in Contra Costa County. Call  
Gary 285-9844 after 7 PM. E50

If you need a roommate,  
our Gay Roommate Service  
has helped 1000's of  
Gay men & Lesbians.

552-8868

## WANTED

## EMPLOYMENT WANTED

5 YEARS EXPERIENCE  
IMPORT/EXPORT

Currently employed by F500  
corp. Fluent Spanish and German.  
Supervisory exp. in L/C, Imp.  
Licenses, Shipping. Wish to  
relocate in Bay Area. Am 30,  
dependable, outgoing, hard-  
working. Also have excellent com-  
mand of Easytrieve/IMS computer  
language. Serious replies only to:  
Mark Schwartz, 928 S. Euclid,  
Oak Park, IL 60304 or phone  
312-848-5303. E50

## Wanted to Purchase

ATLAS STOCK

Call 673-0133

## BUSINESS OPPORTUNITIES

Bar/disco, mid-peninsula. Excel-  
lent lease. Call 595-5094 or  
469-7965. E3

Investor for expanding 2 yr. old  
janitorial service. 15% interest.  
Jerry 587-6404. E51

## CLUBS & ORGANIZATIONS

### GAY MORMONS

AFFIRMATION is a social organi-  
zation for active, inactive & former  
LDS. Parties, pot-lucks, outings,  
discussion groups, Family Home  
Eves & more! Check us out!  
641-0791.

CHOICES, a dating service in  
Willow Glen section of San Jose.  
You choose the people you would  
like to date. Free to first thirty.  
408-971-7408. E3

### OTHER WAYS

Interested in making new friends?  
Finding a potential lover? Look-  
ing for an alternative to the bars  
and/or baths? Meet other sincere,  
and responsible gay men through  
mutual participation in boundless  
scheduled activities ... Drop in  
Socials, One day and weekend  
retreats, Seminars, Dinner Parties,  
Sporting Events, Cocktail Parties,  
Dances and much, much more.  
For information contact OTHER  
WAYS, your Gay Social Alter-  
native. Call 641-5431.

## PEOPLE

### HYPNOSIS CAN HELP YOU

Smoking Too Much? Overweight?  
Sexual/Relationship Problems?

Daniel M. Pasutti,  
Cert. Hypnotherapist, Ph.D., M.F.C.C.  
431-8361

The oldest, the biggest, and  
the gayest Gay newspaper—  
the perennial Bay Area  
Reporter.

## STILL ALONE?

If you're tired of waiting for the  
right man to show up, and you're  
ready to take the necessary steps  
to begin a successful search, call.  
EDGAR CARPENTER 864-3053  
Certified  
Neuro-Linguistic Programmer

### SEX & RELIGION

Do go together. Phallic worship followed by  
Circle J/O & sex Wed. Thurs 2PM. Fri. Sat  
8:30PM. St. Praxos Church, 583 Grove.  
431-2188. Jobs needed for homeless  
clients. St. Praxos Gay Rescue Mission,  
emergency shelter, food, counseling. No  
sex or religion required. 431-2188.

Wanted: Young Latino, Asian or  
blonde for houseboy/masseur.  
Steve 626-1848 E2

New age psychic helps get what's  
wanted solves problem meta-  
physics Jack 428-2083 E50

Blonde blue 35yo 5ft 7in 170 lbs  
German looks to meet guy who  
can pitch to my catch. Basic bot-  
tom is my forte. I need a basic top.  
Ability equip. and desire more imp.  
than looks. Perm. pos. avail. Your  
foto gets mine. Reply Suite 165,  
PO Box 15068, SF, CA 94115. E50

Good looking, talented or both?  
Hung, attr. Ital, 35, needs head on  
reg. basis. In only. 626-0505 after  
6pm E50

Problems Gotcha Down??  
Solve Them With Help From

## OPSIT

(415) 558-8454 E50

WM, 35, 5-11, 155#. Handsome,  
hung, and fit. Intelligent and  
secure. Seeking a warm, attrac-  
tive, very hung man, 25-35 in-  
terested in sharing the best in life.  
Allan W., 28823 Baurer Rd., Col-  
ton, Oregon 97017; (503)  
824-2423 E50

Hot Bottom Ready for Action  
771-2154 E50

### BELIEVE IN SANTA

Invite him to your place. Great for  
parties/other surprise visits. So.  
Bay Area only. (408) 723-8563  
E50

## BACKACHE?

DR. RICK PETTIT  
CHIROPRACTOR  
552-7744 E50

Do you want to share time and in-  
terests? W/M, mid 40's, attrac-  
tive, 5'10", 160#, would like to  
meet man in Sacramento and  
Walnut Creek areas. Call (916)  
391-9755. E50

Well-hung blond, 26, sks hard ac-  
tion in SF and EB. Photo a must.  
ESC, 495 Ellis St. #2208, SF  
94102 E50

Excellent living situation available  
to sympathetic young macrobiotic  
cook, masseur, lover to successful  
45 yr European professional just  
arrived. Write Box 83, 370 Turk  
St., SF 94102 E50

Amateur photog wants attractive  
nude guys 18-40. Non-sex. Pay in  
pix. Photo, data to Box 99453,  
S.F. 94109 E50

## Evictions

## & Eviction Defense

Expert Legal Help

RALPH PETERSEN, ESQ.  
986-0588

## GET IT ON!!

### TAPE

We convert any 8mm or  
Super 8mm film or 35mm  
slides onto video tape  
BETA or VHS

20% Discount with this AD  
Call for Prices

## BEST VIDEO TAPES

939-9166

WE ALSO OFFER A COMPLETE  
QUALITY SERVICE FOR  
FILMING, EDITING OR COPYING.

## CURIOS & CANDLES

A COMPLETE VARIETY OF SPIRITUAL  
AND OCCULT MATERIAL  
Tarot Readings for the New Year  
Classes in Candle Magic

289 Divisadero	M-T	12-6
San Francisco	FRI	12-7
863-5669	SAT	12-5

## FATIGUED?

IMMUNE DEPRESSED?

RICK KERR

Holistic Healer

558-9951

## Get Ready for Rio de Janeiro's Carnival!

Learn Brazilian Portuguese  
with natives.

Call Gilberto  
or Jose 552-5565

## MENSTROKERS

New international health-  
conscious correspondence org.  
for men into J/O, Voyeurism,  
and Exhibitionism: MSI,  
Box 42667, S.F. 94142.

## BODY SERVICES

## Marc

Inflation-fighter Perm -  
\$30 complete  
Cut and blow - Men and Women  
Men's short cut - \$10

760 Market at Grant  
Rm. 401-6, Phelan Bldg.  
362-5198  
Tues-Sat

## \$600 Permanent Wave

PRECISION  
HAIRCUT \$19.00  
Style & Conditioner Included  
RAINBOW SAWYING CUTS  
704 LARKIN at Ellis, S.F.  
673-1171 Open Sunday

Barber Services by

Graf

Tel. 626-7237

3931-18th St.

## MASSAGE

\*\*\*\*\*  
★ TANTRIC MASSAGE = ★  
★ ECSTASY + HEALTH ★  
★ 2 hrs bliss balance 7 chakras or 1 hr ★  
★ sensual therapeutic combination tai- ★  
★ loed to your individual needs by young ★  
★ French athlete. \$40/mr in - 90% repeats ★  
★ FRANCOIS 441-7628 ★  
\*\*\*\*\*

## TANK HEAVEN FOR WET DREAMS!

Samadhi flotation tank now available.  
Discover the peace that 1 hour in a  
light, sound & gravity free environment  
can bring you. \$20/hr. See ad  
"4 Star" Eric's Word

David 673-1308

Latin Weightlifter  
offers esalen massage in the East  
Bay; 4 years massage exper.  
569-7649. Visa/MC E3

Best Massage Dave 550-1247  
E2

### NUDE MASSEUR

Full Body Massage  
Eves, Rick 431-2037

E52



# BAY AREA REPORTER CLASSIFIEDS

Massage \$30. 1967 Sutter, Lic.  
Masseur 567-6283 E51

Enjoy the best. Genuine sensual,  
satisfying. Great. \$25. Jon,  
776-8413 E50

**THIS IS IT!**  
821-6121  
Peter E50

Weightlifter 6'4" 190# deep mas-  
sage non-sex 285-4319 E50

**PLAYGIRL CENTERFOLD**  
6' blonde 45/hr Dan 558-9572  
E50

Enjoy an Enema and Massage  
Todd 753-3248 E1

**FULL BODY MASSAGE**  
from strong, sensual bear, 6'1",  
190# Sardo, 558-9288 E50

**HOT, HAIRY**  
• **NUDE MASSEUR** •  
Handsome Italian Stud 25  
Marco 861-7261 E50

Eddie, 27, blond, 5'11", 125#,  
adaptable massage, day or eve-  
ning appointment. 763-9391 E52

Complete massage by handsome  
guy, 398-6541, 24 hrs., LonE50

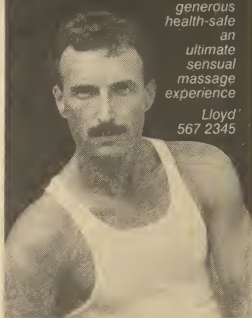
**DOUBLE PLEASURE**  
Sensual massage by 2 loving men.  
Jim/Pete 431-0269 E50

**HOT MASSEUR**  
Handsome, Hairy Italian  
Stud, 27 In/Out Enrico  
(415) 621-2786

**Good, Nonsexual  
MESSAGE**  
\$15/HR  
Charlie 387-3277

**Visit  
Heaven**

deluxe  
generous  
health-safe  
an  
ultimate  
sensual  
massage  
experience  
Lloyd  
567-2345



**RATED ★★★★★ IN  
ERIC'S WORD**  
EXCEPTIONAL MASSAGE  
& FLOAT TANK EXP!  
by very talented, muscular  
man. 2 for 1 \$60.  
DAVID 673-1308

**EXPERT MASSAGE**  
HANDSOME ORIENTAL  
**BODYBUILDER**  
KEN 668-8855

**The Magic Touch**  
Luxury Massage by  
Handsome, Friendly,  
Muscular Expert.  
THE BEST!  
BILL 668-8866

**ENJOY YOUR HOLIDAY  
GIFT OF ALL SEASONS**  
THE BEST MASSAGE AVAILABLE  
WITH THE GERMAIN APPROACH  
ROBERT 474-1210  
SPECIAL CERTIFICATES ALSO  
1-2 HRS. IN/OUT SC W/ISA/MC

## SHIATSU MASSAGE



**THE HEALING ART OF  
JAPANESE BODYWORK**  
17th/CASTRO \$30/HR.  
SUNG 863-7840

**SWEDISH MASSAGE EXPERT**  
HANDSOME NORWEGIAN STUD  
27, HUNG VERY WELL  
OLDER GUYS WELCOME  
\$40/50 821-2114  
SERIOUS JOB DONE

## GOLDENBOY

Massage Agency

Beautiful Young

Masseurs 18-28

ALL NATIONALITIES:  
ASIAN, BLACK, LATIN, NORDIC, ETC.  
ALL EAGER AND ABLE TO PLEASE YOU  
Service to Hotels & Homes

In & Out Calls

Personal checks OK with good ID

MOVISA Accepted

FANTASY CALLS ACCEPTED

(415) 626-1848

Alexander

APPLICANTS NEEDED

Treat yourself to a sensual, non-  
sexual massage by Rebel,  
863-3749 E50

**\$10.00 MASSAGE \$10.00**  
This coupon worth \$10.00 on a  
reg. \$30.00 massage. Masseur:  
1967 Sutter St., 567-6283. By  
appointment only.  
Member: GGBA  
**\$10.00 \$10.00**

## DYNAMITE!

**Handsome and Hung,**  
Receive a Complete Massage

From a Healthy, Sexy Man.

Blonde, Blue, Mustache.

821-2114

• \$15 •

**Warm, Sensual  
ESALEN MASSAGE**  
Day/Evening Appointments  
Brian (415) 864-4048

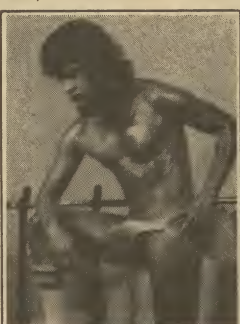
## TWO HANDSOME BLONDS

Massage together  
or separately.

MARK 922-7331

## MODELS & ESCORTS

**\$ MONEY !!! \$**  
Free Model's Training Guide  
Enclose self-addressed envelope with  
postage to P.O. Box 421924,  
S.F., CA 94142.



**\$75/In Berk. \$100/Out**  
TONY 845-4108

## FIRST & FOREMOST SINCE 1968 WITH SAN FRANCISCO'S FINEST MALE MODELS & COMPANIONS

STANDARD RATES  
HOUR, DAY, OR WEEK  
Models Available Around Town  
or Around the Bay

• Please Book Early •

Travelers Checks and  
In City Personal Checks  
with proper ID are OK

Our Models & Companions  
are Screened for your  
Health, Security and  
Peace of Mind, so

STAY HEALTHY WITH

**RICHARD OF  
SAN FRANCISCO**  
(415) 821-3457

Applicants Needed  
Must Be Exceptional

Photos - Descriptions - Rates -  
Send \$5.00  
Box 96  
1800 Market Street  
San Francisco, CA 94102

## HOT LIVE SEX

Watch 2 super hung handsome  
guys perform an erotic class A  
act. Better than anything on  
film.

75 in/85 out 885-1396

## Wanna Play? 673-6404

**MICHIGAN FACTORY WORKER**  
Strong muscular 5'10", 160 lb., 9"  
crowbar looking for HOT BUNS.  
\$50/50. Leave name and no. for  
immed. callback. Tom, 567-3715.

## HOT BLACK TEXAN

Goodlooking, tight masculine build.  
9"Thick, 6' 165#. Sensual & ready  
to please. Hourly/nightly.

ALEX 441-0545

## BISEXUAL MALE

MODEL

Tall-Handsome-Hung

641-0248

Older Men Welcome

## TALL HOT BOTTOM!

Very Handsome, 30, 6'4", 190#  
Intelligent, Caring, Discreet  
Hungry Mouth & Butt! \$60 in/\$80 out.

JACK 863-3276

Now in its 14th year, the  
**Bay Area Reporter**—Read it,  
use it, enjoy it.

"When Quality Is Important"

**ADVENTURE  
TUDIO**  
MODELS

For the discriminating man

ERICK. Popular college swimmer.  
Blue eyed blonde athlete. 20 yrs.  
old. Extremely energetic.

SAL. An Olympian body reminis-  
cent of classic sculpture. 5' 8",  
smooth, well-defined exceptional  
body. Sensual and versatile.

BUTCH. Masculine ex-marine. A  
man's man. A true outdoorsman  
in every sense of the word.

DAVE. Divorced man, 25 yrs. old,  
masculine, handsome, well-  
endowed. Energetic. Sandy  
blonde — in a class by himself.

PETER. Strong, manly, rugged  
Greek. 24 yrs. old. 5'10", 195#,  
25" C, 16" Arms. This man can  
really pump iron!

Bodybuilders and other types  
also available!

(415) 550-0675

Where else can you reach  
85,000 readers? A **Bay Area  
Reporter** classified brings  
results.

## HUNG LIKE HORSE

Lush unct. Eric 408-336-5077 E8

I am Bottom or Oral

Paul eves 929-1945 E4

Oakland model, 28, 5'5", 140, Fr  
a/p, Gr a, j/o, exhib, voy, verbal.  
\$60. Marc (415) 444-3204 E3

★ Christmas Cheer ★

All you need for a fine time - in  
abundance! Plus warm intelli-  
gence. Mick 20 \$75 in, 100 out  
673-7750 E51

Strong, masculine, sensuous  
male. 641-0248 E50

## HOT DOMINANT TOP

BIG COCK - BIG BALLS

James - 863-2431 E50

## LOOKING

for a few intelligent, interesting,  
mature gents over 30 that would  
enjoy weekly sessions with a  
young, masc., handsome, u/c top  
with a long and x/thick toy to play  
with. "Peter" 552-9481  
80in-100out. Let's! E50

## NEW KID IN TOWN

18, blue eyes, cut, bottom seeks  
discreet men 35+ . 70/80. Chris-  
topher, 441-9859 E50

Alan, 23, 5'6", 135, hot white  
smooth ass, \$35. 558-9656 E50

## ITALIAN STUD

Lean, smooth, gentle & best of all  
hung like a stallion. Mario,  
567-8682, \$75 E50

J/O & Exhib. Joe 928-5826 E50

## ★ BAD BOYS SPANKED ★

Call Big Brother 861-6038 E50

Tall blk. husky hung stud for masc/  
discreet men only. 452-1351 E50

## PAUL MUSCLEMAN

50"c, 31"w, 19"a, 928-0135 E50

## PRETTY BOY 10x7"

Smooth swimmer's build, 20,  
5'8", 140 lbs., in/out \$100. Pix  
avail. Randy 655-0133 E51

\$20 - Hot athlete. Hung nice.

• Bill, 441-1054. Massage, etc. E50

## • STRONG •

SENSITIVE MAN

Sensual massage +, muscular,  
handsome, hairy, hung, hot. 24  
hrs. 648-5451 Andy E51

Anything, anywhere...  
**Nothing is taboo.**  
CLINT: 626-6444

## The Connector

The Bay Area's Exciting  
New Gay Play Line  
(415) 346-8747

## BOYISH STUD

ADAM — W/M, 27,  
Great Buns, Hot-Hung,  
Extremely Handsome,  
Discreet, Versatile,  
Friendly. Rated tops  
in San Francisco.  
928-6165

## • MAGNUM FORCE •

Move Over Dirty Hairy  
Adam: 29, 6' 44C, 31W. Hot as a  
pistol, cocked fully loaded 9 1/2 inch  
Barrel-Ready if you are.  
RICHARD OF SF. 821-3457

## SAN FRANCISCO'S FINEST

## MALE MODELS & COMPANIONS

MALE MODELS & COMPANIONS  
FOR A NIGHT ON THE TOWN  
OR AN EVENING AT HOME

21 to 35 Years of Age

• Dinner - Dancing - Theatre  
• Sightseeing - Tour Guides  
• Birthday Presents  
• Nude Photography  
• Fashion Photography  
• Male Strippers For Business  
Or Private Parties

**RICHARD OF S.F.**  
(415) 821-3457

## FF? WS? or?

Inside massage: FF top expert,  
SM? Young fuc with uncult hose  
& body to get you on your knees!  
\$100. Worth it! Safe. Healthy.  
VISA/MC ROD 441-7628

## POLK STREET ESCORT SERVICE

Young, hot, masculine, mean or  
nice, intelligent or stupid  
\$50? "Chaperones," parties  
arranged. 775-5260

## HANDSOME EX-MARINE

with Big Thick Tool is looking  
for a few good men for a good  
heavy pumping  
885-6309

## 18 YEAR BLONDE

Slender & Smooth, Friendly.  
Fully packed, 24 Hrs.  
Outcall. \$50.  
ERICK 621-3348

## SUPER HUNG

DOMINANT, HOT STUD

Exclusively for those wanting a man

"PLAYGIRL DISCOVERY"

DEREK 928-4255

Leading San Francisco Model/Escort

## CLASSICALLY HANDSOME



BLOND - HEALTHY - HUNG  
DAVID • 641-9272 • \$75

## Phone Sex

The Electronic  
Glory Hole  
(415) 346-8747

## SOFT SMOOTH

BLOND BOY  
BRUCE  
IN - OUT  
441-7190

## BLONDE BEACH BUM

Norwegian Stud  
Hung, Very Handsome,  
Bodybuilder. W/M, 6',  
190#,28, Discreet and  
Versatile.  
673-1141









## GAY AREAS TELEPHONE DIRECTORY *They're Here!*

A DIVISION OF  
GAY INTERNATIONAL, INC.

### Polk

Polk Gulch 1100 Polk  
White Swallow 1750 Polk  
Johnson Tam Leather Mfg. 1808 Polk  
Ben Her 1215 Polk  
Essex Hotel 684 Ellis  
His & Hers 1301 Polk  
Buffalo Whole Food & Vitamin Co. 1058 Hyde

### Fillmore

The Listening Post 2222 Fillmore  
Alamo Square Saloon 600 Fillmore  
Cap Boot & Shoe Repair 601 Haight

### Mission

Gold's Gym 310 Valencia  
Irish Rover 1498 Valencia  
Fickle Fox 842 Valencia  
Bell Bazaar 3030 16th St.  
Amelia's 647 Valencia  
Women's Building 3543 18th St.  
Tip Top Piano Shop 807 Valencia

### Noe Valley

A Cut Above Castro 1364 Castro  
El Tesoro 1236 Castro  
News on 24th 3920 24th St.

### Haight

T.C.O. 1364 Haight  
Dish Corner of Haight & Masonic  
Recycled Records 1377 Haight  
Maud's 937 Cole  
Bloomingsales 919A Cole

### South of Market

C'est Si Bon 201 9th St.  
Dial A Tire 368 11th St.  
The Stud 1535 Folsom  
The Arena 399 9th St.  
Baybrick Inn 1190 Folsom

### Hayes Valley

Gough Hayes Hotel 417 Gough  
Metropolis 517 Laguna  
Ivy Hotel 539 Octavia  
Art Picture Frame 519 Hayes

### East Bay

Montclair Hair Design 2063 Mountain Blvd.,  
2nd Fl., Oakland  
All American Smile 1642 Franklin, Oakland  
Things Tagalog 30 Jack London Sq., Oakland

### Peninsula

William H. Lipil, M.D. & Dennis J. McShane,  
M.D., 52 Arch, Suite 4, Redwood City

### Castro

Atlas Savings & Loan 4126 18th St.  
Dino's Liquors 4122 18th St.  
Pendulum 4146 18th St.  
Moby Dick 4049 18th St.  
Midnight Sun 4067 18th St.  
Does Your Mother Know 4079 18th St.  
Sausage Factory 517 Castro  
Cafe San Marcos 2367 Market  
Elephant Walk 500 Castro  
Gramophone 432 Castro  
Castro Gardens 550 Castro  
Gay Areas Directory 4131 18th St.

### Sunset

Partin Real Estate 1443 Noriega

### Downtown

Cable Car Travel & Tours 291 Geary, Suite 19

### Russian River

Fern Grove  
Rainbow Cattle Co.  
Fire Mountain Lodge  
River Travel

### San Jose

Renegade 393 Stockton



Golden Gate Performing Arts respectfully invites you to witness the  
**San Francisco Gay Men's Chorus**

performing, in response to public Demand, its 4th Annual holiday Concert . . .



**NOW SING WITH HEARTS AGLOW**

. . . which may be personified as a Phantasmagoria of musical Delights to gladden the hearts of young & old!

Savor the vocal Felicities & harmonious Moods of the

**S.F. Lesbian/Gay Chorus**

Thrill to the yuletide Strains & artful Vigor of the

**S.F. Gay Freedom Day Marching  
Band & Twirling Corps**

Provoked by general acclamation, this Spectacle will be presented upon two timely Occasions:

**Sunday, Dec. 18, & Saturday, Dec. 24, 1983**

commencing promptly at **7:30 o'clock** at the venerable

**Nourse Auditorium, 275 Hayes St.** at Franklin, in San Francisco (formerly Yerba Buena)

**TICKETS OF ADMISSION** purveyed at these Establishments in the city:

**GGPA Phone-charge (864-0326); Union Square's STBS Ticket Booth; Headlines (Polk St. & Castro St.)**

**PRICED** at \$6, Balcony general admission — \$8, Orchestra general admission —

\$10, Patron loge reserved seats (\$10 seats **SOLD OUT** for Dec. 18)



[**NOTICE** — A rumor is afoot, to wit: that the evening's Merriment will be capped by the arrival from Northern Climes of a certain rotund, whitebearded Person of jolly Aspect, who will permit a stupendous **SING-ALONG** of those happy Patrons present!]

Wheelchair Accessible